



**BOARD OF
CARLOW COUNTY MUSEUM**
Iarsmalann Chontae Cheatharlocha
12th ANNUAL REPORT
2018



Published December 2019



Members of the Board of Carlow County Museum

Carlow County Council Members:

Cllr. Fergal Browne, Cllr. Andrea Dalton,
and Cllr. Walter Lacey

Chief Executive's Nominee:

Mr. John Shortall, County Librarian

Carlow Historical & Archaeological Society Members:

Mr. Padraig Dooley (from May 2018), Mr. Gary Hughes,
Dr Séamus Ó Murchú, Chairperson, and Ms Noreen Whelan
(until May 2018)

Secretary to the Board:

Mr. Dermot Mulligan, Museum Curator



LOCAL
AUTHORITY
MUSEUMS'
NETWORK

Member of the Local Authority Museums' Network (L.A.M.N)

Museum Board:

This is the Twelfth Annual Report of the Board of Carlow County Museum. The Museum is operated by Carlow County Council in partnership with the Carlow Historical & Archaeological Society (CHAS). The Board consists of seven members, three Members of Carlow County Council, three representatives of the CHAS and a Chief Executive's nominee. The Curator of Carlow County Museum acts as Secretary to the Board.

The Chairperson is chosen from the three Members of the County Council and the three CHAS representatives. As agreed the position of Chairperson alternates on an annual basis between the Members of the County Council and the CHAS representatives. In December 2017 at the 2017 AGM Dr Séamus Ó Murchú was elected Chairperson.

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YouTube: www.youtube.com/carlowcountymuseum
Facebook: facebook.com/carlowcountymuseum
Twitter: twitter.com/carlowcountymus

Museum Opening Hours:

Monday - Saturday 10.00am - 4.30pm September to May
Monday - Saturday 10.00am - 5.00pm June - August
Sundays & Banks Holidays 2.00pm - 4.30pm June – August

Front Cover photograph: Unveiling the 175th anniversary plaque at St. Leo's Convent of Mercy were assembled members of the Mercy Order, the County Council, the Museum Board, clergy, and the public, on Sunday the 4th November.

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Mercy Sisters 175th Anniversary Celebrations:

On Sunday 4th November, Carlow County Council, Carlow County Museum, St Leo's College and the Sisters of Mercy unveiled a commemorative plaque at St. Leo's College, Dublin Road, Carlow Town, to remember and celebrate the seven sisters who set out one hundred and seventy years ago to establish the Mercy Order's first convent in the United States of America in Pittsburgh, Pennsylvania. The plaque was unveiled by the Most Revd Denis Nulty, Bishop of Kildare & Leighlin, Sr Kathleen Kennedy, Mercy Sisters, Carlow, and Sr Shelia Carney, Mercy Sisters, Pittsburgh.

Following the unveiling of the plaque, which is situated beside the historic entrance to the convent, the large crowd moved indoors for an event featuring music, drama, and presentations to Carlow University Pittsburgh and the Mercy Community, Carlow. Guest speakers were Msgr Caoimhín O Néill, Past President of Carlow College, and Sr Sheila Carney, who travelled from Pittsburgh for the occasion. St. Leo's College students performed a play based on the Sisters arrival in Pittsburgh. As part of Carlow University's recognition of its connection to Carlow Town they awarded each of the seven sisters a posthumous Honourary Doctorate. These certificates were accepted by the students and are displayed in the Convent.



Sister Shelia Carney, Carlow University, with the Seven Sisters (St. Leo's College student reenactors) after the presentation of the Carlow University posthumous Honourary Doctorates.

Justin Kelly played his song about their journey and later that evening he and his band led a concert in St. Clare's Church, Graiguecullen, remembering the seven sisters. The event in St. Leo's College saw past pupil, Dr Eimear Cotter, Director of the Office of Environmental Sustainability, present the Eighth Annual Catherine McAuley Lecture. Cllr. Brian O' Donoghue, Cathaoirleach of Carlow County Council, presented Sr Carney with a specially commissioned art work presentation in silver and gold by Jackie and Ed KIELTY. Jackie is a past pupil of St. Leo's College. The artwork will be

displayed in Carlow University. Dr Séamus Ó Murchú, Chairperson of the Board of Carlow County Museum, presented Sr Carney with a Carlow flag to fly at Carlow University.

The celebrations were coordinated by Carlow County Museum. Sister Carney has been a regular visitor to Ireland and Carlow over recent years with groups of students visiting Ireland as part of their studies. One of the sisters who travelled in 1843 was Sister Veronica McDarby, a relation of John McDarby, Staff Officer, Carlow County Museum. John has been in regular contact with Sister Carney for many years.



Unveiling the 175th anniversary plaque at St. Leo's Convent of Mercy was the Most Revd Denis Nulty, Bishop of Kildare & Leighlin, with Sr Kathleen Kennedy, Mercy Sisters, Carlow, and Sr Shelia Carney, Mercy Sisters, Pittsburgh, Pennsylvania. Photograph: Paul Curran, Carlow County Council.

The seven sisters were: Mother Frances Warde, Sr Josephine Cullen, Sr Philomena Reid, Sr Elizabeth Strange, Sr Aloysius Strange, Sr Veronica McDarby and Sr Margaret O'Brien. They established the first Mercy Order convent in the USA and established several other convents, schools and hospitals across the USA. All the Mercy Order's work in the America's can be traced back to these seven sisters. The Mercy Order's Liberal Arts College, Pittsburgh, founded in 1929 became Carlow University in 2004.



The packed assembly hall of St. Leo's College for the 175th anniversary plaque celebrations.

St. Willibrord:

On Monday February 12th, the RTE Television series 'Nationwide' broadcast a report on the 2017 St. Willibrord celebrations. Helen McInerney, reporter and Brian Walsh, cameraman, followed the 'Walk with Willibrord' from Old Leighlin to Carlow town with wonderful footage of the county, particularly the River Barrow. Several of the participants, both Irish and Luxembourgers, were interviewed including Bishops Burrows and Nulty, Very Rev. John Cummins, Dermot Mulligan, Museum Curator, and Prof. Dáibhí Ó Cróinín. All gave a very positive view of the events and of the cooperation between County Carlow and Echternach. RTE confirmed that over 359,000 people viewed the episode.

On Wednesday June 6th, the book 'Re-discovering St. Willibrord, Patron Saint of Luxembourg, First Apostle of the Netherlands and his County Carlow Connection' by Dermot Mulligan with Prof. Dáibhí Ó Cróinín and Pierre Kauthen was launched in Carlow College. The book was launched by Prof. Dáibhí Ó Cróinín, Department of History, NUI Galway, who first wrote about this Carlow connection in 1982. The book, which is written in English, Irish and German, gives a summary account of St. Willibrord's history and details the historic celebrations that took place in both County Carlow and in Echternach, Luxembourg in June 2017. The book was launched one year to the day of the Carlow pilgrimage group hopping in the 'hopping procession' in Echternach. The Presentation Band were present and had received special permission from the Willibrord Foundation to play the hopping tune. Along with Prof. Ó Cróinín, Cllr. William Paton, Cathaoirleach of Carlow County Council, Fr. Conn O' Maoldhomhnaigh, President of Carlow College, Bishops Burrows and Nulty also spoke at the launch.

The book has been published as part of the ‘European Year of Cultural Heritage’ and as part of the ‘Bliain na Gaeilge’ celebrations.

The publishing of the book has been supported by Carlow County Council, the Willibrord Foundation in Echternach, the Diocese of Leighlin through the Knox Bequest and the Diocese of Kildare and Leighlin.



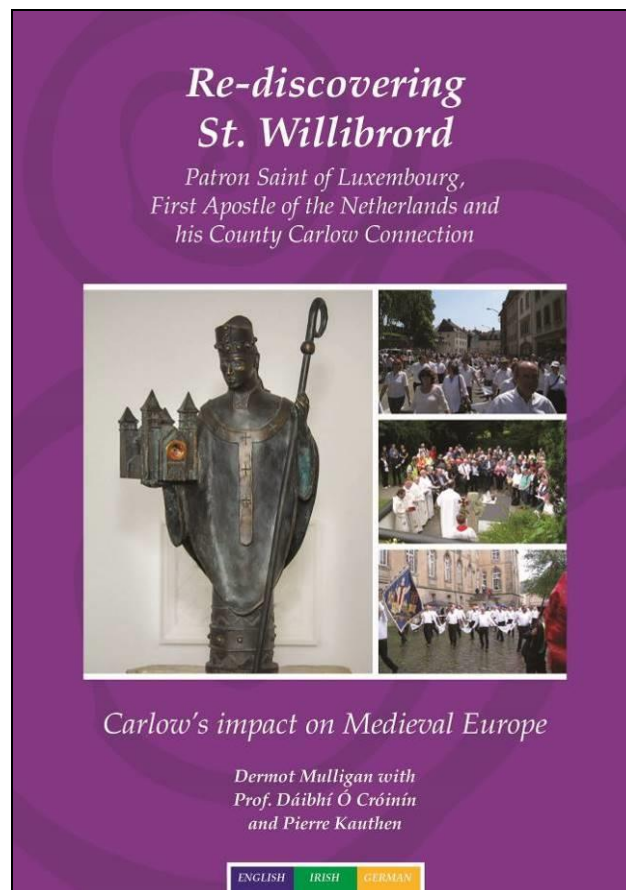
(L to R) The Very Revd. Tom Gordon, Dean of St. Lasarian’s Cathedral, Old Leighlin; Very Rev. John Cummins, Abbeyleix; Professor Dáibhí Ó Cróinín, Department of History, NUI Galway; Cllr. William Paton, Cathaoirleach of Carlow County Council; Most Reverend Denis Nulty, Bishop of Kildare and Leighlin; Dermot Mulligan, Museum Curator, Carlow County Museum; Right Reverend Michael Burrows, Bishop of Cashel, Waterford, Lismore, Ferns, Ossory and Leighlin; Ms Kathleen Holohan, Chief Executive, Carlow County Council and Fr Conn Ó Maoldhomhnaigh, President of Carlow College.
Photograph: Paul Curran, Carlow County Council.

As part of the book launch the prizes for the ‘St. Willibrord Art Competition’, sponsored by Carlow County Museum, the Diocese of Kildare and the Diocese of Leighlin, were presented. The five winners all came from St. Mary’s National School, Bagenalstown with Davina Than in first place; joint second place: Martha Dolan and Megan Watkins; three joint third place winners: Chloe Marshall, Oliver Joynt de Fouw and David Scanlon. As part of the competition there was a prize of a school art voucher totaling €180.00. This was accepted on behalf of the school by Ms. Sylvia Eades, School Principal. The prizes were presented by Bishops Burrows and Nulty along with Cllr. William Paton, Cathaoirleach of Carlow County Council and Dr Séamus Ó Murchú, Chairperson of the Board of Carlow County Museum.

The weekly and popular magazine 'Ireland's Own' edition of Friday April 13th, 2018, featured a three-page article on St. Willibrord written by journalist Mr. Ray Cleere, along with photographs of the Relic of St. Willibrord being presented and reference to the ongoing exhibition in the Museum.

