

CARLOW
COUNTY COUNCIL

COMHAIRLE CHONTAE CHEATHARLOCHA



Carlow Historical
and
Archaeological Society



**BOARD OF
CARLOW COUNTY MUSEUM**
Iarsmalann Chontae Cheatharlocha
**11th ANNUAL REPORT
2017**



Published December 2018



Members of the Board of Carlow County Museum

Carlow County Council Members:

Cllr. Anne Ahern (until September 2017),
 Cllr. Fergal Browne Chairperson,
 Cllr. Andrea Dalton and Cllr. Walter Lacey

County Manager's Nominee:

Mr. Eoin Lyng, Head of Information Systems (until July 2017)
 Mr. John Shortall, Acting County Librarian

Carlow Historical & Archaeological Society Members:

Mr. Gary Hughes, Mr. Martin Nevin (until June 2017)
 Dr Séamus Ó Murchú & Mrs Noreen Whelan

Secretary to the Board:

Mr. Dermot Mulligan, Museum Curator



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Member of the Local Authority Museums' Network (L.A.M.N)

Museum Board:

This is the eleventh Annual Report of the Board of Carlow County Museum. The Museum is operated by Carlow County Council in partnership with the Carlow Historical & Archaeological Society (CHAS). The Board consists of seven members, three Members of Carlow County Council, three representatives of the CHAS and a Chief Executive's nominee. The Curator of Carlow County Museum acts as Secretary to the Board.

The Chairperson is chosen from the three Members of the County Council and the three CHAS representatives. As agreed the position of Chairperson alternates on an annual basis between the Members of the County Council and the CHAS representatives. At the 2016 AGM Cllr. Fergal Browne was elected Chairperson.

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Museum Opening Hours:

Monday - Saturday 10.00am - 4.30pm September to May
Monday - Saturday 10.00am - 5.00pm June - August
Sundays & Banks Holidays 2.00pm - 4.30pm June – August

Front Cover photograph: The Relic of St. Willibrord in the Cathedral of the Assumption, Carlow town. In June 2017, the Most Reverend Denis Nulty, Bishop of Kildare and Leighlin along with the Right Reverend Michael Burrows, Bishop of Cashel, Waterford, Lismore, Ferns, Ossory and Leighlin and Cllr. John Murphy, Cathaoirleach of Carlow County Council, lead a joint ecumenical diocesan pilgrimage of nearly sixty people from Carlow to Echternach, Luxembourg, to not only accept the Relic but to become the first known Irish pilgrimage group to partake in the UNESCO World Heritage Status annual 'hopping procession' in honour of St. Willibrord in Echternach. Photograph by Thomas Sunderland.

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Dedication of a gallery in honour of the O’Hanrahan Family:

On Saturday 11th March the Carlow County Museum temporary exhibition gallery was dedicated in honour of the O’Hanrahan Family/ Uí Annracháin for their contribution to Irish independence. They lived at 90 and 91 Tullow Street in the late 19th and early 20th century. The dedication and plaque unveiling were performed by Pearse O’Hanrahan, great grandnephew of the Richard and Mary O’Hanrahan, and grandnephew of their children Harry, Micheál, Edward, Áine (Ciss), Máire and Eily. Richard was a member of the Fenians and 2017 marks the one hundred and fiftieth anniversary of their rebellion in 1867. Pearse was accompanied by his brother Harry and several other O’Hanrahan relations were present including Deirdre Lawlor a grand and great grandniece of the O’Hanrahan’s being honoured.

Present at the unveiling were Cllr. John Murphy, Cathaoirleach of Carlow County Council; Cllr. Fintan Phelan, Chairperson of the Carlow Ireland 2016 Committee and Cllr. Fergal Browne, Chairperson of the Board of Carlow County Museum.



(L to R) Cllr. John Murphy, Cathaoirleach of Carlow County Council; Harry and Pearse O’Hanrahan; Cllr. Fintan Phelan, Mayor and Chairperson of the Carlow Ireland 2016 Committee; Cllr. Fergal Browne, Chairperson of the Board of Carlow County Museum and Deirdre Lawlor.

Speaking at the dedication, Pearse O’Hanrahan, who had travelled from Dundalk, said he was very pleased that the entire family were being honoured and he thanked both Carlow County Council and the Museum Board for the gesture. To those present at the dedication it was clear that Pearse spoke from the heart when he mentioned all the family members and their roles. They were involved in the many organisations including the Irish Republican Brotherhood, The Irish Volunteers and Cumman na mBan. He gave special mention to the three sisters Áine (Ciss), Máire and Eily who were all born in Carlow and that they had a proud and important role in the Rising. He focused on how the family home in Dublin was at the centre of the creation and storing

of the arms that would be used in the Rising. Importantly, despite being raided by the British Army, no arms were ever found in the house and this was something the sisters were very proud of.

Cllr. John Murphy, Cathaoirleach of Carlow County Council, said that the O’Hanrahan’s, ‘during both the 19th century and the 20th century, played their part in the struggle for independence. The O’Hanrahan name is still remembered in the town with O’Hanrahan’s GFC named in honour of Micheál.’ He thanked ‘the O’Hanrahan’s GFC for loaning the ‘O’Hanrahan Cup’ to the Museum for display. This cup was originally presented by the O’Hanrahan sisters to the club in memory of Micheál.’ He also mentioned that Harry and Micheál were founder members of The Workman’s Club, the last such club in the country.

Cllr. Fintan Phelan, Mayor of the Municipal District of Carlow and Chairperson of the Carlow Ireland 2016 Committee, said ‘the O’Hanrahan family made a huge contribution to the 1916 Rising and to life here in Carlow. It is therefore very fitting that this gallery is dedicated in honour of them’ and that they lived very close to where the Museum is located today.

Cllr. Fergal Browne, Chairperson of the Board of Carlow County Museum, speaking as Gaeilge in honour of Micheál being a founder of the Carlow branch of Conradh na Gaeilge, focused on the importance of Irish culture to the family and the role they played in promoting this and especially the language.

This exhibition gallery, that has been dedicated to the O’Hanrahan family, displays the Museum’s rotating and temporary exhibitions. Following the dedication Pearse along with his brother Harry unveiled the stone plaque confirming the dedication. This was followed by the presentation of a special Carlow County Council 1916 – 2016 medal to Pearse O’Hanrahan jointly by Cllr. John Murphy, Cathaoirleach of Carlow County Council; Cllr. Fintan Phelan, Chairperson of the Carlow Ireland 2016 Committee and Cllr. Fergal Browne, Chairperson of the Board of Carlow County Museum.

Creative Ireland & Cruinniú na Cásca:

Following on from the 2016 one hundredth anniversary of the 1916 Rising commemorations across the country and Co Carlow, ‘Creative Ireland’ has been established as the legacy programme of these commemorations. This programme will operate in all local authorities for the next five years. For just over two years Carlow County Museum very successfully coordinated the ‘Carlow Ireland 1916’ programme, which saw the county host over sixty events. The coordination for Creative Ireland is being undertaken by the Arts Office. On Monday 17th of April, all local authorities were asked to organise free events for ‘Cruinniú na Cásca’, held nationwide on Easter Monday, the day the Rising began. The Museum, Library and Visual all participated. The Museum provided a free tour of the Museum at which up to thirty people attended.

Presentation of the 'Re-imagined Proclamations':

As part of Ireland 2016, during the Centenary year each primary school in the county took the opportunity to voice their concerns and hopes for the future in writing a new 'Re-imagined Proclamation'. As part of the Carlow 1916 Programme, Carlow County Museum in association with the Carlow Arts Office invited primary schools across the county to submit their new Proclamations to be printed on an original printing press. The Museum teamed up with Jack and Paul Byrne, father and son, from Newark Printers, Clogrennane, who still have a working hand printing press which uses the same technique as used to print the original Proclamation in 1916.



Paul Byrne, Newark Printers working with the students to print their re-imagined Proclamations with Jack Byrne in the background.

The schools took part in 'printing press workshops' led by Newark Printing in Carlow County Museum which was thoroughly enjoyed by both students, parents and staff alike. The students were given the rare opportunity to help set up the letter press and assist with the printing of their new proclamation.

On 28th June, last, the participating students, their parents, Principals and teachers came together in Carlow Town Hall to receive their framed Re-Imagined Proclamations presented by Cllr Fergal Browne, Chairperson of the Board of Carlow County Museum; Cllr. Fintan Phelan, Chairperson of Carlow Ireland 2016 committee along with Jack and Paul Byrne, Newark Printers. Copies of the Proclamations will be proudly displayed in both the pupils' schools and in Carlow County Museum.