On Friday March 9th, Waterford IT hosted the 'Pilgrimage & the Evolution of Spiritual Tourism Conference' in association with the Spirituality Institute for Research and Education (SpIRE). The conference had several key international speakers along with papers on spiritual tourism in Ireland. Dermot Mulligan, Museum Curator spoke on the St. Willibrord project. The Museum along with Carlow Tourism and the St. Columbanus Committee, Myshall had information stands.

Dermot Mulligan, Museum Curator, presented a free public lecture titled, 'Re-discovering St. Willibrord, Patron Saint of Luxembourg and his County Carlow Connection' in the Bunclody Library, Bunclody, Co. Wexford, on Thursday April 5th.



From Thursday 8th to Sunday 11th of November, Dermot Mulligan, Museum Curator, was invited by the St. Jakobus und Johannes Gilde, Emmerich am Rhein, Germany (Guild of St. John and St. James Rhineland) to attend their conference to present a paper on St. Willibrord and his County Carlow connection. St. Willibrord and his missionaries spent time in that area and his influence is still present to this day. Following contact with the Willibrord Foundation in Echternach, Luxembourg, one of the conferences organisers, Dr. Hans Jürgen Arens, visited County Carlow and the

Museum in June 2018. The Guild are planning a visit to Carlow and Ireland in September 2019. Dermot also visited the city of Utrecht in the Netherlands, where St. Willibrord was their first Archbishop. Again, the influence of his mission can still be seen to this day. The large Anglican Cathedral of St. Martin's, is built on or very near to the location of St. Willibrord's original St. Martin's Church. The 19th century Catholic Church is named after St. Willibrord and contains a Relic of him. Near both Churches is a large bronze statue on top of a stone plinth depicting St. Willibrord on his horse arriving to the city. The St. Catherine's Museum, displaying the religious history of the Netherlands, contains several items from St. Willibrord's time. Dermot met with staff and committee members of the Visit Utrecht, St. Willibrord Catholic Church and the St. Catherine's Museum.

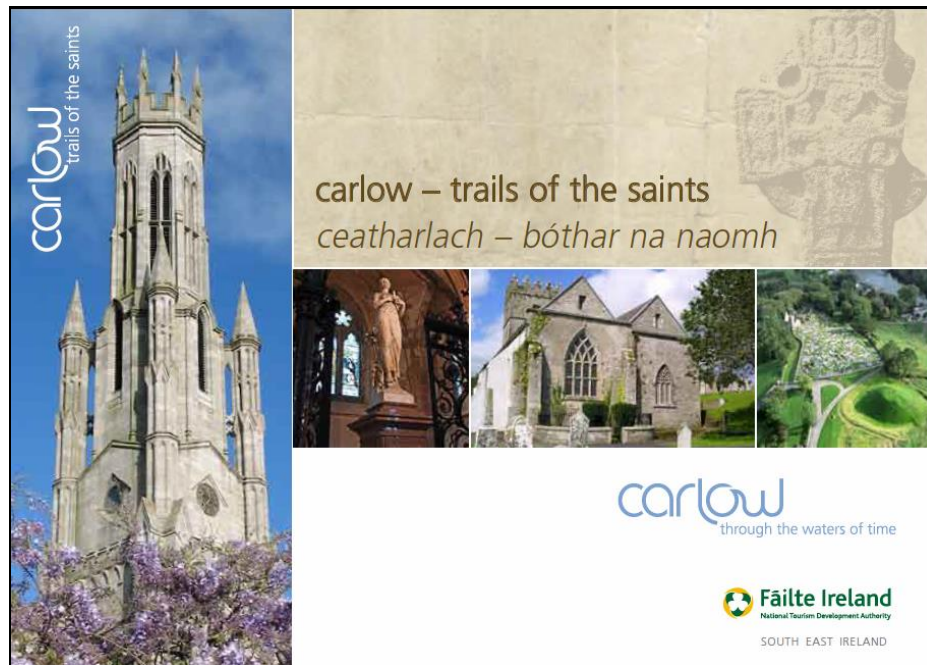


Presentation of the 'St Willibrord Art Competition First Prize': Most Reverend Denis Nulty, Bishop of Kildare and Leighlin; Dr Séamus Ó Murchú, Chairperson of the Board of Carlow County Museum; Davina Than, 6th class St. Mary's National School, Bagenalstown; Cllr. William Paton, Cathaoirleach of Carlow County Council, Right Reverend Michael Burrows, Bishop of Cashel, Waterford, Lismore, Ferns, Ossory and Leighlin. Photograph: Paul Curran, Carlow County Council.

Trails of the Saints/ Heritage Week/ World Meeting of the Families:

Both Heritage Week and the World Meeting of the Families took place over the course of the same week. As part of the World Meeting of the Families event in the RDS, the Museum along with Carlow Tourism and the 'Trails of the Saints' Committee had an information stand. The show ran from Wednesday 22nd to Friday 24th of August and was very well attended. As well as distributing general information and brochures about

the county the stand was also stocked with the newly updated and published ‘Carlow Trails of the Saints’ booklet. The trails booklet was originally launched in 2010 and was extremely successful. The revised edition contains some new sites and updated information on some of the county’s saints. The project is co-coordinated by the Museum and Carlow Tourism. As part of the show three new videos, one for each trail, were commissioned and screened at the show. The project received County Carlow Development Partnership funding through the LEADER programme as well as from Carlow County Council through the Museum and from Carlow Tourism. The show was very well attended, and the stand was busy with plenty of queries. Museum staff have since met people in the Museum who were at the show.



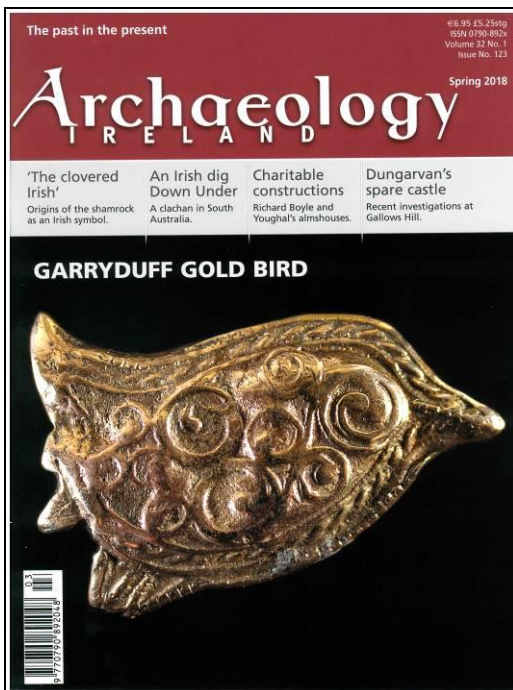
The ‘Trails of the Saints’ project was launched in 2010 with a high-quality publication, a website and a dedicated downloadable app. The project was co-coordinated by the Museum and Carlow Tourism. The project committee were a sub-committee reporting to Carlow County Council and featured representatives of several heritage organisations. The committee met recently for the first time in several years to discuss updating the routes, the brochure, the website, consider signing the routes and to prepare an application for LEADER funding.



Aisling O'Halloran, Carlow County Museum, at the Carlow Tourism stand at the World Meeting of the Families event in the RDS, Dublin.

Archaeology Ireland:

The Spring Edition 2018 of Archaeology Ireland features two articles submitted by the Museum. One is the report on the display of the Ballybit Vessel (see the 11th Annual Report 2017) and the second was an article on St. Willibrord. Archaeology Ireland is the leading national publication for promoting and accessing archaeological research for the wider public for the past thirty years.



Palimpsest Exhibition by Maree Hensey:

For the entire month of June, the Museum hosted the unique instillation 'Palimpsest' by Clonmore, County Carlow, based visual artist Maree Hensey. The exhibition, supported by Artlinks, was opened by Nigel Monaghan, Keeper of the Natural History Museum at the National Museum of Ireland, on Monday May 28th. Maree's work explores memory, loss, the unknown, subliminal and haunting relics of past and present lives. These displays are installed amongst the displays at the Museum and includes material found around her home in Clonmore and is reflective of the past use of the property. The items are contained in glass jars that were once used in the Natural History Museum to accommodate some of their specimens.

As part of Cruinniú na nÓg, the Museum facilitated Maree Hensey working with St. Joseph's National School, Hacketstown, to undertaking a workshop about Maree's exhibition. The workshop was held in both the classroom and in the Museum. Apparently, this is the first time the school had worked with an artist. As part of the classroom-based workshop the students all made a piece of art that was then displayed in the Museum for the duration of their tour.

On Tuesday 26th June, Maree held a public artist's talk in the Museum where she was interviewed by Emma-Lucy O'Brien, Visual Carlow, about her career and her exhibition in the Museum.



Carlow
County
Museum



Palimpsest
Exhibition of Work
by Artist Maree Hensey

Installed alongside Museum artefacts
at Carlow County Museum.
Until June 31st 2018

Official opening May 28th at 19:00
by Nigel Monaghan, Keeper
National Museum of Ireland, Dublin


Free Admission
Public talk by the artist June 26th at 19:00

In Partnership with



CARLOW COUNTY MUSEUM PRESENTS
PALIMPEST
AN EXHIBITION OF WORK BY ARTIST MAREE HENSEY

Maree's work explores memory, loss, the unknown, subliminal and haunting relics of past and present lives. She uses materials that are rich in associations and investigates ways to transform them projecting new identities and layers of meaning onto materials in doing so. The work is curatorial in that it assembles, preserves and documents.



The process is an archaeological investigation, uncovering something to make a different sense of it. The exhibition is an opportunity to rediscover certain aspects of the artist's works in the context of the museum's collections but also to unveil new work created specially for the occasion. For someone unfamiliar with the museum's holdings, it might be difficult to distinguish between the permanent collection and Maree's additions. Maree's work gives a particular and complementary light on the permanent collections, an intimate experience, sublimated by the enchanting setting of the museum.

Free Admission: Visit us & see what you're missing.
Opening Hours:
September to May: Monday - Saturday 10.00am - 4.30pm
June - August: Monday - Saturday 10.00am - 5.00pm
Sundays & Bank Holidays 2.00pm - 4.30pm

Carlow County Museum, College Street, Carlow Town, R93 E3T2
Telephone: 059-9131554 Email: museum@carlowcoco.ie

Facebook Logo: Carlow County Museum
Twitter/ Instagram logos: @carlowcountymus

Carlow County Museum is operated by Carlow County Council in association with the Carlow Historical & Archaeological Society.

Carlow College Local History Course:

Carlow College held an interest study course on local history with an emphasis on sources of local information in County Carlow. The College invited several organisations to present lectures as part of the course. On Thursday 1st, March, the Museum presented a lecture about the role of the Museum and on its role in archaeology as a Designated Museum.

National Schools History Project Competition:

The Carlow Historical and Archaeological Society's 'National Schools History Project Competition' prize giving ceremony was held in the Museum on Thursday March 22nd. The history competition was open to all fifth and sixth class pupils who live or attend school in County Carlow.

Claiming the top prize this year was Matthew Ellis from the Carlow National School, Green Road, Carlow Town, with his project on *St. Dymphna's Hospital*. In second place was Helena Cranny from Ballon National School with her project on *Carlow and the Famine*. Third place went to Eva Jones from Ballinkillen National School with her project about *St. Forchern's Well*. Highly commended by the judges was Aisling Kearns from Ballon National School with her project on *Ballymoon Castle*. All these winning entries were displayed for the year in the Museum.

Familiarisation Trip:

Carlow Tourism organise an annual familiarisation trip for tourism operators and staff from the county. Over the course of a day, they visit different tourism operations throughout the county. On Thursday May 10th, approximately forty people completed their trip with a visit to the Museum, where they found out about our services and about what visitors experience when they visit.

Historic An Post Letter Box Stolen from Killoughternane:

An Post, Carlow County Museum and local historians are upset by the recent theft of an out-of-service post box from a wall at Killoughternane in south County Carlow. The historic post box has not been in regular use for some time and, thanks to the initiative of CHAS, was on the point of being removed by An Post for presentation on long-term loan to Carlow County Museum. When the contractor arrived in mid-August to do the work, he found thieves had already been at work and removed the box from the surrounding wall. The post box was confirmed in place on Tuesday July 24th, 2018 by Museum staff who had visited the site. The robbery has been reported to the Gardaí by An Post and if anyone has any information about its whereabouts please contact the Gardaí.



Before and after photographs of the now stolen Killoughternane Post Box.

Visit by the Belgian Ambassador:

Carlow County Museum and the Cathedral of the Assumption welcomed His Excellency, Pierre-Emmanuel de Bauw, Ambassador of Belgium to Ireland, on Friday August 31st. Following an invitation from the Museum, Ambassador de Bauw visited both locations to hear about St. Willibrord's connection to Belgium as it is one of the countries his 7th century mission visited and still has devotion to him to this day.

Ambassador de Bauw was also delighted to see other historical links between Belgium and County Carlow, namely the former pulpit from the Cathedral now displayed in the Museum, the development of the Sugar Factory by Belgium company Lippens and to hear that the county honours its fallen first world war soldiers in a memorial in Leighlinbridge based on the design of the Menin Gate, Ypres in Belgium.



His Excellency, Pierre-Emmanuel de Bauw, Ambassador of Belgium to Ireland, being welcomed to Carlow County Museum by (L to R) Dr Séamus Ó Murchú, Chairperson of the Museum Board, Ambassador de Bauw, Pat Delaney, Deputy Chief Executive of Carlow County Council, Bernie O'Brien, Director of Services and Cllr. Brian O'Donoghue, Cathaoirleach of Carlow County Council.

As part of the Ambassador's visit he had a meeting with Cllr. Brian O'Donoghue, Cathaoirleach of Carlow County Council; Pat Delaney, Deputy Chief Executive; Bernie O'Brien, Director of Services and Kieran Comerford, Head of Enterprise.



Dr Séamus Ó Murchú, Chairperson of the Museum Board, presenting a gift to His Excellency, Pierre-Emmanuel de Bauw, Ambassador of Belgium to Ireland.

Culture Night:

The Museum kicked off Culture Night activities in the town with a “Turas Treoraithe” of the Museum, an interactive bilingual guided museum tour, featuring supervised handling of artefacts on the 20th of September. When finished the visitors were brought to the Carlow County Library to continue their Culture Night events.

2018 Carlow Business Awards:

The Museum was shortlisted in the County Carlow Chamber of Commerce 2018 Carlow Business Awards in the Best Festival or Tourist Experience. The event was hosted in Visual on Thursday 27th of September. The category was won by Borris Festival of Writing & Ideas.

Bliain na Gaeilge:

2019 was designated ‘Bliain na Gaeilge’ to mark the 125th anniversary of the founding of Conradh na Gaeilge (the Gaelic League). Many events took place nationwide to mark this occasion. As part of the Glór Cheatharlach ‘Féile an Fhómhair’ festival in October, Glór Cheatharlach and the Museum arranged for Professor Pádraig Ó Macháin, Head of the Department of Modern Irish in UCC, to present a lecture on the history of Irish language in Carlow Town and its role in the independence movement. The lecture was held on the morning of Saturday 6th of October in Cobden Hall in Carlow College. He presented his lecture, for the most part, in Irish, with a simultaneous translation being provided through headsets.



Professor Ó Macháin (right) with members of his family along with John McDarby, Carlow County Museum, Bride de Róiste, Glór Cheatharlach and poet Deirdre Brennan in Carlow College.

Seachtain na Gaeilge:

Coordinated locally by Glór Cheatharlach, Seachtain na Gaeilge ran from the 1st to the 17th of March. On Wednesday 7th, the Museum had a guided tour of the galleries through Irish.

An Ciorcal Gaeilge:

The Wednesday morning Ciorcal Gaeilge organised by Glór Cheatharlach was held throughout the school term in the Museum. On Wednesday October 10th, the Ciorcal participated in the online Comhrá, an initiative of Seachtain na Gaeilge to have a week of continuous Irish conversation throughout the world!



Members of Glór Ceatharlach enjoying a cupán tae in the Museum.

Mensana Festival 2018:

As part of the Carlow Mental Health Association's annual Mensana Festival the Museum lead a walking tour of the town on Saturday October 13th. Despite the inclement weather upwards of thirty people participated. The tour started in the Museum and stopped outside the Cathedral & Carlow College; the Courthouse, the Haymarket, Carlow Castle, Burren Bridge, the Liberty Tree and the Gaol. The event finished with a 'cuppa' in the Neighbourhood Café on Barrack Street. The idea was for people to get to know their surroundings and meet other people for a chat as the tour made its way around the town.



Dermot Mulligan, Museum Curator, leading the Mensana festival walking tour of Carlow Town.

Over 50s Show:

The Over 50's Show took place in the RDS, Dublin, from Friday 19th to Sunday 21st of October. On Friday 19th, Museum staff attended the show as part of the Carlow Tourism stand. Present throughout the show were two pull up stands about the Museum, Museum brochures including the St. Willibrord exhibition and the Carlow Trails of the Saints booklets. Like the World Meeting of the Families Show, a large screen at the stand was screening the Carlow Trails of the Saints videos. While numbers attending the show were not huge, there were plenty of queries and interest. Some visitors had been to the Museum!

Creative Ireland:

On Tuesday October 2nd, the 'Creative Ireland Carlow Culture & Creativity 2018 – 2022' was launched by Cllr. Brian O'Donoghue, Cathaoirleach of Carlow County Council, in the Forward Steps Resource Centre, Tullow. The plan has four strategic priorities, 1) Connecting People, Ideas and Communities; 2) Celebrating County Carlow; 3) Cultivating Young Futures; 4) Cherishing County Carlow's History & Heritage. The strategy is part of the national Creative Ireland plan coordinated at a local level by the local authorities and is the follow on to the Ireland 2016 programme. Locally the Creative Ireland programme is being coordinated by the Carlow Arts Office.

Scarefest:

The Scarefest Halloween Festival took place from Friday 26th of October to Sunday 4th of November. On Friday November 2nd, Museum staff lead a 'Lucinda Sly Walking Tour' of the town, starting from the Museum at 3.30pm. The tour recalled the event of November 1834 when Walter Sly was murdered at the Ridge, Old Leighlin. His wife,

Lucinda, along with their servant, John Dempsey, were found guilty of his murder and in March 1835 they were both publically executed at Carlow Gaol, now the Carlow Shopping Centre. Lucinda was the last woman publically hanged in the town. The tour started in the Museum, under the gallows trapdoor from Carlow Gaol. The tour stopped at Shamrock Square, Potato Market, Bridewell Lane, Deighton Hall and Carlow Gaol. The tour ended with visitors having the opportunity to view the condemned prisoners cell and stand above the entrance of the Gaol where the executions took place.



(Left) John McDarby, Staff Officer, Carlow County Museum, standing at the location of the gallows at Carlow Gaol (now Carlow Shopping Centre).
(Right) Tom Kinsella, Carlow Shopping Centre, holding open the door of the the Carlow Gaol condemned cell.

World War I Commemorations:

On Sunday November 11th, the County Carlow World War I commemoration was held at the all county memorial in Leighlinbridge. The event was coordinated by the Carlow County Library Service as part of Carlow County Council's commemorations programme. Museum staff assisted at the event by coordinating the reading of all the names engraved on the memorial by primary school children representing schools from around the county.

On Sunday November 18th, the Carlow Town World War I commemoration took place at the Town Hall where a plaque was unveiled. Museum staff assisted at the event including acting as Master of Ceremonies.

Local Authority Museums' Network (LAMN):

On Friday December 14th, the LAMN were invited to make a presentation to the Joint Oireachtas Committee on Culture, Heritage & the Gaeltacht (JOC). The presentation was led by Mr. Liam Bradley, Monaghan County Museum, Chairperson and Ms. Judith McCarthy, Donegal County Museum, Vice-Chair. The National Museum of Ireland, the Irish Museums Association and the Heritage Council were asked to make separate presentations on the same day. The JOC invited the museum representative organisations present about the work of regional museums and their future. These proceedings were streamed live on Oireachtas TV.



Members of the LAMN with staff from the National Museum of Ireland, the Heritage Council and the Irish Museums Association after the JOC meeting in Leinster House.
Photograph: Lynn Scarff, National Museum of Ireland.

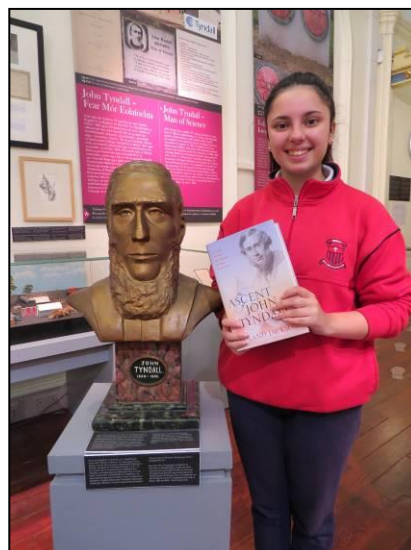
Visit by the Hungarian Ambassador:

On Friday November 23rd, His Excellency István Pálffy, Hungarian Ambassador to Ireland, visited the Museum as part of his visit to Carlow town, which was hosted by the Local Enterprise Office.



Alicia Premkumar:

Alicia Premkumar, Transition Year student in St. Leo's College, has been appointed Science Outreach Liaison officer (local science champion) with Science Culture Ireland. Alicia has a deep interest in the environment and one of her influences is Carlow's 19th century scientist, John Tyndall. To honour her achievement the Museum presented Alicia with a copy of the new biography of John Tyndall written by Roland Jackson.



Visitor Numbers:

From January to December 2018 the Museum attracted 24,036 visitors. This does not include visitors who partook in the Museum's outdoor activities, such as those outlined in this report.