The participating schools in this Carlow Ireland 2016 initiative were Scoil Phádraig Naofa, Tullow; Bennekerry National School; Scoil Molaise, Old Leighlin; Our Lady Queen of Universe National School, Bagenalstown; Kildavin National School; Scoil Mhuire Lourdes, Tullow and St. Mary's National School, Bagenalstown.



A group photo of the participating schools receiving their Re-Imagined Proclamations in the Town Hall from Cllr Fergal Browne, Chairperson of the Board of Carlow County Museum; Cllr. Fintan Phelan, Chairperson of Carlow Ireland 2016 committee; Pat Delaney, Carlow County Council; Dermot Mulligan, Museum Curator; Jack and Paul Byrne, Newark Printers.

Ireland 2016:

On Wednesday 18th October Heather Humphries, TD, Minister for Culture, Heritage and the Gaeltacht launched the book 'Centenary' in the GPO, O'Connell Street, Dublin. The book is a summary of the many activities undertaken to commemorate the 100th anniversary of the 1916 Rising. The Museum's stained-glass panel by Peadar Lamb is featured.

Rural Electrification Exhibition:

This exhibition, developed in partnership with the ESB Archive and Heritage section, concluded in March 2017. Due to the success of the exhibition its display period was extended into 2017.

TripAdvisor 2017 'Certificate of Excellence 2017':

The Museum received a TripAdvisor 'Certificate of Excellence 2017'. TripAdvisor claims to be the largest travel site in the world, with more than 60 million members and over 170 million reviews and opinions of hotels, restaurants, attractions and other travel-related businesses. Its reviews are submitted by members of the public and based on these reviews a business receives a rating. This is the second time the Museum has been awarded their 'Certificate of Excellence'.

Age Friendly Strategy:

The Museum reaffirmed its commitment to the Age Friendly Strategy after attending a workshop hosted by Carlow County Council in early February. The Museum in its submission highlighted the main ways it operates an age friendly business by having several chairs with arms located throughout the galleries; having the main exhibition panels in large print and accompanying people in the lift.

Hillfort Study Group:

The 'Hillfort Study Group', based at the University of Oxford, held their three-day annual outing in Ireland over the weekend of Friday 21st to Sunday 23rd April. They based themselves in Carlow town and hosted their meeting in the Cathedral Parish Centre followed by a visit to the Museum where they were welcomed by Cllr. Fergal Browne, Chairperson and members of the Board of Carlow County Museum.



(L to R) Professor William O'Brien, Department of Archaeology, UCC; Noreen Whelan and Martin Nevin, Board of Carlow County Museum; Dr Eileen Wilkes, Chairperson of the Hillfort Study Group; Dr Wendy Morrison, Secretary of the Hillfort Study Group; Cllr Fergal Browne, Chairperson of the Board of Carlow County Museum; Cllr. John Murphy, Cathaoirleach of Carlow County Council and Dermot Mulligan, Museum Curator during the Hillfort Study Group's visit to the Museum.

Pan Celtic International Festival:

For the fourth time in the past six years Carlow town very successfully hosted the International Pan Celtic Festival over the course of Easter Week, from the 18th to 22nd of April. The Museum organised several events as part of the programme such as guided tours of the Museum and one at Carlow Castle. The Museum hosted several open song and storytelling sessions which saw several of the visiting delegations attend and perform.

Lucinda Sly Anniversary:

Carlow County Museum in association with Carlow Shopping Centre and John Mac Kenna, Carlow Library's Writer in Residence marked the 182nd anniversary of the hanging of Lucinda Sly and John Dempsey at 2:30pm on Thursday 30th March at the Governor's house in the former Carlow Gaol (now Carlow Shopping Centre).

There was a reading from the John McKenna play of the same name by John and Angela Kehoe followed by a minute's silence at the exact minute the public hanging of both John Dempsey and Lucinda Sly occurred - the last woman hanged in Carlow Gaol.

CHAS Schools History Competition:

The Carlow Historical and Archaeological Society presented prizes to winners of their annual Primary School History Project Competition 2017 at a function in Carlow County Museum on Thursday March 30th. David Bolger from Bishop Foley National School won 1st prize with a project on 'Milford Mills'. Eva Jones, Ballinkillen National School, won 2nd Prize with project on the 'Knockroe Bombing 1941' and Rory Leen, Ballinkillen National School, won 3rd Prize with a project on 'Corries'. Emma Carbery, Scoil Mhuire Gan Smál was Highly Commended for her project on 'Dan Carbery 1904 – 1957 – her great grandfather'. The winning projects are displayed in the Museum for the coming year.



Several the winners with Richard Codd, Bertie Watchorn, President and Jim Shannon of the Carlow Historical and Archaeological Society at the award ceremony in the Museum.

Celebrating St Willibrord, Patron Saint of Luxembourg & His Carlow Connection:

During June 2017, the major celebrations for ‘St. Willibrord, Patron Saint of Luxembourg and his Co Carlow Connection’ occurred in both Co Carlow and in Echternach, Luxembourg. The planning for these events began two and a half years ago and the project has been developed by the Museum in partnership between Carlow County Council; the Carlow Historical and Archaeological Society; the Carlow Cathedral Parish; the Diocese of Kildare & Leighlin; the Diocese of Leighlin; St. Laserian’s Cathedral, Old Leighlin; the Department of History, National University of Ireland, Galway; the Willibrordus Bauverein (Willibrord Foundation), Echternach, Luxembourg and Tully’s Travel, Carlow. The overall coordination from the Carlow side was provided by the Museum.

St Willibrord has appeal across the many Christian communities particularly for Roman Catholics, Anglican and Old Catholics. Through the mists of time his Carlow connection, for the most part had been forgotten, but through academic research by Professor Dáibhí Ó Cróinín, Department of History, NUI Galway over the past thirty years this connection has been re-established.



A photo of part of the Carlow pilgrimage to Echternach in the Town Square, Echternach with Bishops Burrows and Nulty and Cllr. John Murphy, Cathaoirleach of Carlow County Council on Monday 5th June.

In 2000, a group from Echternach visited Killogean/ Rath Melsigi accompanied by Martin Nevin. In 2002, Henri, the Grand Duke of Luxembourg paid a state visit to Ireland and in 2009, President Mary McAleese as part of her state visit to Luxembourg, visited Echternach and spoke of the connection. Since then an active relationship has developed between organisations in both Carlow and Echternach, in particular between the Willibrord Foundation and Carlow County Museum. The Museum has opened a

special exhibition about St. Willibrord, his time in Carlow, his mission, his present-day impact and the UNESCO World Heritage Status ‘hopping procession’ held annually in Echternach. A copy of Willibrord’s writing is on display in the exhibition, along with samples of the beautiful manuscripts that were produced in Echternach. It is clear when looking at them that they are heavily influenced by the Irish manuscripts that these islands are famous for. The exhibition was viewed by our friends from Echternach on Sunday 25th June and they expressed their delight with it.



The Most Reverend Jean-Claude Hollerich, Archbishop of Luxembourg presenting the specially commissioned ‘Relic of St. Willibrord’, Patron Saint of Luxembourg, to the Most Reverend Denis Nulty, Bishop of Kildare and Leighlin in the Basilica of St. Willibrord, Echternach.

From Sunday the 4th to Wednesday 7th of June, the Most Reverend Denis Nulty, Bishop of Kildare and Leighlin, the Right Reverend Michael Burrows, Bishop of Cashel, Waterford, Lismore, Ferns, Ossory and Leighlin and Cllr. John Murphy, Cathaoirleach of Carlow County Council lead a joint ecumenical diocesan pilgrimage of nearly sixty people from Carlow to Echternach to not only accept the Relic of St. Willibrord, but to also partake in the UNESCO World Heritage Status annual ‘hopping procession’ in honour of St. Willibrord in Echternach.

The Monday night saw the Basilica of St. Willibrord host a prayer service led by Archbishop Augustine Kasujja, Papal Nuncio to Luxembourg. It was during this service that Archbishop Hollerich addressed the packed Basilica and explained the presence of the Carlow group and that he had given permission for a Relic of St. Willibrord to be presented to Carlow to thank Carlow and Ireland for training, ordaining and instilling in Willibrord his missionary zeal. The bronze statue is of a young St. Willibrord holding the Relic, a piece of his bone, which is contained in a model of the Basilica. Willibrord is standing on a piece of sandstone taken from the remains of his original abbey, which

is located in the crypt of the Basilica. The statue was commissioned by the Willibrord Foundation.

On Tuesday 6th of June, after 8am Mass, the assembled clergy lead their Relic of St. Willibrord out from the Basilica of St. Willibrord into the adjoining square of the secondary school where thousands have gathered. A large group walk the route reciting the Litany of St. Willibrord. They are followed by local firemen carrying their Relic. They in turn are followed by over 10,000 people hopping from their left to right foot in his honour. Each of the thirty-nine hopping groups are led by a marching band all playing the exact same tune.

The Carlow pilgrims are the first known Irish group to partake in this procession, which received UNESCO World Heritage Status in 2010. The Carlow group was wonderfully led by members of the Presentation School Band, Carlow town, under the baton of Edwina Hayden, Music Teacher. The group, like all the groups, hopped in rows of five people joined together by white handkerchiefs. The procession, a physical pilgrimage, is known as the 'people who pray with their feet'. The Presentation Band and the hopping Carlow pilgrims received a warm welcome from the many thousands who lined the streets to watch the procession, being applauded on many occasions. The group then entered the Basilica, hopped down the side aisle, down into the crypt under the alter and past St. Willibrord's remains. Upon reemerging from the Basilica, the historic first hopping procession for the Carlow group ended. While it was a short pilgrimage, four days in total, all who travelled enjoyed the experience and have a deeper understanding of St. Willibrord and an appreciation for how important he is to the people of Luxembourg.



The Presentation Band leading the Carlow pilgrimage during the annual 'hopping procession'.

Cllr. John Murphy, Cathaoirleach of Carlow County Council was joined on the pilgrimage by Cllr. Fergal Browne, Chairperson of the Board of Carlow County Museum; Martin Nevin, Board of Carlow County Museum; Pat Delaney, Director of Services and Dermot Mulligan, Museum Curator. H.E. Mr. Peadar Carpenter, Ambassador of Ireland to Luxembourg, welcomed the group to Luxembourg on

Monday June 5th. Later that same day, the group received a special welcome to Echternach in the Town Hall from Mayor Yves Wengler and Members of Echternach Council.

On Saturday June 24th, the Relic of St. Willibrord, Patron Saint of Luxembourg was brought to its permanent home in the Cathedral of the Assumption, Carlow town. The Relic was walked over 13km from St Laserian's Cathedral, Old Leighlin (Church of Ireland) to the Cathedral of the Assumption, Carlow (Roman Catholic) via the beautiful Barrow Way, a national way marked way, along the banks of the river Barrow. The walk was made up of nearly two hundred people from Ireland and Luxembourg and led by the Right Reverend Michael Burrows, Bishop of Cashel, Waterford, Lismore, Ferns, Ossory and Leighlin and the Most Reverend Denis Nulty, Bishop of Kildare and Leighlin.



Friends from Echternach visiting the site at Rath Melsigi, Garryhondon

Arriving on Thursday 22nd of June, twenty-nine visitors travelled from Echternach to Carlow and spent four days here. The highlight was the 'Walk with Willibrord' which began at the Holy Well in Old Leighlin at 10am on the morning of Saturday 24th. The Service continued in the nearby St. Laserian's Cathedral, Carlow's oldest working building, built on the site of an earlier monastery at which St. Laserian, first Bishop of Leighlin, hosted a synod in the early 7th century to discuss the date for Easter. Shortly after 11am, the relic was carefully placed in the back of the Carlow Civil Defence vehicle and with music from pipers from the Killeshin Pipe Band, the two hundred people led by Bishops Burrows and Nulty began the walk to Carlow Cathedral. After a stop for refreshments in the Leighlinbridge Parish Centre the walk entered the Barrow Way and headed in the direction of Milford. At the stops along the walking route at Leighlinbridge, Milford, Clogrennan (Lanigan's Lock), St. Clare's Church Graiguecullen and St. Mary's Church, both Bishops Burrows and Nulty led the group in prayers and reflection assisted by local clergy.

In Carlow town, the Relic was walked in procession from St. Clare's Church to St. Mary's Church and then onto the Cathedral of the Assumption. Members of the Carlow Fire Service carried the Relic through the streets of the town, mirroring the tradition in Echternach where their Fire Service carry the Relic at the head of their annual hopping procession. The procession in Carlow was led by the Presentation Band, who had been to Echternach earlier in the month. They played the hopping tune as they approached the Cathedral and the visitors from Echternach hopped to the front door of the Cathedral. It is estimated, that over the course of the day, 1,500 people participated in the event.

At a reception on Friday 23rd, hosted by Carlow County Council the visitors were welcomed to Carlow by Cllr. William Paton, Cathaoirleach of Carlow County Council and Cllr. Jim Deane, Mayor of the Municipal District of Carlow. To mark the joint visits and celebrations, the group from Echternach were presented with the 'Book of Carlow – Echternach 2018', a vellum manuscript commissioned by Carlow County Council, the Diocese of Kildare and Leighlin and the Diocese of Leighlin. This book was made by Tim O'Neill, one of Ireland's foremost calligraphers. Through time and for a variety of reasons Echternach no longer has any original manuscripts and this was an opportunity for the people of Carlow to present a unique handwritten book honouring the recent visits to both countries. The book, which will be displayed in Echternach, contains the words that St. Willibrord originally wrote in AD 728 in Echternach in a book he had brought from Carlow. The rest of the book gives a brief outline of the historical connection and then lists the near sixty people who travelled from Carlow to Echternach and partook in the hopping procession and then lists the twenty-nine Echternach people who have travelled to Carlow and partook in the 'Walk with Willibrord'.



Presenting the 'Book of Carlow – Echternach 2018' to Pierre Kauthen, Willibrord Foundation, were (L to R) Bishop Michael Burrows, Cllr. Fergal Browne, Chairperson of the Board of Carlow County Museum; Cllr William Paton, Cathaoirleach of Carlow County Council; Pierre Kauthen, Cllr Jim Deane, Mayor of the Municipal District of Carlow and Jim Townsend.

On the morning of Saturday June 24th, the group had a private visit to Killogan/ Rath Melsigi, the site of the 7th century Anglo-Saxon settlement where Willibrord spent twelve years. The visit had prayers and reflections led by Bishop Michael Burrows, a

speech by Pierre Kauthen and a group hop by all present. The visit to the site was an integral part of the visit to the county.

The Feast of St Willibrord was celebrated on Tuesday November 7th, in the Cathedral of the Assumption at 7.30pm. On Sunday 12th November, KCLR 96Fm radio broadcast a one-hour documentary, 'Carlow Hops to Luxembourg'. The documentary, produced by Monica Hayes, followed the pilgrimage from Carlow to Luxembourg and the entire route of the 'Walk With Willibrord'.

In mid-September, Caroline and Peter Lassooy from the Netherlands visited the Museum and presented us with beer bottled in honour of Adelbert, who departed Co. Carlow as part of St Willibrord's mission. Adelbert is the patron of the Abbey of Egmond, Netherlands and in 2009 there was a beer produced, in license with that abbey, in his honour.



Caroline and Peter Lassooy presenting the 'Sancti Adalberti' beer to Cllr. Jim Deane, Mayor of the Municipal District of Carlow and John McDarby, Carlow County Museum.

Thanks to the following individuals and organisations for their assistance in this wonderful project:

The Amenity Trust, Carlow; Dr Maria Emanuela Boccafoschi, Luxembourg; Sharon Bolger and staff of the Carlow People; Rosemary Boyd and Aisling Brennan, Bishops House, Carlow town; Mr. Martin Burke, former Irish Ambassador to Luxembourg; Maureen Byrne, Tinryland Parish Magazine; Carlow Cathedral Parish including Sr. Dolores Fitzgerald and Fr Brian Maguire; Members and staff of Carlow County Council including Kathleen Holohan, Chief Executive, Pat Harrington and Ray Wickham, Senior Executive Engineers, Padraig Cahill and Carlow Civil Defence: Ronan Boyle, Michael Cahill, Enda Curran, Garry Dowling, Ger Doyle, James Doyle, David Geoghegan, Jennifer Holligan, Paul Hooper, Ashling Hutton, Jimmy Kavanagh,