Museum Staff:

The Museum welcomed two new members of staff during 2018. The Museum has two full time staff, Mr. Dermot Mulligan, Museum Curator, and Mr. John McDarby, Staff Officer, with Mr. Martin O'Rourke, Maintenance Superintendent, shared staff member with the Library Service. In August, Ms. Aisling O'Halloran joined Carlow County Council through the Local Government Management Agency (LGMA) Graduate Employment Programme on a three-year contract. She has been allocated to the Museum. Mr. Tomás Skinner has joined the Museum on a six-month contract as an Archaeologist.



The Museum has access to two full time positions under the Tus Social Scheme which is coordinated by the Carlow County Development Partnership. This position is shared by four people across the week. In May, the Museum's three Tús participants, Ms. Bridget Flannery, Mr. Gerard Moore and Mr. Thiru Thirukkumaran, all completed their year on the scheme. They have been replaced by four new participants, Ms. Claire Domegan, Mr. Kevin Donohue, Mr. Brian Kelly and Mr. John O'Neill.

For the month of June, we were joined by Ms. Angelica Martin, an MA student in Museum Studies in UCC, for her course work experience.

Museum Volunteers:

On Wednesday March 7th, the Carlow Volunteer Centre hosted its '2nd Paddy Looney Memorial Volunteer Awards' night in the Seven Oaks Hotel sponsored by Unum. A variety of organisations from the town and county were represented. The Museum nominated both the late Rod Murphy and Kitty Courtney, who had been volunteering with the Museum for many years. Rod's award was accepted by his sons Kieran and Niall. Kitty's award was accepted by her daughter Tara and Kitty's sister Teresa. Both families expressed their gratitude for the award.

On Friday November 2nd, two of the Museum's former volunteers, Ms. Oluwatosin Oluwabiyi-Felix and Ms. Nujood Nasser Al Maqbaly, received the IT Carlow Presidents's Award for their volunteering work in the Museum. This is an annual award offered by the College to their students who complete a certain number of hours volunteering for an organisation(s) outside of the College.

The Museum's Annual Volunteer's Christmas Party took place on Monday December 10th in the Delta Centre from 4.00pm to 6.00pm. It is our way of saying "Thank You" to our many volunteers for their assistance throughout the year.



Accepting Kitty Courtney's award were (L to R) her sister Teresa and her daughter Tara.
Accepting Rod Murphy's award were (L to R) his sons Niall and Kieran.

BORD MHÚSAEM CHONTAE CHEATHARLACH

Iarsmalann Chontae Cheatharlocha

12Ú TUARASCÁIL BHLIANTÚIL 2018



Arna Fhoilsiú i Nollaig 2019



Comhaltaí Bhord Mhúsaem Chontae Cheatharlach

Comhaltaí Chomhairle Contae Cheatharlach:

An Comh. Fergal Browne, an Comh. Andrea Dalton, agus an Comh. Walter Lacey

Ainmní an Phríomhfheidhmeannaigh:

John Shortal, Leabharlannaí Contae

Comhaltaí Chumann Staire agus Seandálaíochta Cheatharlach:

Pádraig Dooley (ó Bhealtaine 2018), Gary Hughes,
An Dr Séamus Ó Murchú, Cathaoirleach, agus Noreen Whelan
(go dtí Bealtaine 2018)

Rúnaí leis an mBord:

Dermot Mulligan, Coimeádaí an Mhúsaem



Comhalta de Líonra Mhúsaem na nÚdarás Áitiúil (L.A.M.N)

Bord an Mhúsaem:

Seo an dara Tuarascáil Bhliantúil déag de chuid Bhord Mhúsaem Chontae Cheatharlach. Tá an músaem á fheidhmiú ag Comhairle Contae Ceatharlach i gcomhpháirtíocht le Cumann Staire agus Seandálaíochta Cheatharlach (CHAS). Tá sa Bhord seachtar comhaltaí, triúr Comhaltaí ó Chomhairle Contae Ceatharlach, triúr ionadaithe ó CHAS agus duine amháin atá ainmnithe ag an bPríomhfheidhmeannach. Feidhmíonn Coimeádaí Mhúsaem Chontae Cheatharlach mar Rúnaí an Bhoird.

Roghnaítear an Cathaoirleach ó thriúr Comhaltaí na Comhairle Contae agus an triúr ionadaithe ó CHAS. Faoi mar a comhaontaíodh, déantar malartú ar bhonn bliantúil ar phost an Chathaoirligh idir Comhaltaí na Comhairle Contae agus Ionadaithe CHAS. Toghadh an Dr Séamus Ó Murchú mar Chathaoirleach ag Cruinniú Ginearálta Bliantúil 2017 i mí na Nollag 2017.

Músaem Chontae Cheatharlach,
Sráid an Choláiste,
Baile Cheatharlach,
Contae Cheatharlach,
R93 E3T2
Éire

Guthán: 059 – 9131554
Ríomhphost: museum@carlowcoco.ie

Láithreán Gréasáin: <https://carlowmuseum.ie/>
YouTube: www.youtube.com/carlowcountymuseum
Facebook: facebook.com/carlowcountymuseum
Twitter: twitter.com/carlowcountymus

Uaireanta Oscailte an Mhúsaem:

Ó Luan go Satharn idir 10.00am agus 4.30pm ó Mheán Fómhair go Bealtaine
Ó Luan go Satharn idir 10.00am agus 5.00pm ó Mheitheamh go Lúnasa
An Domhnach agus Saoirí Baine idir 2.00pm agus 4.30pm ó Mheitheamh go Lúnasa

An Grianghraf ar an gClúdach Tosaigh: An phlaic chomórtha 175 bliain á cur i láthair ag Clochar Trócaire Naomh Leo i dteannta ball d’Ord Rialta na Trócaire, an Chomhairle Contae, Bord an Mhúsaem, an chlér, agus an pobal, Dé Domhnaigh, an 4 Samhain.

Mura luaitear a mhairt, cóipcheart Mhúsaem Chontae Cheatharlach iad na grianghraif go léir.

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Ceiliúradh Comórtha 175 Bliain Shiúracha na Trócaire:

Rinne Comhairle Contae Cheatharlach, Músaem Chontae Cheatharlach, Coláiste Naomh Leo agus Siúracha na Trócaire plaic chomórtha a chur i láthair Dé Domhnaigh, an 4 Samhain ag Coláiste Naomh Leo, Bóthar Bhaile Átha Cliath, Baile Cheatharlach, chun cuimhneamh agus ceiliúradh a dhéanamh ar an seachtar siúracha a thug a n-aghaidheanna céad agus a seachtó bliain ó shin chun chéad chlochar Ord na Trócaire a bhunú i Stáit Aontaithe Mheiriceá in Pittsburgh, Pennsylvania. Chuir an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne, an Sr Kathleen Kennedy, Siúracha na Trócaire, Ceatharlach, agus an Sr Shelia Carney, Siúracha na Trócaire, Pittsburgh an phlaic i láthair.

I ndiaidh an phlaic a chur i láthair, atá suite taobh leis an mbealach isteach stairiúil chuig an gclochar, bhog an slua mór taobh istigh chun freastal ar imeacht ina raibh ceol, drámaíocht, agus cuir i láthair d'Ollscoil Cheatharlach, Pittsburgh agus do Phobal na Trócaire, Ceatharlach. Ba iad na haoichainteoirí an tAthair Caoimhín Ó Néill, Iar-Uachtarán Choláiste Cheatharlach, agus Sr Sheila Carney, a thaistil ó Pittsburgh don ócáid. Chuir daltaí Choláiste Naomh Leon dráma ar siúl bunaithe ar theacht na Siúracha go Pittsburgh. Leis an gceangal atá idir Ollscoil Cheatharlach agus Baile Cheatharlach a aithint, bhronn siad Dochtúireacht Onórach iarbháis ar gach duine den seachtar siúracha. Ghlac na mic léinn leis na teastais seo agus taispeántar iad sa Chlochar.



An tSiúr Shelia Carney, Ollscoil Cheatharlach, leis an Seachtar Siúracha (aithriseoirí staire mic léinn Choláiste Naomh Leon) i ndiaidh gur cuireadh Dochtúireachtaí Onóracha iarbháis Ollscoil Cheatharlach i láthair.

Sheinn Justin Kelly a amhrán faoina dturas agus rinne sé agus a bhanna ceolchoirm a stiúradh an tráthnóna sin in Eaglais Naomh Clár, an Ghráig, a chuimhnigh ar an seachtar siúracha. Rinne iardhalta, an Dr Eimear Cotter, Stiúrthóir Oifig na hInbhuanaitheachta Comhshaoil, Ochtú Léacht Bhliantúil Catherine McAuley a chur i

láthair san imeacht i gColáiste Naomh Leon. Bhronn an Comh. Brian O'Donoghue, Cathaoirleach Chomhairle Contae Cheatharlach, saothar ealaíne óir agus airgid le Jackie agus Ed Kielty a coimisiúnaíodh go speisialta ar an Sr Carney. Iardhalta é Jackie le Coláiste Naomh Leo. Taispeánfar an saothar ealaíne in Ollscoil Cheatharlach. Bhronn an Dr Séamus Ó Murchú, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach, bratach Cheatharlach ar an Sr Carney le cur ar foluain ag Ollscoil Cheatharlach.

Rinne Músaem Chontae Cheatharlach comhordú ar an gceiliúradh. Cuairteoir rialta go hÉirinn agus go Ceatharlach le blianta beaga anuas í an tSiúr Carney agus thug grúpaí mic léinn cuairt ar Éirinn mar chuid dá staidéar. Ba í an tSiúr Veronica McDarby, gaol le John McDarby, Oifigeach Foirne, Músaem Chontae Cheatharlach, duine de na siúracha a thaistil sa bhliain 1843. Tá teagmháil rialta á déanamh ag John leis an tSiúr Carney ar feadh go leor blianta.



I measc na ndaoine a bhí i láthair i rith chur i láthair na plaice ag Clochar Trócaire Naomh Leo, bhí an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne, an Sr Kathleen Kennedy, Siúracha na Trócaire, Ceatharlach, agus an Sr Shelia Carney, Siúracha na Trócaire, Pittsburgh, Pennsylvania. Grianghraf: Paul Curran, Comhairle Contae Cheatharlach.

Ba iad an seachtar siúracha: An Mháthair Frances Warde, an Sr Josephine Cullen, an Sr Philomena Reid, an Sr Elizabeth Strange, an Sr Aloysius Strange, an Sr Veronica McDarby agus an Sr Margaret O'Brien. Bhunaigh siad an chéad Ord Trócaire sna Stáit Aontaithe agus bhunaigh siad roinnt clochair, scoileanna agus ospidéal eile ar fud na Stát Aontaithe. Is féidir obair uile Ord na Trócaire i Meiriceá a rianú siar chuig an seachtar siúracha seo. Rinneadh Ollscoil Cheatharlach de Choláiste Saorealaíon Ord na Trócaire, Pittsburgh, a bunaíodh sa bhliain 1929, in 2004.



Halla plódaithe tionóil Choláiste Naomh Leon agus ceiliúradh comórtha 175 bliain na plaise ar siúl.