Darren Lewis and Fiona Ryder; Sinead Dowling, Arts Officer, Ann Hovenden, Clare Hutton, Luise Hutton, Brenda Lacey, Michael Leahy, PJ Leonard, Eoin Lyng, Kay Moore, Aileen Nolan, Margaret Quinlan, Patricia Roche and Wayne Taylor; Alan O'Neill, Acting Chief Fire Officer the Carlow Fire Service and fire fighters: Paul Curran, Joe O'Reilly, Aiden Owens and Dermot Scully; the Board of Carlow County Museum: Dr Séamus Ó Murchú, Chairperson; Cllr Fergal Browne, Cllr Andrea Dalton, Gary Hughes, Cllr Walter Lacey, John Shortall, Acting County Librarian and Noreen Whelan; Carlow County Museum: Kelly Mooney, John McDarby, Martin O'Rourke and the staff and volunteers; Loraine Brennan, Eileen O'Rourke and the staff of Carlow Tourism; Carlow County Development Partnership Ltd, Tús Programme including Michelle Byrne and Lucy Stevenson; His Excellency Peadar Carpenter, Irish Ambassador to Luxembourg; Ray Cleere, Ireland's Own; Maria Cristina Pirvu, Bibliothèque Nationale de France, Paris; Dargan School of Dancers: Adeline Dargan, teacher and dancers Ciara Hennessy, Dara Kearns, Claudia McDonald and Chantelle Matthews; the Deacon Family, Garryhendon; Delta Centre; Marc Diederich, President, Willibrordus-Bauverein and its members including Pierre Kauthen and Alain Muller; Gerrie Dunne, Gerrie Dunne Building Contractors; Fr John Dunphy, Parish of Graiguecullen & Killeshin; His Excellency Patrick Engelberg, Luxembourg Ambassador to Ireland (until 2018); Francis Erasmy, Recteur de la Basilique St-Willibrord; Dr Bernadette Flanagan, Dr Noel Keating and Dr Michael O'Sullivan, SpIRE; Garda Síochána, Carlow including Superintendent Gerry Redmond and Sergeant Michelle Byrne; Mags Gargan, Irish Catholic newspaper; Sharon Greene, Archaeology Ireland; Dr Janet Gunning, Durham Cathedral Library; Margaret Hawkins, Denise Hughes, the Magazine & Media Committee, Diocese of Cashel, Waterford, Lismore, Ossory, Ferns and Leighlin; Monica Hayes, KCLR 96FM; Mr. Ivan J Healy, Honorary Consul of Luxembourg to Ireland; Julia Heyer; the Most Reverend Jean-Claude Hollerich, Archbishop of Luxembourg; Fr Ed Hone, Luxembourg; the Irish Department of Foreign Affairs including Claire Fitzgibbon; Jones Business Systems including Marie Cooney and Doug Poole; Mary Kelly, Glendalough Visitor Centre, Wicklow; the Killeshin Pipe Band including Amy Collins, Gerrie Dunne and Marie Murphy; Very Rev Thomas Lalor PP and the Leighlinbridge Parish Centre; Alex Langini, Abbey Museum, Echternach; Joe & Kevin Mahon, West Way Films, 'Lesser Spotted Ireland; Grace Marshall; Rev Paul Maxwell and Avril Hogan, Carlow Methodist Church; Martin Nevin; Dr Louise Nugent, Pilgrimage in Medieval Ireland; Conal O'Boyle, Editor and staff of the Carlow Nationalist; Fr Conn Ó Maoldhomhnaigh, President, Averil Lawler and the catering staff of Carlow College; Gerry O'Neill, O'Neill Engineering Ltd; Pat O'Neill, President, committee and the members of the Carlow Historical & Archaeological Society; Tim O'Neill, Dublin, calligrapher; His Excellency Mr. Jean Olinger, Ambassador of Luxembourg to Ireland (2018+); Rajeenee Permale, Luxembourg Embassy, London; Photography: Peuky Barone-Wagener, Paul Curran of Carlow County Council, Grzegorz Kaczorek and Sean McDonnell; the Presentation School Band under the baton of Edwina Hayden, Music Teacher, Bernie Murphy, Principal, and the staff and parents of Scoil Mhuire gan Smál, Carlow town; Tim Redmond, Editor, Africa Magazine; Reelig: Marita Nolan, teacher and musicians Katie Brennan, Colm Broderick, Meadhbh Broderick, Oisín Byrne, Thomas O'Donoghue, and Jack Gladney; Bryan Rose, Luxembourg; Sister Rosario, Mother Abbess and the sisters of the Poor Clare Monastery, Graiguecullen; RTE 'Nationwide', Helen McInerney, Eoin Ryan and Brian Walsh; Seven Oaks Hotel;

Thomas Sunderland Photography; Sharon Sutton, Trinity College Library; Jim Townsend; Justin Townsend, Hardscapes Ltd.; Tully's Travel; Waterways Ireland including Rosanna Nolan, Engineer & Jim Butler, Foreman; Yves Wengler, Mayor of the City of Echternach and his Council; Rev David White, St. Mary's Church of Ireland Church, Carlow town and the near 60 people who travelled from Ireland to Echternach and the 29 people who travelled from Echternach to Ireland in June 2017.

St Willibrord - Art Competition:

In celebration of the Feast of St Willibrord, Patron Saint of Luxembourg and his Co Carlow connection the Right Reverend Michael Burrows, Bishop of Ossory, Cashel, Ferns, Lismore, Waterford and Leighlin along with the Most Reverend Denis Nulty, Bishop of Kildare and Leighlin invited 5th and 6th class pupils in primary schools in Co. Carlow to take part in an art competition.



On Tuesday 23rd May, the winners of the competition gathered in Carlow County Museum, with their parents and teachers to accept their plaques and a class arts supply voucher from Cllr. Fergal Browne, Chairperson of Board of Carlow County Museum and Bishops Burrows and Nulty. First place went to Hannah Kehoe, 6th Class, Borris National School; second place to Zach Cassells, 6th Class, Carlow National School, and joint third place to Kacper Gniedziejko, 6th Class, Scoil Molaise, Old Leighlin and Catelyn James Gibbons, 6th Class, St Mary's National School, Bagenalstown. Their pieces featured aspects of St Willibrord's life, the life of a monk, the illuminated manuscripts they produced and medieval religious settlements from Co. Carlow.

Chambers Ireland "Excellence in Local Government Awards":

Carlow County Museum represented Carlow County Council at the recent Chambers Ireland 'Excellence in Local Government Awards' in the 'Commemorations and

Centenaries' category for 'Rediscovering Willibrord'. The ceremony was held in the Crowne Plaza Hotel, Santry, Dublin, on Thursday 23rd of November. The category was won by the Cavan County Museum.

Heritage Week Lecture

As part of Heritage Week 2017 the Museum, in partnership with Transport Infrastructure Ireland (TII) (formerly the National Roads Authority) and the Tinryland Parish Hall, organised a lecture 'Roundabout Archaeology, discovering Ballinacarrig's ancient origins' on Monday August 21st. Ms. Kate Taylor of archaeological company TVAS (Ireland) Ltd, who undertook the excavations, presented the lecture in the Tinryland Parish Hall. TII provided funding to Carlow County Council to construct a roundabout at the junction of the N80 and L1028 in Ballinacarrig, on the Wexford road opposite the Wexford Road Business Park, just outside Carlow town.



(L to R) Ms. Kate Taylor, TVAS (Ireland) Ltd, Cllr. Fergal Browne, Chairperson of Carlow County Museum and Cllr. Jim Deane, Mayor of the Municipal District of Carlow, viewing some of the finds.

The excavation revealed the remains of several phases of human activity. In the late prehistoric era, about 2000 years ago, a circular ditch was dug to demarcate a place of burial. Deposits of cremated human bone were found in the ditch; small glass beads were found with some of the cremated bone. Some of the finds were displayed at the lecture with the permission of the National Museum of Ireland.

Culture Night:

Museum staff conducted a hands-on guided tour as part of 'Culture Night 2017' which took place on Friday 22nd September.

Carlow Chamber Awards:

Carlow County Museum was nominated in two categories in the Carlow Business Awards 2017, organised by the Carlow Chamber of Commerce. The awards were held

in Visual on Thursday 28th September. The Museum was nominated in the ‘Carlow's Hidden Gem’ and the ‘Carlow's Best Tourism Experience (Attractions and Activities)’ categories. The Carlow's Hidden Gem category was won by the Wellwood Centre, Royal Oak while Rathwood Home and Garden won the Carlow's Best Tourism Experience category.

JKL Plaque Unveiled:

On Tuesday October 2nd, the Most Reverend Denis Nulty, Bishop of Kildare and Leighlin, unveiled a plaque to commemorate JKL (Bishop James Doyle) in Carlow College. The plaque was awarded to the College by the ‘National Committee for Commemorative Plaques in Science and Technology’ and commissioned by Carlow County Council through Carlow County Museum. The awarding of the plaque recognises JKL’s key role in promoting a national education system, including the teaching of science. The unveiling was followed by a lecture, ‘Bishop Doyle and Irish Education’, by Dr Thomas McGrath, Vice President for Academic Affairs and Registrar of Carlow College. Dr McGrath is a historian who has published three volumes on Bishop Doyle.



Pictured at the unveiling of the plaque to James Doyle (JKL) (L to R): Dr Norman McMillan, Secretary National Committee for Commemorative Plaques in Science and Technology, Dr Tom McGrath, Vice President for Academic Affairs and Registrar, Carlow College; Cllr John Murphy, Cllr Fergal Browne, Chairperson of the Board of Carlow County Museum, Mr. Pat Delaney, Director of Services, Carlow County Council, Cllr Jim Deane, Mayor of the Municipal District of Carlow, Senator Jennifer Murnane-O'Connor, Dr Brian Smyth, Chairman National Committee for Commemorative Plaques in Science and Technology and Monsignor Brendan Byrne.

Bishop Doyle was an educational moderniser who was keen to see the primitive seasonal hedge schools with their ill trained and unregulated teachers replaced by all year-round schools staffed by teachers trained according to the latest thinking in elementary education. His evidence at Westminster, London, was central to the decision to establish the national school's system and he supported multid denominational education.

Local Authority Museum's Network (LAMN)

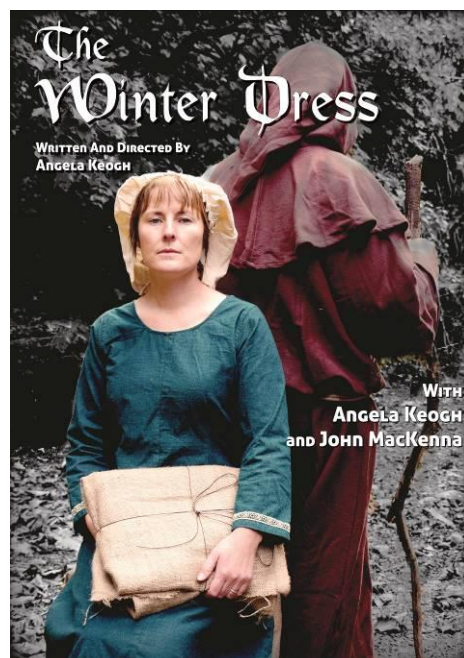
Dermot Mulligan has been elected the secretary of the Local Authority Museum's Network (LAMN) and has stepped down as secretary of the Designated Museums of Ireland Committee.

Ciorcal Gaeilge:

This weekly event during the school terms is coordinated by Glór Cheatharlach and facilitated by the Museum. This has been highly successful and brings in a variety of people on a weekly basis to speak conversational Irish for one hour.

'The Winter Dress' play:

On Tuesday December 2nd, the Museum hosted the one-hour play 'The Winter Dress'. The play was written and performed by Angela Keogh along with John McKenna. The play is set in County Carlow and tells the story of a dress maker and a monk who meet at Wells, Royal Oak deep in the winter of AD 1348. They share their stories to shorten the journey and discover that they have more in common than first imagined. 'The Winter Dress' is a tale of life, love and laughter in the face of the Black Death.



Loan of the Ballybit Bowl:

The Museum has received on loan from the National Museum of Ireland the ‘Ballybit Bowl’. This is an Early Bronze Age pottery bowl found on the estate of Col. Bunbury, Lisnavagh, Rathvilly, Co. Carlow. It was found in 1862 under a granite boulder weighing approximately 2 tonnes.

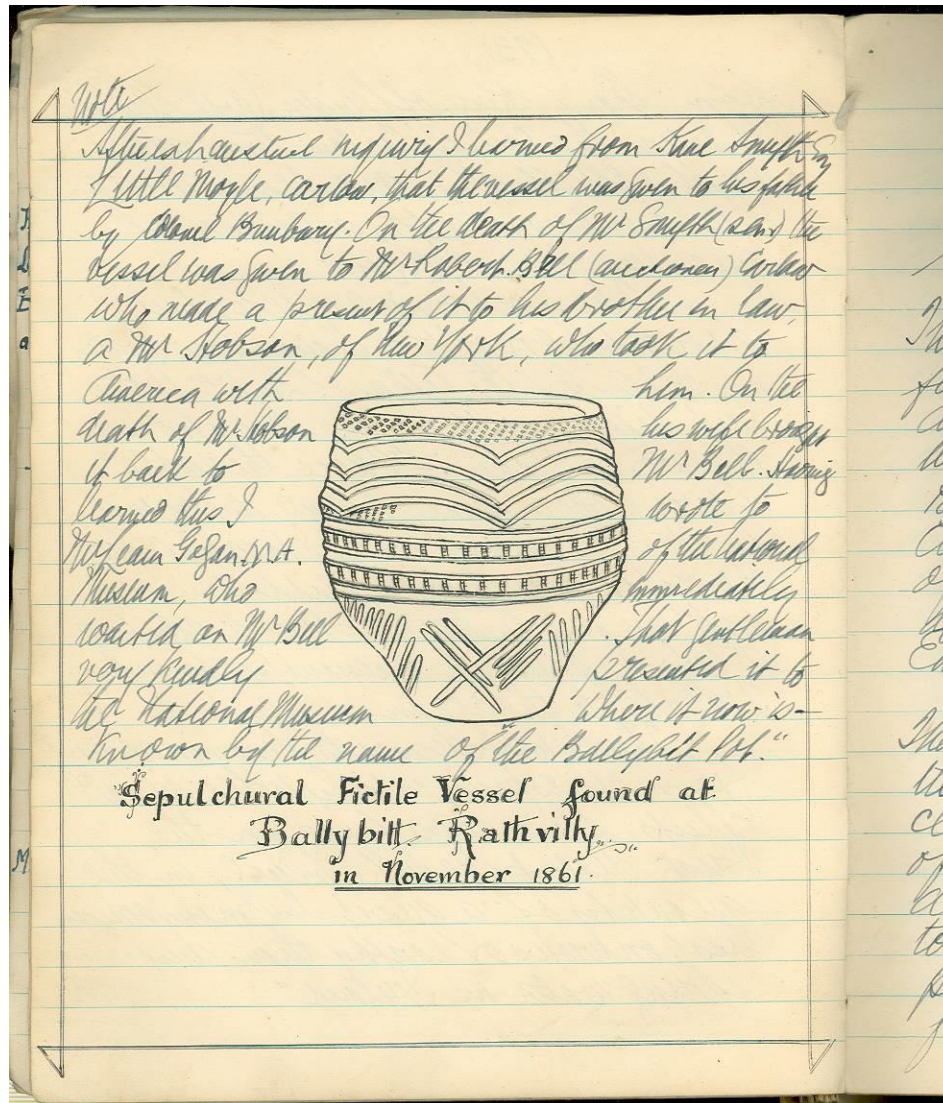
The Bowl Tradition is a specific type of pottery dated to the Bronze Age. The whole exterior is almost always decorated with impressed and incised designs, the Ballybit Vessel is classed as a ribbed bowl.

The Ballybit Vessel was found on the Lisnavagh estate, but not because of an archaeological excavation, so it is uncertain of the context of the find, but as it was found under a large granite boulder it may have been part of a cist burial. In an article published in the Journal of Royal Society of Antiquaries of Ireland in 1862, the Ballybit Vessel was described ‘as sound and fresh in its appearance (without a flaw) as it was when it left the hands of the ancient Celtic potter’. The vessel has been in the national collection since 1928.



Some years ago, some of the personal papers of Mr. Edward O’Toole (d. 1943), school principal in Rathvilly was donated to the Museum by his granddaughter, Noreen O’Keefe, who had published his memories ‘Whist for your life, that’s treason’ in 2003. While cataloguing these papers, Museum staff discovered, in Edward O’Toole’s own hand writing, in the book on the History of Rathvilly his description of the extraordinary history of the bowl and its journey’s after it was discovered. This information was unknown to the National Museum.

Edward explains that the finder of the bowl, Mr. Lynch, presented the vessel to Col. Bunbury. It was then presented to Mr. Smyth of Little Moyle by Col. Bunbury. Upon the death of Mr. Smyth the vessel was given to Robert Bell, an auctioneer in Carlow Town, who then presented it to his brother-in-law Mr. Hobson who lived in New York. Upon Mr. Hobson's death, the bowl was returned to Robert Bell from New York. Edward O'Toole, then wrote to the National Museum informing them of the artefact. The National Museum contacted Robert Bell who presented the Ballybit Bowl to them.



The handwritten page from Edward O'Toole's 'History of Rathvilly' detailing the history of the Ballybit Bowl after it was found and before it was handed over to the National Museum of Ireland in 1928. ccm 06-095 extract.