Naomh Willibrord:

Rinne an tsraith teilifíse ‘Nationwide’ ar RTÉ, a craoladh Dé Luain, an 12 Feabhra tuairisc a chraoladh ar cheiliúradh Naomh Willibrord 2017. Lean Helen McNerney, tuairisceoir, agus Brian Walsh, ceamradóir, ‘an tSiúlóid le Willibrord’ ó Sheanleithghlinn go Baile Cheatharlach agus bhí píosáí áille scannáin ann den chontae, go háirithe Abhainn na Bearú. Cuireadh agallamh ar roinnt de na rannpháirtithe, idir Éireannaigh agus Lucsamburgaigh, na hEaspag Burrows agus Nulty, an Ró-Oirmhinneach John Cummins, Dermot Mulligan, Coimeádaí an Mhúsaeim, agus an tOllamh Dáibhí Ó Cróinín. Chuir gach duine léargas an-dearfach ar fáil ar na himeachtaí agus ar an gcomhoibriú idir Contae Cheatharlach agus Echternach. Dheimhnikh RTÉ gur fhéach breis agus 359,000 duine ar an gclár.

Seoladh an leabhar ‘Re-discovering St. Willibrord, Patron Saint of Luxembourg, First Apostle of the Netherlands and his County Carlow Connection’ le Dermot Mulligan leis an Ollamh Dáibhí Ó Cróinín agus Pierre Kauthen i gColáiste Cheatharlach, Dé Céadaoin, an 6 Meitheamh. Sheol an tOllamh Dáibhí Ó Cróinín, an Roinn Staire, OÉ, Gaillimh, an leabhar, a scríobh an chéad uair faoin gceangal seo le Ceatharlach sa bhliain 1982. Tugtar cuntas sa leabhar, atá scríofa i mBéarla, i nGaeilge agus sa Ghearmáinis, ar stair Naomh Willibrord agus sonraítear ann an ceiliúradh stairiúil a thit amach i gContae Cheatharlach agus in Echternach, Lucsamburg i Meitheamh 2017. Seoladh an leabhar cothrom bliain amháin i ndiaidh an lae a bhí grúpa oilithreachta Cheatharlach ag léim ‘sa mhórshiúl léime’ in Echternach. Bhí Banna na Toirbhirte i láthair agus bhí cead speisialta faighte acu ó Fhondúireacht Willibrord chun fonn na léime a sheinm. I dteannta an Ollaimh Uí Chróinín, labhair an Comhairleoir William

Paton, Cathaoirleach Chomhairle Contae Cheatharlach, an tAthair Conn Ó Maoldomhnaigh, Uachtarán Choláiste Cheatharlach, na hEaspaig Burrows agus Nulty ag an seoladh, chomh maith.

Foilsíodh an leabhar mar chuid de ‘Bliain Oidhreachtá Cultúrtha na hEorpa’ agus mar chuid de cheiliúradh ‘Bliain na Gaeilge’.

Thacaigh Comhairle Contae Cheatharlach, Fondúireacht Willibrord in Echternach, Deoise Leithghlinne le foilsiú an leabhair trí Thiomnacht Knox agus Deoise Chill Dara agus Leithghlinne.



(Ó chlé) an Ró-Oirmhinneach Tom Gordon, Déan Ard-Eaglais Molaise, Seanleithghlinn; an Ró-Oirmhinneach John Cummins, Mainistir Laoise; an tOllamh Dáibhí Ó Cróinín, an Roinn Staire, OÉ, Gaillimh; an Comhairleoir William Paton, Cathaoirleach Chomhairle Contae Cheatharlach; an Ró-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne; Dermot Mulligan, Coimeádaí an Mhúsaem, Músaem Chontae Cheatharlach; an Fíor-Oirmhinneach Michael Burrows, Easpag Chaisil, Phort Láirge, Leasa Móire, Fhearna, Osraí agus Leithghlinne; Kathleen Holohan, Príomhfheidhmeannach, Comhairle Contae Cheatharlach agus an tAthair Conn Ó Maoldomhnaigh, Uachtarán Choláiste Cheatharlach. Grianghraf: Paul Curran, Comhairle Contae Cheatharlach.

Mar chuid den seoladh leabhair, bronnadh na duaiseanna le haghaidh ‘Comórtas Ealaíne Naomh Willibrord’, a bhí urraithe ag Músaem Chontae Cheatharlach, Deoise Chill Dara agus Deoise Leithghlinne. Ó Scoil Náisiúnta Mhuire, Muine Bheag, a bhí an cúigear buaiteoirí go léir agus bhuaigh Davina Than an chéad áit; ba iad na comhbhuaiteoirí sa dara háit: Martha Dolan agus Megan Watkins; ba iad an triúr comhbhuaiteoirí sa tríú háit: Chloe Marshall, Oliver Joynt de Fouw agus David Scanlon. Mar chuid den chomórtas, bronnadh duais dearbhán ealaíne scoile ar luach iomlán €180.00. Ghlac Sylvia Eades, Príomhoide na Scoile, leis seo thar ceann na scoile. Bhronn na hEaspaig Burrows agus Nulty agus an Comhairleoir William Paton,

Cathaoirleach Chomhairle Contae Cheatharlach agus an Dr Séamus Ó Murchú,
Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach, na duaiseanna.


Bhí alt trí leathanach maidir le Naomh Willibrord in eagrán Dé hAoine, an 13 Aibreán 2018 den irisleabhar seachtainiúil agus ar a bhfuil an-tóir, ‘Ireland’s Own’ a scríobh an t-iriseoir Ray Cleere, chomh maith le grianghraif de Thaise Naomh Willibrord á mbronnadh agus tagairt don taispeántas atá ar siúl sa Mhúsaem.

Chuir IT Phort Láirge an Chomhdháil ‘Oilithreacht agus Teacht chun cinn na Turasóireachta Spioradálta’ ar siúl Dé hAoine, an 9 Márta i gcomhar leis an Institiúid Spioradáltachta um Thaighde agus Oideachas (SpIRE). Bhí roinnt príomhchainteoirí idirnáisiúnta sa chomhdháil, anuas ar pháipéir ar an turasóireacht spioradálta in Éirinn. Labhair Dermot Mulligan, Coimeádaí an Mhúsaem, faoi thionscadal Naomh Willibrord. Chuir an Músaem, chomh maith le Turasóireacht Cheatharlach agus Coiste Naomh Colmáin, Míseal, seastáin eolais in airde.

Chuir Dermot Mulligan, Coimeádaí an Mhúsaem, léacht saor in aisce phoiblí i láthair dar teideal, ‘Naomh Willibrord, Éarlamh Lucsamburg agus a Cheangal le Contae Cheatharlach á Athfhiosrú’ (‘Re-discovering St. Willibrord, Patron Saint of Luxembourg and his County Carlow Connection’) i Leabharlann Bhun Clóidí, Bun Clóidí, Contae Loch Garman, Déardaoin, an 5 Aibreán.

*Re-discovering
St. Willibrord*

*Patron Saint of Luxembourg,
First Apostle of the Netherlands and
his County Carlow Connection*



Carlow's impact on Medieval Europe

*Dermot Mulligan with
Prof. Dáibhí Ó Cróinín
and Pierre Kauthen*

ENGLISH IRISH GERMAN

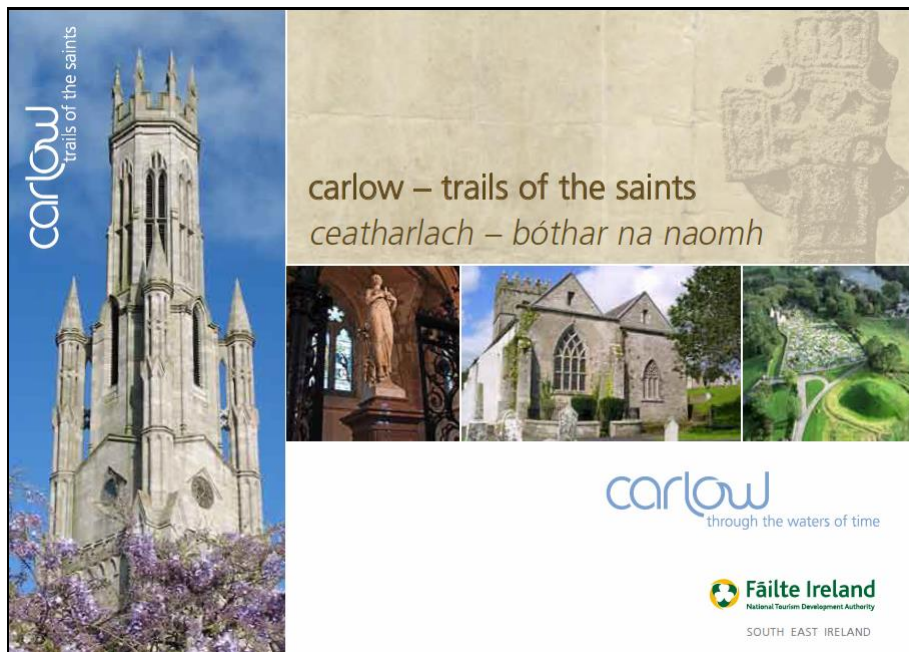
Ó Déardaoin, an 8 go Dé Domhnaigh, an 11 Samhain, thug St. Jakobus und Johannes Gilde, Emmerich am Rhein, (Gild Naomh Eoin agus Naomh Séamas Dhúiche Réine na Gearmáine) cuireadh do Dermot Mulligan, Coimeadaí an Mhúsaem, chun freastal ar a gcomhdháil inar cuireadh páipéar i láthair faoi Naomh Willibrord agus a cheangal le Contae Cheatharlach. Chaith Naomh Willibrord agus a mhisinéirí am sa cheantar sin agus tá an tionchar a d’imir sé le tabhairt faoi deara go fóill inniu. I ndiaidh teagmháil a dhéanamh le Fondúireacht Willibrord in Echternach, Lucsamburg, thug duine d’eagraithe na comhdhála, an Dr Hans Jürgen Arens, cuairt ar Chontae Cheatharlach agus an Músaem i Meitheamh 2018. Tá cuairt á socrú ag an nGild ar Cheatharlach agus ar Éirinn i Meán Fómhair 2019. Thug Dermot cuairt, chomh maith, ar chathair Utrecht san Ísiltír, áit arbh é Naomh Willibrord chéad Ard-Easpag na cathrach. Arís eile, tá an tionchar a d’imir a mhisean le tabhairt faoi deara go fóill inniu. Tá Ard-Eaglais mhór Anglacánach Naomh Máirtín tógtha ar nó an-ghar do láthair bhun-Eaglais Naomh Máirtín de chuid Naomh Willibrord. Ainmnítear an Eaglais Chaitliceach ón 19ú haois in onóir do Naomh Willibrord agus tá Taise ann de. Tá dealbh chré-umha i ngar don dá Eaglais ar bharr plionta cloiche a léiríonn Naomh Willibrord ar a chapall ar theacht chuig an gcathair dó. Tá roinnt earraí ó thréimhse Naomh Willibrord i Músaem Naomh Cairtróna, ina léirítear stair reiligiúnach na hÍsiltíre. Chas Dermot le foireann agus baill choiste na Cuairte a thug Utrecht, Eaglais Chaitliceach Naomh Willibrord agus Mhúsaem Naomh Cairtróna.