Carlow County Museum is one of twelve museums designated by the National Museum of Ireland to collect and display archaeological objects from their particular county.

Visitor Numbers:

From January to December 2017 the Museum attracted 24,758 visitors, our largest annual visitor numbers. This does not include visitors who partook in the Museum's outdoor activities, such as the 'Walk with Willibrord', some of which are outlined in this report.

Staff & Volunteers:

The Museum has two full time staff, Mr. Dermot Mulligan, Museum Curator and Mr. John McDarby, Staff Officer with Mr. Martin O'Rourke, Maintenance Superintendent, shared staff member with the Library Service. Ms. Kelly Mooney, Graduate Intern completed her two years contract at the Museum. In June she moved to the Arts Office which is based in the Town Hall.

The Museum has access to one full time position under the Tus Social Scheme which is coordinated by the Carlow County Development Partnership. This position is shared by two people across the week. During February, Mr. Thomas Doyle completed his year on the scheme and in June, Mr. John Riordan completed his. Both have been replaced recently by two new staff, Ms. Bridget Flannery and Mr. Thiru Thirukkumaran.

The 6th annual Museum Volunteer Party was held in the Delta Centre and it was attended by many of the Museums dedicated volunteers. The Museum is ever grateful to its many wonderful volunteers who assist all year round.

C A R L O W
C O U N T Y C O U N C I L
COMHAIRLE CHONTAE CHEATHARLOCHA



Carlow Historical
and
Archaeological Society



BORD MHÚSAEM CHONTAE CHEATHARLACH

Iarsmalann Chontae Cheatharlocha

11ú TUARASCÁIL BHLIANTÚIL 2017



Arna Fhoilsiú Mí na Nollag 2018



Comhaltaí Bhord Mhúsaem Chontae Cheatharlach

Comhaltaí Chomhairle Chontae Cheatharlach:

An Comhairleoir Anne Ahern (go dtí Meán Fómhair 2017),
An Comhairleoir Fergal Browne Cathaoirleach,
An Comhairleoir Andrea Dalton agus an Comhairleoir Walter
Lacey

Ainmnithe ag an mBainisteoir Contae:

Eoin Lyng, Uasal, Ceannasaí na gCóras Faisnéise (go dtí Iúil
2017)
John Shortall, Uasal, atá ag Feidhmiú mar Leabharlannaí Contae

Comhaltaí Chumann Staire agus Seandálaíochta Cheatharlach:

Gary Hughes, Uasal, Martin Nevin, Uasal (go dtí mí an
Mheithimh 2017)
An Dr Séamus Ó Murchú & Noreen Whelan, Uasal

Rúnaí an Bhoird:

Dermot Mulligan, Uasal, Coimeádaí Músaem



Comhalta de Líonra Mhúsaem na nÚdarás Áitiúil (L.A.M.N)

Bord an Mhúsaem:

Is é seo an t-aonú Tuarascáil Bhliantúil déag de chuid Bhord Mhúsaem Chontae Cheatharlach. Tá an músaem á fheidhmiú ag Comhairle Chontae Cheatharlach i gcomhpháirtíocht le Cumann Staire agus Seandálaíochta Cheatharlach (CHAS). Tá an Bord comhdhéanta de sheachtar comhaltaí, triúr Comhaltaí ó Chomhairle Chontae Cheatharlach, triúr ionadaithe ó CHAS agus duine amháin atá ainmnithe ag an bPríomhfheidhmeannach. Feidhmíonn Coimeádaí Mhúsaem Chontae Cheatharlach mar Rúnaí an Bhoird.

Roghnaítear an Cathaoirleach as triúr Comhaltaí na Comhairle Contae agus triúr ionadaithe an CHAS. Mar atá comhaontaithe, déantar malartú ar bhonn bliantúil ar phost an Chathaoirligh idir Chomhaltaí na Comhairle Contae agus Ionadaithe CHAS. Toghadh an Comhairleoir Fergal Browne mar Chathaoirleach ag Cruinniú Cinn Bhliana na bliana 2016.

Músaem Chontae Cheatharlach,
Sráid an Choláiste,
Baile Cheatharlach,
Co. Cheatharlach,
R93 E3T2
Éire

Teil: 059 – 9131554
Ríomhphost: museum@carlowcoco.ie

Láithreán Gréasáin: <https://carlowcountymuseumblog.wordpress.com/>
Youtube: www.youtube.com/carlowcountymuseum
Facebook: facebook.com/carlowcountymuseum
Twitter: twitter.com/carlowcountymus

Uaireanta Oscailte an Mhúsaem:

Dé Luain – Dé Sathairn 10.00am - 4.30pm Meán Fómhair go Bealtaine
Dé Luain – Dé Sathairn 10.00am - 5.00pm Meitheamh - Lúnasa
Domhnaí & Laethanta Saoire Bainc 2.00pm - 4.30pm Meitheamh – Lúnasa

An Grianghraf ar an gClúdach Tosaigh: Iarsma Naomh Willibrord in Ardeaglais na Deastógála, Baile Cheatharlach. I mí an Mheithimh na bliana 2017, rinne an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne i gcomhar leis an bhFíor-Oirmhinneach Michael Burrows, Easpag an Chaisil, Phort Láirge, Lios Mór, Fearná, Osraí agus Leithghlinne agus an Comhairleoir John Murphy, Cathaoirleach Comhairle Chontae Cheatharlach, comhoilithreacht éacúiméineach deoise de bheagnach seasca duine ó Cheatharlach chuig Echnach, Lucsburg a stiúradh, chun glacadh leis an Iarsma agus chomh maith leis sin bhí siad ar an gcéad oilithreacht riamh as Éirinn, de réir an eolais, le páirt a ghlacadh i ‘mórshiúl hapála’ bliantúil ag a bhfuil Stádas Oidhreachta Domhanda UNESCO, in onóir Naomh Willibrord in Echnach. Grianghraf le Thomas Sunderland.

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Tiomnú gailearaí in onóir Theaghlach O’Hanrahan:

Tiomnaíodh gailearaí taispeántais sealadach Mhúsaem Chontae Cheatharlach do Theaghlach O’Hanrahan / Uí Annracháin, an Satharn, 11 Márta mar gheall ar an méid a bhí déanta acu do shaoirse na hÉireann. Bhí Teaghlach Uí Annracháin ina gcónaí ag 90 agus 91 Sráid na Tulaí i ndeireadh na 19^ú haoise agus i dtús na 20^ú haoise. Is é Pearse O’Hanrahan, sin-gharnia le Richard agus Mary O’Hanrahan, agus garnia lena gclann, Harry, Micheál, Edward, Áine (Ciss), Máire agus Eily, a rinne an nochtadh, bhí Richard O’Hanrahan sna Fíníní agus rinneadh ceiliúradh sa bhliain 2017 ar 150 bliain ó Éirí Amach na bhFíníní sa bhliain 1867. In éineacht le Pearse don ócáid, bhí a dheartháir Harry agus gaolta eile theaghlach O’Hanrahan, chomh maith le Déirdre Lawlor garneacht agus sin-gharneacht.

I láthair ag an nochtadh bhí: an Comhairleoir John Murphy, Cathaoirleach Comhairle Chontae Cheatharlach; an Comhairleoir Fintan Phelan, Cathaoirleach Choiste Cheatharlach na hÉireann 2016 agus an Comhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach.



(Ó chlé go deas) An Comhairleoir John Murphy, Cathaoirleach Chomhairle Chontae Cheatharlach; Harry agus Pearse O’Hanrahan; An Comhairleoir Fintan Phelan, Méara agus Cathaoirleach Choiste Cheatharlach na hÉireann 2016; An Comhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach agus Deirdre Lawlor.

Ag labhairt dó ag an tiomnú, dúirt Pearse O’Hanrahan, a thaistil ó Dhún Dealgan, go raibh an-ríméad air as an ómós a taispeánadh do Theaghlach uile O’Hanrahan agus ghlac sé buíochas le Comhairle Chontae Cheatharlach agus le Bord an Mhúsaeim. Bhí sé rí-shoiléir dóibh siúd a bhí i láthair gur ón gcroí amach a labhair Pearse nuair a thagair sé don teaghlach agus do na ról a bhí acu. Bhí siad bainteach le go leor eagraíochtaí, lena n-áirítear, Bráithreachas Phoblacht na hÉireann, Óglaigh na hÉireann agus Cumann na mBan. Luaigh sé go sonrach an tríú deirfiúr, Áine (Ciss), Máire agus Eily, a rugadh i gCeatharlach agus chomh mórtasach is a bhí siad ról tábhachtach a

bheith acu san Éirí Amach. Dhírigh sé aird ar an mbealach inar baineadh úsáid as an teach a bhí ag an teaghlach i mBaile Átha Cliath le hairm a bhí le húsáid don Éirí Amach a stóráil. Níos tábhachtaí ná sin, cé gur thug Arm na Breataine ruathar faoin teach níor aimsigh siad aon airm agus ba mhór an chúis mórtais do na deirfiúracha an méid sin.