Bronnadh ‘Chéad Duais Chomórtas Ealaíne Naomh Willibrord’: An Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne; an Dr Séamus Ó Murchú, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach; Davina Than, Rang a Sé, Scoil Náisiúnta Mhuire, Muine Bheag; an Comhairleoir William Paton, Cathaoirleach Chomhairle Contae Cheatharlach, an Fíor-Oirmhinneach Michael Burrows, Easpag Chaisil, Phort Láirge, Leasa Móire, Fhearna, Osraí agus Leithghlinne. Grianghraf: Paul Curran, Comhairle Contae Cheatharlach.

Raonta na Naomh/ Seachtain na hOidhreachta/ Cruinniú Domhanda na dTeaghlach:

Thit Seachtain na hOidhreachta agus Cruinniú Domhanda na dTeaghlach amach i gcaitheamh na seachtaine céanna. Mar chuid d'imeacht Chruinniú Domhanda na dTeaghlach imeacht i gCumann Ríoga Bhaile Átha Cliath (an RDS), chuir an Músaem anuas ar Thurasóireacht Cheatharlach agus 'Coiste Raonta na Naomh' Coiste seastán in airde. Bhí an seó ar siúl ó Dé Céadaoin, an 22 go dtí Dé hAoine, an 24 Lúnasa agus d'fhreastail go leor daoine air. Anuas ar eolas ginearálta agus bróisiúir a scaipeadh faoin gcontae, bhí stoc den leabhrán a nuashonraíodh agus a foilsíodh le déanaí, 'Carlow Trails of the Saints'. Seoladh leabhrán na raonta i dtosach in 2010 agus bhí an-rath air. Tá san eagrán leasaithe roinnt suíomhanna nua agus eolas nuashonraithe faoi roinnt de naoimh an chontae. Tá an tionscadal á chomhchomhordú ag an Músaem agus ag Turasóireacht Cheatharlach. Mar chuid den seó, rinneadh trí fhíseán nua, ceann amháin do gach raon, a choimisiúnú agus a chur ar scáileán ag an seó. Fuair an tionscadal cistiú ó Chomhpháirtíochta Forbartha Chontae Cheatharlach trí chlár LEADER agus ó Chomhairle Contae Cheatharlach tríd an Músaem agus ó Thurasóireacht Cheatharlach. D'fhreastail líon mór daoine ar an seó agus bhí an seastán gnóthach agus cuireadh go leor ceisteanna orainn. Chas foireann an Mhúsaem ó shin i leith le daoine sa Mhúsaem a bhí ag an seó.



Seoladh an tionscadal 'Raonta na Naomh' sa bhliain 2010 le foilseachán ardchaighdeán, láithreán gréasáin agus aip thiomnaithe ar féidir í a íoslódáil. Rinne an Músaem agus Turasóireacht Cheatharlach comhchomhordú ar an tionscadal. Fochóiste a thuairiscíonn le Comhairle Contae Cheatharlach a bhí i gcoiste an tionscadail agus bhí ionadaithe de roinnt eagraíochtaí oidhreachta ann. Chas an coiste ar a chéile le déanaí den chéad uair le roinnt blianta anuas chun plé a dhéanamh ar na bealaí, an bróisiúir

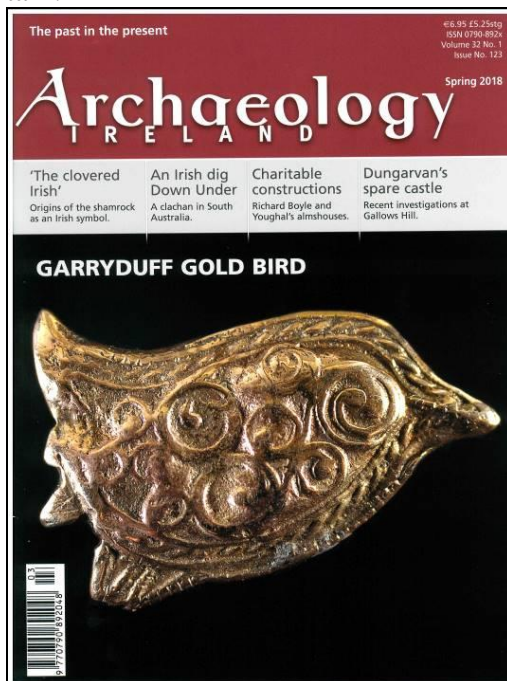
agus an láithreán gréasáin a nuashonrú, breithniú a dhéanamh ar chomharthaí a chur in airde ar na bealaí agus chun iarratas a ullmhú ar chistiú LEADER.



Aisling O'Halloran, Músaem Chontae Cheatharlach, ag seastán Thurasóireacht Cheatharlach ag Imeacht Chruinniú Domhanda na dTeaghlach san RDS, Baile Átha Cliath.

Seandálaíocht Éireann ('Archaeology Ireland'):

Tá in Eagrán Earrach 2018 de Sheandálaíocht Éireann dhá alt a sheol an Músaem ar aghaidh. Is é an tuairisc ar thaispeántas Árthach Bhaile Bheit (féach an 11ú Tuarascáil Bhliantúil, 2017) an chéad alt agus is é an dara halt ná airteagal ar Naomh Willibrord. Is é Seandálaíocht Éireann an príomhfhoilseachán náisiúnta chun taighde seandálaíochta don phobal i gcoitinne le tríocha bliain anuas a chur chun cinn agus a rochtain.



Taispeántas Palimpsest le Maree Hensey:

Chuir an Músaem an suiteán uathúil ‘Palimpsest’ leis an amharc-ealaíontóir ón gCluain Mhór, Contae Cheatharlach, Maree Hensey ar taispeánt ar feadh mhí iomlán an Mheithimh. D’oscail Nigel Monaghan, Coimeadaí Mhúsaem Stair an Dúlra an taispeántas ag Ard-Mhúsaem na hÉireann, le tacaíocht ó Artlinks, Dé Luain, an 28 Bealtaine. Fiosraíonn saothar Maree an chuimhne, caillteanas, na rudaí nach eol dúinn, iarsmaí fo-thairseachúla an ama atá imithe thart agus saol daoine na linne seo. Tá na taispeántí seo ar taispeánt i measc na dtaispeántí ag an Músaem agus áirítear leo rudaí ar thángthas orthu timpeall a háite cónaithe sa Chluain Mhór agus léirítear an úsáid a bhaintí astu roimhe seo. Tá na hearraí seo á gcoimeád i bprócaí a úsáideadh tráth dá raibh i Músaem Stair an Dúlra chun roinnt dá n-eiseamail a choimeád.

Mar chuid de Chruinniú na nÓg, chuir an Músaem ceardlann ar siúl inar oibrigh Maree Hensey le Scoil Náisiúnta Naomh Seosamh, Baile Haicéid faoi thaispeántas Maree. Cuireadh an cheardlann ar siúl sa seomra ranga agus sa Mhúsaem araon. De réir dealraimh, seo an chéad uair a d’oibrigh an scoil le healaíontóir. Mar chuid den cheardlann a bhí bunaithe sa seomra ranga, rinne na daltaí go léir saothar ealaíne a taispeánadh ansin sa Mhúsaem d’fhad a dturais.

Dé Máirt, an 26 Meitheamh, chuir Maree caint phoiblí le healaíontóir sa Mhúsaem, inar chuaigh sí faoi agallamh le Emma-Lucy O’Brien, Visual Carlow, faoina gairm bheatha agus a taispeántas sa Mhúsaem.



Carlow
County
Museum



Palimpsest
Exhibition of Work
by Artist Maree Hensey

Installed alongside Museum artefacts
at Carlow County Museum.
Until June 31st 2018

Official opening May 28th at 19:00
by Nigel Monaghan, Keeper
National Museum of Ireland, Dublin


Free Admission
Public talk by the artist June 26th at 19:00

In Partnership with



CARLOW COUNTY MUSEUM PRESENTS
PALIMPSEST
AN EXHIBITION OF WORK BY ARTIST MAREE HENSEY

Maree's work explores memory, loss, the unknown, subliminal and haunting relics of past and present lives. She uses materials that are rich in associations and investigates ways to transform them projecting new identities and layers of meaning onto materials in doing so. The work is curatorial in that it assembles, preserves and documents.



The process is an archaeological investigation, uncovering something to make a different sense of it. The exhibition is an opportunity to rediscover certain aspects of the artist's works in the context of the museum's collections but also to unveil new work created specially for the occasion. For someone unfamiliar with the museum's holdings, it might be difficult to distinguish between the permanent collection and Maree's additions. Maree's work gives a particular and complementary light on the permanent collections, an intimate experience, sublimated by the enchanting setting of the museum.

Free Admission: Visit us & see what you're missing.
Opening Hours:
September to May: Monday - Saturday 10.00am - 4.30pm
June - August: Monday - Saturday 10.00am - 5.00pm
Sundays & Banks Holidays 2.00pm - 4.30pm

Carlow County Museum, College Street, Carlow Town, R93 E3T2
Telephone: 059-9131554 Email: museum@carlowcoco.ie

Facebook Logo: Carlow County Museum
Twitter/Instagram logos: @carlowcountymus

Carlow County Museum is operated by Carlow County Council in association with the Carlow Historical & Archaeological Society.

Cúrsa Staire Áitiúla Choláiste Cheatharlach:

Cuireadh cúrsa staidéir ar siúl i gColáiste Cheatharlach ar stair áitiúil agus béim ar fhoinsí eolais áitiúil i gContae Cheatharlach. Thug an Coláiste cuireadh do roinnt eagraíochtaí chun léachtaí a chur i láthair mar chuid den chúrsa. Cuireadh léacht i láthair Déardaoin, an 1 Márta sa Mhúsaem faoi ról an Mhúsaem agus ar a ról sa tseandálaíocht mar Mhúsaem Ainmnithe.

Comórtas Tionscadal Staire na Scoileanna Náisiúnta:

Cuireadh searmanas bronnta duaiseanna ‘Comórtas Tionscadal Staire na Scoileanna Náisiúnta’ de chuid Chumann Staire agus Seandálaíochta Cheatharlach ar siúl sa Mhúsaem Déardaoin, an 22 Márta. Bhí an comórtas staire ar oscailt do gach dalta i rang a cúig agus a sé a chónaíonn i gContae Cheatharlach nó a fhreastalaíonn ar scoil ann.

Ba é Matthew Ellis, a fhreastalaíonn ar Scoil Náisiúnta Cheatharlach, Green Road, Baile Cheatharlach, a bhain an duais ab fhearr i mbliana lena thionscadal faoi *Ospidéal Naomh Damhnait*. Bhuaigh Helena Cranny ó Scoil Náisiúnta Bhalana an dara háit lena tionscadal faoi *Ceatharlach agus an Gorta*. Bronnadh an tríú háit ar Eva Jones ó Scoil Náisiúnta Bhaile an Choillín lena tionscadal faoi *Tobar Forchern*. Fuair Aisling Kearns ó Scoil Náisiúnta Bhalana ardmholadh ó na moltóirí maidir lena tionscadal faoi *Caisleán Bhaile Muáin*. Taispeánadh na hiontrálacha buaiteacha go léir seo ar feadh na bliana sa Mhúsaem.