Dúirt an Comhairleoir John Murphy, Cathaoirleach Chomhairle Chontae Cheatharlach, go ndearna Teaghlach O’Hanrahan a gcion go fonnmar do shaoirse na hÉireann sa 19^ú haois agus sa 20^ú haois. Níl aon dearmad á dhéanamh ar Theaghlach O’Hanrahan sa bhaile agus tá an GFC ainmnithe in onóir Mhichíl. Ghlac an Comhairleoir John Murphy buíochas le ‘GFC O’Hanrahan as ‘Corn O’Hanrahan’ a thabhairt ar iasacht don Mhúsaem lena chur ar taispeánt. Luaigh an Comhairleoir John Murphy freisin go raibh Harry agus Micheál i measc bhunaitheoirí Chlub na bhFear Oibre, an club deiridh dá chineál sa tír.

Dúirt an Comhairleoir Fintan Phelan, Méara Cheatharlach agus Cathaoirleach Choiste Cheatharlach na hÉireann 2016, ‘chuir Teaghlach O’Hanrahan cion thar na bearta le hÉirí Amach na Cásca sa bhliain 1916 agus leis an saol anseo i gCeatharlach. Dá bhrí sin, is maith an aghaidh orthu an gailearaí seo a bhí tiomnaithe ina n-onóir’ bhí an teaghlach ina gcónaí an-ghar don áit ina bhfuil an Músaem suite inniu.

Ag labhairt dó as Gaeilge, mar gheall gurbh é Micheál a bhunaigh Craobh Ceatharlach de Chonradh na Gaeilge, dhírigh an Comhairleoir Fergal Browne, Chathaoirleach Bhord Mhúsaem Chontae Cheatharlach ar chomh tábhachtach is a bhí cultúr na hÉireann don Teaghlach agus an ról a bhí acu i gcur chun cinn an chultúir agus na Gaeilge, go háirithe.

Cuireann an gailearaí taispeántais seo, atá tiomnaithe do Theaghlach O’Hanrahan, taispeántais sealadacha agus ar bhonn uainíochta an Mhúsaem ar fáil. Nocht Pearse tar éis an tiomnaithe, i gcomhar lena dheartháir Harry, an phlaic chloiche a dhéanann an tiomnú a dheimhniú. Ina dhiaidh sin, bhronn an Comhairleoir John Murphy, Cathaoirleach Chomhairle Chontae Cheatharlach i gcomhar leis an gComhairleoir Fintan Phelan, Cathaoirleach Choiste Cheatharlach na hÉireann 2016 agus leis an gComhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach bonn speisialta 1916 – 2016 Chomhairle Chontae Cheatharlach ar Pearse O’Hanrahan.

Éire Chruthaitheach & Cruinniú na Cásca:

Leanadh leis an gceiliúradh ar fud an chontae tar éis chuimhneachán céad bliain sa bhliain 2016 ar Éirí Amach na Cásca 1916 agus bunaíodh ‘Éire Chruthaitheach’ Chontae Cheatharlach mar chlár oidhreachta ar na cuimhneacháin seo. Beidh an clár seo á fheidhmiú ag na húdaráis áitiúla go léir sna cúig bliana atá amach romhainn. Tá comhordú rathúil déanta ag Músaem Chontae Cheatharlach ar chlár ‘Ceatharlach Éire 1916’ le dhá bhliain anuas, tráth ar óstáladh os cionn seasca imeacht sa chontae. Is í an Oifig Ealaíon atá ag tabhairt faoin gcomhordú. Iarradh ar na húdaráis áitiúla go léir imeachtaí saor in aisce a réachtáil do ‘Chruinniú na Cásca’ a bhí á réachtáil ar bhonn náisiúnta an Luan 17 Aibreán cothrom an lae ar cuireadh tús leis an Éirí Amach. Bhí an

Músaem, an Leabharlann agus Leabharlann na nAmharc-Ealaíon go léir rannpháirteach. Cuireadh turas saor in aisce den Mhúsaem ar fáil agus d'fhreastail suas le tríocha duine air sin.

Cur i Láthair 'Forógraí Athshamhlaithe':

Thapaigh gach uile bhunscoil sa chontae, mar chuid d'Éire 2016, an deis le linn bliain na gCuimhneachán, le húdar inní a léiriú agus lena bhfuil siad ag súil leis amach anseo a scríobh i 'bhForógraí Athshamhlaithe' nua. Mar chuid de Chlár 1916 Cheatharlach, thug Músaem Chontae Cheatharlach i gcomhar le hOifig Ealaíon Cheatharlach, cuireadh do bhunscoileanna ar fud an chontae Forógraí a chur isteach lena bpriontáil ar an gclóphreas bunaidh. Chuaigh an Músaem i bpáirt le Jack agus Paul Byrne, athair agus mac, ó Newark Printers, Cloch Ghrianáin, atá fós ag obair ar chlóphreas lámhe agus a bhaineann úsáid as an teicníc chéanna is a bhí in úsáid i bpriontáil Fhorógra na Cásca 1916.



Paul Byrne, ó Newark Printers ag obair le daltaí lena bhForógraí Athshamhlaithe a phrintáil, tá Jack Byrne sa chúlra.

Ghlac na scoileanna páirt i 'gceardlanna ar chlóphreasanna' faoi stiúir Newark Printing i Músaem Chontae Cheatharlach agus bhain na daltaí, na tuismitheoirí agus an fhoireann sásamh as na ceardlanna sin. Tugadh deis nach dtarlaíonn ach go hannamh do na daltaí le litirphreas a shocrú suas agus cuidiú lena bhforógra nua a phrintáil amach.

Tháinig na daltaí a bhí rannpháirteach, a dtuismitheoirí, príomhoidí agus múinteoirí le chéile an 28ú lá de mhí an Mheithimh seo caite, i Halla an Bhaile, Ceatharlach, lena bhForógraí Athshamhlaithe, a bhí i bhfrámaí, a fháil ón gComhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach; ón gComhairleoir Fintan Phelan, Cathaoirleach choiste Cheatharlach Éire 2016 chomh maith le Jack agus Paul Byrne, Newark Printers. Beidh cóipeanna de na Forógraí ar taispeáint go mórálach i scoileanna na ndaltaí agus i Músaem Chontae Cheatharlach.

Ar na scoileanna a bhí rannpháirteach i dtionscnamh Ceatharlach Éire 2016, bhí Scoil Phádraig Naofa, an Tulach; Scoil Náisiúnta Bhinn an Choire; Scoil Molaise, Seanleithghlinn; Scoil Náisiúnta Muire Banríon na Cruinne, Muine Bheag; Scoil Náisiúnta Chill Damháin; Scoil Mhuire Lourdes, an Tulach agus Scoil Náisiúnta Mhuire, Muine Bheag.



Grianghraf grúpa de na scoileanna a bhí rannpháirteach ag ócáid bhronnta a gcuid Forógraí Athshamhlaithe i Halla an Bhaile, is é an Comhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach i gcomhar leis an gComhairleoir Fintan Phelan, Cathaoirleach Choiste Cheatharlach Éire 2016 a rinne an bronnadh; sa phictiúr tá Pat Delaney, Comhairle Chontae Cheatharlach; Dermot Mulligan, Coimeádaí an Mhúsaeim; Jack agus Paul Byrne, Newark Printers.

Éire 2016:

Sheol Heather Humphries, TD, agus Aire Cultúir, Oidhreachta agus Gaeltachta, an leabhar ‘Centenary’ Dé Céadaoin 18 Deireadh Fómhair in Ard-Oifig an Phoist, Sráid Uí Chonaill, Baile Átha Cliath. Is achoimre atá sa leabhar ar an iliomad gníomhaíochtaí ar tugadh fúthu le linn chomóradh 100 bliain Éirí Amach na Cásca 1916. Tá painéal de ghloine dhaite an Mhúsaeim le Peadar Lamb mar ghné sa leabhar.