Turas Eolais:

Eagraíonn Turasóireacht Cheatharlach turas bliantúil eolais d’oibreoirí agus d’fhoireann turasóireachta ón gcontae. I gcaitheamh lae, tugann siad cuairt ar oibríochtaí éagsúla turasóireachta ar fud an chontae. Chríochnaigh thart ar dháichead duine a dturas i ndiaidh dóibh cuairt a thabhairt ar an Músaem Déardaoin, an 10 Bealtaine, áit ar cuireadh eolas ar fáil dóibh faoinár seirbhísí agus faoin méid a chuirtear ar fáil do chuirteoirí nuair a thugann siad cuairt.

Bosca Litreach Stairiúil An Post goidte ó Chill Fhoirtcheárnáin:

Tá An Post, Músaem Chontae Cheatharlach agus staraithe áitiúla trína chéile i ndiaidh gur goideadh bosca poist le déanaí nach bhfuil á úsáid ó bhalla ag Cill Fhoirtcheárnáin i nDeisceart Chontae Cheatharlach. Ní raibh úsáid rialta á baint as an mbosca poist stairiúil ar feadh tréimhse ama agus, a bhuíochas le tionscnamh CHAS, bhí sé beartaithe ag An Post le déanaí chun é a bhaint agus a bhronnadh ar iasacht fhadtéarmach ar Mhúsaem Chontae Cheatharlach. Nuair a tháinig an conraitheoir i láthair i lár mhí Lúnasa chun an obair a dhéanamh, chonacthas dó go raibh an bosca bainte cheana féin ag gadaithe ón mballa timpeall air. Dheimhnigh foireann an Mhúsaem a thug cuairt ar an suíomh go raibh an bosca poist ann Dé Máirt, an 24 Iúil 2018. Chuir An Post na Gardaí ar an eolas ar an robáil agus má tá aon eolas ag duine ar bith faoin áit a bhfuil sé, déan teagmháil, le do thoil, leis na Gardaí.



Grianghraif a tógadh de Bhosca Poist Chill Fhoirtchearnáin sular goideadh agus i ndiaidh gur goideadh é.

Cuairt ag Ambasadóir na Beilge:

Chuir Músaem Chontae Cheatharlach agus Ard-Eaglais na Deastógála fáilte roimh a Shoilse, Pierre-Emmanuel de Bauw, Ambasadóir na Beilge le hÉirinn, Dé hAoine, an 31 Lúnasa. I ndiaidh gur thug an Músaem cuireadh dó, thug an tAmbasadóir de Bauw cuairt ar an dá láthair chun eolas a fháil faoin gceangal atá ag Naomh Willibrord leis an mBeilg mar gheall go raibh an Bheilg i measc na seacht dtír ar thug sé cuairt orthu le linn an mhisin a rinne sé sa seachtú haois agus mar gheall go bhfuil cráifeacht ann go fóill inniu ina leith.

Bhí lúcháir ar an Ambasadóir de Bauw, chomh maith, naisc stairiúla eile idir an Bheilg agus Contae Cheatharlach a thabhairt faoi deara, is é sin, an iarphuilpid ón Ard-Eaglais a thaispeántar anois sa Mhúsaem, an Mhonarcha Shiúcra a d'fhorbair an chuideachta Lippens ón mBeilg agus bhí gliondar croí air nuair a cuireadh ar an eolas é go léirítear onóir sa chontae ar na saighdiúirí ón gcontae a maraíodh sa Chéad Chogadh Domhanda i gcuimhneachán i Leithghlinn an Droichid atá bunaithe ar dhearadh Gheata Menin, Ypres sa Bheilg.



Fáilte á cur roimh a Shoilse, Pierre-Emmanuel de Bauw, Ambasadóir na Beilge le hÉirinn, chuig Músaem Chontae Cheatharlach ag (ó Chlé) an Dr Séamus Ó Murchú, Cathaoirleach Bhord an Mhúsaem, an tAmbasadóir de Bauw, Pat Delaney, Leas-Phríomhfheidhmeannach Chomhairle Contae Cheatharlach, Bernie O'Brien, Stiúrthóir Seirbhísí agus an Comhairleoir Brian O'Donoghue, Cathaoirleach Chomhairle Contae Cheatharlach.

Mar chuid de chuairt an Ambasadóra, d'fhreastail sé ar chruinniú leis an gComhairleoir Brian O'Donoghue, Cathaoirleach Chomhairle Contae Cheatharlach; Pat Delaney, Leas-Phríomhfheidhmeannach, Bernie O'Brien, Stiúrthóir Seirbhísí agus Kieran Comerford, Príomhoifigeach Fiontraíochta.



Bronntanas á bhronnadh ag an Dr Séamus Ó Murchú, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach ar a Shoilse, Pierre-Emmanuel de Bauw, Ambasadóir na Beilge le hÉirinn.

Oíche an Chultúir:

Chuir an Músaem tús le gníomhaíochtaí Oíche an Chultúir sa bhaile le “Turas Treoraithe” timpeall an Mhúsaeim, turas idirghníomhach dátheangach treoraithe timpeall an Mhúsaeim, ina ndearnadh na déantáin a láimhseáil faoi mhaoirseacht an 20 Meán Fómhair. Nuair a críochnaíodh an turas, tugadh na cuairteoirí chuig Leabharlann Chontae Cheatharlach chun leanúint lena n-imeachtaí de chuid Oíche an Chultúir.

Dámhachtainí Gnó Cheatharlach 2018:

Cuireadh an Músaem ar an ngearrliosta le haghaidh An Fhéile nó an tEispéireas Turasoireachta is Fearr i nDámhachtainí Gnó Cheatharlach 2018 de chuid Chumann Tráchtála Chontae Ceatharlach. Cuireadh an t-imeacht ar siúl in Visual Déardaoin, an 27 Meán Fómhair. Bhuaigh Féile Scríbhneoireachta agus Smaointe na Buiríse an chatagóir.

Bliain na Gaeilge:

ainmníodh 2019 mar ‘Bliain na Gaeilge’ chun ceiliúradh a dhéanamh ar chothrom 125 bliain ó bunaíodh Conradh na Gaeilge. Thit go leor imeachtaí amach ar fud na tíre chun an ócáid seo a cheiliúradh. Mar chuid de ‘Féile an Fhómhair’ de chuid Ghlór Cheatharlach i nDeireadh Fómhair, shocraigh Glór Cheatharlach agus an Músaem go ndéanfadh an tOllamh Pádraig Ó Macháin, Ceann Roinn na Nua-Ghaeilge i gColáiste na hOllscoile, Corcaigh (UCC), léacht a chur i láthair ar stair na Gaeilge i mBaile Cheatharlach agus an ról a bhí aici i ngluaiseacht an neamhspleáchais. Cuireadh an léacht ar siúl maidin Dé Sathairn, an 6 Deireadh Fómhair i Halla Cobden i gColáiste Cheatharlach. Chuir sé a léacht i láthair, den chuid ba mhó, i nGaeilge, agus bhí aistriúchán comhuaineach á chur ar fáil trí fhearais chinn.



An tOllamh Ó Macháin (ar dheis) i dteannta ball dá theaghlach agus John McDarby, Músaem Chontae Cheatharlach, Bríde de Róiste, Glór Cheatharlach agus an fhile Deirdre Brennan i gColáiste Cheatharlach.

Seachtain na Gaeilge:

Rinne Glór Cheatharlach Seachtain na Gaeilge a chomhordú go háitiúil agus bhí sé ar siúl ón 1 go dtí an 17 Márta. Cuireadh turas teoraithe trí Ghaeilge ar siúl timpeall ar dhánlanna an Mhúsaem Dé Céadaoin, an 7 Márta.

An Ciorcal Gaeilge:

Cuireadh Ciorcal Gaeilge Mhaidin Dé Céadaoin ar siúl i rith an téarma scoile sa Mhúsaem a d’eagraigh Glór Cheatharlach. Ghlac an Ciorcal páirt Dé Céadaoin, an 10 Deireadh Fómhair, sa Chomhrá ar líne, tionscnamh de chuid Sheachtain na Gaeilge chun comhrá i nGaeilge a dhéanamh ar feadh seachtain iomlán ar fud an domhain!



Taitneamh á bhaint ag baill de Ghlór Ceatharlach as cupán tae sa Mhúsaem.

Féile Mensana 2018:

Mar chuid d’Fhéile Mensana bhliantúil Chumann Meabhairshláinte Cheatharlach, chuir an Músaem turas siúil ar bun timpeall an bhaile Dé Sathairn, an 13 Deireadh Fómhair. In ainneoin na drochaimsire, ghlac breis agus tríocha duine páirt. Thosaigh an turas sa Mhúsaem agus stopadh lasmuigh den Ard-Eaglais agus de Choláiste Cheatharlach; an Teach Cúirte, Margadh an Fhéir, Caisleán Cheatharlach, Droichead Burren, Crann na Saoirse agus an Príosún. Cuireadh deireadh leis an imeacht le ‘cupán tae’ i gCaifé Neighbourhood ar Shráid na Beairice. Ba é an cuspóir go gcuirfeadh daoine aithne ar a dtimpeallacht agus casadh le daoine eile chun comhrá a bheith acu leo fad a ghabh an turas timpeall an bhaile.



Turas siúil Fhéile Mensana timpeall Bhaile Cheatharlach á stiúradh ag Dermot Mulligan, Coimeádaí an Mhúsaeim.

Seó na nDaoine os cionn 50:

Thit Seó na nDaoine os cionn 50 bliain d’aois amach san RDS, Baile Átha Cliath, ó Dé hAoine, an 19 go dtí Dé Domhnaigh, an 21 Deireadh Fómhair. D’fhreastail foireann an Mhúsaeim ar an seó Dé hAoine, an 19 mar chuid de sheastán Thurasóireacht Cheatharlach. I láthair i rith an tseó bhí dhá phreabsheastán faoin Músaeim, bróisiúir an Mhúsaeim, taispeántas Naomh Willibrord agus leabhráin Raonta Naoimh Cheatharlach ina measc. Cosúil le Seó Chruinniú Domhanda na dTeaghlach, bhí físeáin de Raonta Naoimh Cheatharlach á gcur ar scáileán mór ag an seastán. Cé nár fhreastail líonta móra daoine ar an seó, cuireadh go leor ceisteanna agus taispeánadh go leor suime ann. Thug roinnt cuairteoirí cuairt ar an Músaeim, chomh maith!

Éire Ildánach:

Sheol an Comhairleoir Brian O’Donoghue, Cathaoirleach Chomhairle Contae Cheatharlach, ‘Cultúr agus Cruthaitheacht Cheatharlach 2018-2022 de chuid Éire Ildánach’ in Ionad Acmhainní Forward Steps, an Tulach. Tá ceithre thosaíocht straitéiseacha sa phlean, 1) Daoine, Smaointe agus Pobail a Cheangal; 2) Contae Cheatharlach a Cheiliúradh; 3) Thodhchaí na nÓg a Shaothrú; 4) Stair agus Oidhreacht Chontae Cheatharlach a Chaomhnú. Tá an straitéis mar chuid de phlean náisiúnta Éire Ildánach a chomhordaíonn na húdaráis áitiúla ar leibhéal áitiúil agus is é an phlean a leanann clár Éire 2016. Tá clár Éire Ildánach á chomhordú go háitiúil ag Oifig Ealaíon Cheatharlach.

Scarefest:

Thit Féile Oíche Shamhna Scarefest amach ó Dé hAoine, an 26 Deireadh Fómhair go dtí Dé Domhnaigh, an 4 Samhain. Rinne foireann an Mhúsaeim ‘Turas Siúil Lucinda Sly’ timpeall an bhaile a stiúradh, a thosaigh ón Músaeim ag 3.30pm. Rinneadh imeacht Shamhain 1834 a thabhairt chun cuimhne sa turas nuair a dúnmharaíodh Walter Sly ag an Droim, Seanleithghlinn. Fuarthas a bhean chéile, Lucinda, anuas ar a searbhónta, John Dempsey, ciontach ina dhúnmharú agus cuireadh chun báis go poiblí an bheirt acu i Márta 1835 ag Príosún Cheatharlach, áit a bhfuil Ionad Siopadóireachta Cheatharlach suite anois. Ba í Lucinda an bhean dheireanach a rinneadh a chrochadh go poiblí sa bhaile. Tosaíodh an turas sa Mhúsaeim, faoi chomhla thógála na croiche ó Phríosún Cheatharlach. Stop an turas ag Cearnóg an Seamróige, Margadh na bPrátaí, Lána Bridewell, Halla Deighton agus Príosún Cheatharlach. Cuireadh deireadh leis an turas tríd an deis a thabhairt do chuariteoirí chun féachaint ar chillín na bpríosúnach a bhí daortha chun báis agus an seastán os cionn bhealach isteach an Phríosúin, áit ar cuireadh daoine chun báis.



(Ar chlé) John McDarby, Oifigeach Foirne, Músaeim Chontae Cheatharlach, ag seasamh ag láthair na croiche ag Príosún Cheatharlach (tá Ionad Siopadóireachta Cheatharlach suite ann anois).

(Ar dheis) Tom Kinsella, Ionad Siopadóireachta Cheatharlach, agus doras chillín na ndaoine a bhí daortha chun báis i bPríosún Cheatharlach á choimeád ar oscailt aige.

Cuimhneachán ar an gCéad Chogadh Domhanda:

Cuireadh cuimhneachán Chontae Cheatharlach ar an gCéad Chogadh Domhanda ar siúl Dé Domhnaigh, an 11 Samhain, ag an gcuimhneachán uile-chontae i Leithghlinn an Droichid. Rinne Seirbhís Leabharlainne Chontae Cheatharlach an t-imeacht a chomhordú mar chuid de chlár cuimhneachán Chomhairle Contae Cheatharlach. Chabhraigh foireann an Mhúsaeim ag an imeacht trí chomhordú a dhéanamh ar na

hainmneacha go léir atá greanta ar an gcuimhneachán a léamh amach ag na leanaí bunscoile go léir a dhéanann ionadaíocht do scoileanna ó áiteanna fud fad na tíre.

Thit cuimhneachán Bhaile Cheatharlach ar an gCéad Chogadh Domhanda amach Dé Domhnaigh, an 18 Samhain ag Halla an Bhaile, áit ar cuireadh plaic i láthair. Chabhraigh foireann an Mhúsaem ag an imeacht agus ghníomhaigh sé mar Mháistir Searmanas, chomh maith leis sin.

Líonra Músaem na nÚdarás Áitiúil (LAMN):

Tugadh cuireadh don LAMN Dé hAoine, an 14 Nollaig chun cur i láthair a dhéanamh le Comhchoiste an Oireachtais um Chultúr, Oidhreacht agus an Ghaeltacht (CCO). Rinne Liam Bradley, Cathaoirleach Mhúsaem Chontae Mhuineacháin, agus Judith McCarthy, Leas-Chathaoirleach Mhúsaem Chontae Dhún na nGall, an cur i láthair a stiúradh. Iarradh ar Ard-Mhúsaem na hÉireann, Cumann Músaem na hÉireann agus an Chomhairle Oidhreachta chun cuir i láthair ar leith a dhéanamh ar an lá céanna. Thug CCO cuireadh d’eagraíochtaí ionadaíocha an mhúsaem chun cur i láthair a dhéanamh faoi obair na músaem réigiúnach agus a dtodhchaí. Rinneadh na himeachtaí seo a shruthú beo ar Oireachtas TV.



Baill den LAMN i gcuideachta na foirne ó Ard-Mhúsaem na hÉireann, an Chomhairle Oidhreachta Cumann Músaem na hÉireann i ndiaidh chruinniú CCO i dTeach Laighean.
Grianghraf: Lynn Scarff, Ard-Mhúsaem na hÉireann.

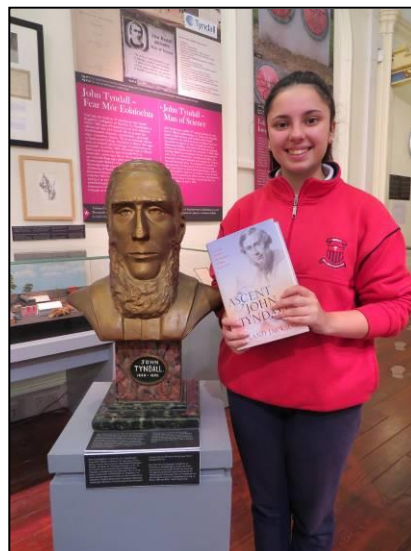
Cuairt ag Ambasadóir na hUngáire:

Thug a Shoilse István Pálffy, Ambasadóir na hUngáire le hÉirinn, cuairt ar an Músaem mar chuid dá chuairt ar Bhaile Cheatharlach, a chuir an Oifig Fiontair Áitiúil ar siúl Dé hAoine, an 23 Samhain.



Alicia Premkumar:

Ceapadh Alicia Premkumar, dalta Idirbhliana i gColáiste Naomh Leon, mar Oifigeach Idirchaidrimh For-Rochtana Eolaíochta (seaimpín eolaíochta áitiúil) le hoifigeach idirchaidrimh (áitiúil eolaíocht seaimpín) le Science Culture Ireland. Tá spéis mhór ag Alicia sa timpeallacht agus tá an t-eolaí ón 19ú haois déag ó Cheatharlach, John Tyndall, ar dhuine de na daoine a chuaigh i gcion uirthi. Chun onóir a léiriú ar a héacht, bhronn an Músaem cóip de bheathaisnéis nua de John Tyndall a scríobh Roland Jackson ar Alicia.



Líonta na gCuariteoirí:

Mheall an Músaem 24,036 cuairteoir ó Eanáir go Nollaig 2018. Ní chuirtear san áireamh ann seo cuairteoirí a ghlac páirt i ngníomhaíochtaí an Mhúsaeim faoin spéir, ar nós iad siúd a dtugtar cuntas orthu sa tuarascáil seo.

Foireann an Mhúsaeim:

Chuir an Músaem fáilte roimh bheirt chomhaltaí nua i rith 2018. Tá beirt foirne lánaimseartha ag an Músaem, Dermot Mulligan, Coimeádaí an Mhúsaeim, agus John McDarby, Oifigeach Foirne, agus oibríonn Martin O'Rourke, Maoirseoir Cothabhála, mar chomhbhall foirne leis an Músaem agus an tSeirbhís Leabharlainne. Thosaigh Aisling O'Halloran ag oibriú le Comhairle Contae Cheatharlach i Lúnasa trí Chlár Fostaíochta Céimithe na Gníomhaireachta Bainistíochta Rialtais Áitiúil (an GBRÁ) ar chonradh trí bliana. Rinneadh í a leithdháileadh ar an Músaem. Thosaigh Tomás Skinner ag oibriú leis an Músaem ar chonradh sé mhí mar Sheandálaí.



Bhí teacht ag an Músaem ar dhá phost lánaimseartha faoi Scéim Shóisialta Tús a chomhordaíonn Comhpháirtíocht Forbartha Chontae Cheatharlach. Tá an post seo á roinnt le ceathrar daoine i rith na seachtaine. Chríochnaigh triúr rannpháirtithe Tús an Mhúsaeim, Bridget Flannery, Gerard Moore agus Thiru Thirukkumaran, a mbliain de rannpháirteachas sa scéim i mBealtaine. Tá ceathrar rannpháirtithe nua tagtha ina n-ionad, Claire Donnegan, Kevin Donohue, Brian Kelly agus John O'Neill.

Ar feadh mhí an Mheithimh, bhí Angelica Martin, mac léinn MA i Léann Músaeim in UCC, inár dteannta i gcaitheamh mhí an Mheithimh chun tabhairt faoin gcúrsa taithí oibre.

Oibrithe Deonacha an Mhúsaeim:

Chuir Ionad Oibrithe Deonacha Cheatharlach a Dara ‘Oíche Dhámhachtainí Oibrithe Deonacha i gCuimhne ar Paddy Looney’ ar siúl in Óstán an Seven Oaks a bhí urraithe ag Unum. Rinneadh ionadaíocht d’eagraíochtaí éagsúla ón mbaile agus ón gcontae. D’ainmnigh an Músaeim Rod Murphy agus Kitty Courtney, a bhásaigh, a raibh obair dheonach á déanamh acu leis an Músaeim ar feadh go leor blianta. Ghlac a mhic, Kieran agus Niall, le dámhachtain Rod. Ghlac iníon Kitty, Tara, agus deirfiúr Kitty, Teresa, le dámhachtain Kitty. Chuir an dá theaghlach a mbuíochas in iúl as an dámhachtain. Bronnadh Dámhachtain Uachtarán IT Cheatharlach ar bheirt iaroibrithe deonacha leis an Músaeim, Oluwatosin Oluwabiyi-Felix agus Nujood Nasser Al Maqbaly, i ngeall ar an obair dheonach a rinne siad sa Mhúsaeim, Dé hAoine, an 2 Samhain. Dámhachtain bhliantúil é seo a chuireann an Coláiste ar fáil dá dhaltaí a chríochnaíonn méid áirithe uaireanta an chloig i mbun obair dheonach le heagraíocht(aí) lasmuigh den Choláiste.

Thit Cóisir Nollag Bhliantúil Oibrithe Deonacha an Mhúsaeim amach Dé Luain, an 10 Nollaig in Ionad Delta idir 4.00pm agus 6.00pm. Cuireann na dámhachtainí ár mbuíochas in iúl don iomaí oibrí deonach atá againn as an gcabhair a thug siad i gcaitheamh na bliana.



Ba iad na daoine a ghlac le dámhachtain Kitty Courtney (Ó chlé), a deirfiúr, Teresa, agus a hiníon, Tara.
Ba iad na daoine a ghlac le dámhachtain Rod Murphy (Ó chlé), a mhic, Niall agus Kieran.