Taispeántas Scéim Leictriú na Tuaithe:

Tháinig an taispeántas seo, a ndearnadh forbairt air i gcomhpháirtíocht le roinn Chartlainne agus Oidhreachta BSL, chun críche i mí an Mhárta 2017. Mar gheall ar chomh maith is a d’éirigh leis an taispeántas cuireadh síneadh go dtí an bhliain 2017 le tréimhse an taispeántais.

TripAdvisor ‘Teastas Sármhaitheasa 2017’:

Fuair an Músaem ‘Teastas Sármhaitheasa TripAdvisor 2017’. Maíonn TripAdvisor go bhfuil siad ar an láithreán taistil is mó ar domhan, le hos cionn 60 milliún comhalta agus os cionn 170 milliún léirmheas ar óstáin, bialanna, nithe is díol spéise ó thaobh na

turasóireachta agus gnólachtaí eile a bhaineann le taisteal. Cuireann an pobal athbhreithniú isteach agus faigheann gnólacht rátáil mar thoradh ar an athbhreithniú sin. Tá ‘Teastas Sármhaitheasa’ seo bainte amach ag an Músaem den dara huair.

Straitéis Aoibháúil:

Dhearbhaigh an Músaem a thiomantas arís eile don Straitéis Aoibháúil tar éis freastal ar cheardlann a bhí á hóstáil ag Comhairle Chontae Cheatharlach go luath i mí Feabhra. Dhírigh an Músaem aird ina aighneacht ar na príomhbhealaí a gcuirtear an gnó atá aoibháúil i bhfeidhm trí roinnt cathaoireacha le huillinneacha a bheith ar fáil ar fud na ngailearaithe; cló mór ar na príomhphainéil taispeána agus trí dhaoine a thionlacan san ardaitheoir.

Grúpa Staidéir Hillfort:

Reáchtáil ‘Grúpa Staidéir Hillfort’, atá lonnaithe in Ollscoil Oxford a dturas bliantúil trí lá ar Éirinn le linn an deireadh seachtaine, an Aoine 21 go Domhnach an 23 Aibreán. D’fhan siad i mbaile Cheatharlach agus bhí a gcuirtear acu in Ionad Pobail na hEaglaise agus ina dhiaidh sin thug siad cuairt ar an Músaem, áit ar chuir an Comhairleoir Fergal Browne, Cathaoirleach agus comhaltaí Bhord Mhúsaem Chontae Cheatharlach fáilte rompu.



(Ó chlé go deas) an tOllamh William O’Brien, Roinn na Seandálaíochta, UCC; Noreen Whelan agus Martin Nevin, Bord Mhúsaem Chontae Cheatharlach; an Dr Eileen Wilkes, Cathaoirleach Ghrúpa Staidéir Hillfort;

An Dr Wendy Morrison, Rúnaí Grúpa Staidéir Hillfort; an Comhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach; an Comhairleoir John Murphy, Cathaoirleach Comhairle Chontae Cheatharlach agus Dermot Mulligan, Coimeádaí an Mhúsaem le linn cuairte Ghrúpa Staidéir Hillfort ar an Músaem.

An Fhéile Idirnáisiúnta Pan-Cheilteach:

Rinneadh óstáil go rathúil den cheathrú huair le sé bliana anuas i mBaile Cheatharlach ar an Fhéile Idirnáisiúnta Pan-Cheilteach le linn Seachtain na Cásca ón 18 go 22 Aibreán. Reáchtáil an Músaem roinnt imeachtaí mar chuid den chlár ar nós turais eagraithe ar an Músaem agus turas ar Chaisleán Cheatharlach. Rinneadh óstáil sa Mhúsaem freisin ar roinnt seisiúin amhráin agus seanchais agus d'fhreastail roinnt de na toscairí a bhí ar cuairt ar na seisiúin agus ghlac cuid acu páirt iontu.

Comóradh Lucinda Sly:

Rinne Músaem Chontae Cheatharlach i gcomhar le hIonad Siopadóireachta Cheatharlach agus le John Mac Kenna, Scríbhneoir Cónaithe Leabharlann Cheatharlach comóradh ar 182 bliain ó crochadh Lucinda Sly agus John Dempsey ag 2:30pm an Déardaoin 30 Márta i dTeach an Rialtóra i bPríosún Cheatharlach, (Ionad Siopadóireachta Cheatharlach sa lá atá inniu ann).

Léigh John McKenna sliocht as dráma den ainm céanna le John agus Angela Kehoe agus lean nóiméad ciúnais é sin díreach ag an am ar crochadh John Dempsey agus Lucinda Sly – is í Lucinda Sly an bhean deiridh a crochadh i bPríosún Cheatharlach.

Comórtas Staire Scoileanna CHAS:

Bhronn Cumann Staire agus Seandálaíochta Cheatharlach duaiseanna ar bhuaiteoirí ina gComórtas Tionscadail Staire bliantúil do Bhunscoileanna 2017 ag ócáid a bhí ar siúl i Músaem Chontae Cheatharlach an Déardaoin 30 Márta. Is David Bolger ó Scoil Náisiúnta an Easpaig Foley a bhain an chéad duais amach le tionscadal ar 'Milford Mills'. Tháinig Eva Jones, Scoil Náisiúnta Bhaile an Choillín sa dara háit le tionscadal ar 'Knockroe Bombing 1941' agus bhain Rory Leen, Scoil Náisiúnta Bhaile an Choillín an tríú háit amach lena thionscadal ar 'Corries'. Fuair Emma Carbery, Scoil Mhuire Gan Smál Ardmholadh lena tionscadal ar Dan Carbery 1904 – 1957 – a sin-seanathair. Beidh na tionscadail a bhain duaiseanna amach ar taispeáint sa Mhúsaem le linn na bliana atá amach romhainn.



Roinnt de na buaiteoirí le Richard Codd, Bertie Watchorn, Uachtarán agus Jim Shannon ó Chumann Staire agus Seandálaíochta Cheatharlach ag an searmanas bronnta.

Ceiliúradh Naomh Willibrord, Pátrún Lucsamburg & an bhaint a bhí ag an Naomh le Ceatharlach:

Tharla mór-cheiliúradh ‘Naomh Willibrord, Pátrún Lucsamburg agus an Bhaint a bhí ag an Naomh le Ceatharlach’ i gCeatharlach agus in Echternach, Lucsamburg le linn mhí an Mheithimh 2017. Bhíothas i mbun pleanála na n-imeachtaí sin le dhá bhliain anuas agus rinne an Músaem forbairt ar an togra i gcomhpháirtíocht le Comhairle Chontae Cheatharlach; Cumann Staire agus Seandálaíochta Cheatharlach; Paróiste Eaglaise Cheatharlach; Deoise Chill Dara agus Leithghlinne; Deoise Leithghlinne; Eaglais Naomh Lasaríon, Seanleithghlinn; Roinn na Staire, Ollscoil na hÉireann, Gaillimh; an Willibrordus Bauverein (Willibrord Foundation), Echternach, Lucsamburg agus Tully’s Travel, Ceatharlach. Is sa Mhúsaem a rinneadh an comhordú iomlán ar thaobh Cheatharlach den cheiliúradh.

Tá an-tóir ag go leor phobail Chríostaí ar Naomh Willibrord, go háirithe Caitlicigh Rómhánacha, Anglacánaigh agus Sean-Chaitlicigh. Bhí an ceangal seo le Ceatharlach ligthe i ndeardmad le himeacht na mblianta, ach a bhuíochas do thaighde acadúil a rinne an tOllamh Dáibhí Ó Cróinín, Roinn na Staire, Ollscoil na hÉireann, Gaillimh le tríocha bliain anuas tá an ceangal seo athbhunaithe.



Grianghraf ó chuid d’oilithreacht Cheatharlach chuig Echternach a tógadh i gCearnóg an Bhaile agus sa ghrianghraf tá an tEaspag Burrows agus an tEaspag Nulty agus an Comhairleoir John Murphy, Cathaoirleach Chomhairle Chontae Cheatharlach Dé Luain an 5 Meitheamh.

Sa bhliain 2000, thug grúpa ó Echternach cuairt ar Chill Eoghain/Ráth Meilsí agus in éineacht leo bhí Martin Nevin. Sa bhliain 2002, thug Henri, Ard-Diúc Lucsamburg cuairt stáit ar Éirinn agus sa bhliain 2009 thug an tUachtarán, Mary McAleese cuairt ar Echternach mar chuid dá cuairt stáit ar Lucsamburg agus labhair sí ar an gceangal le Echternach. Ó shin i leith, tá caidreamh gníomhach forbartha idir eagraíochtaí i

gCeatharlach agus in Echternach araon, go háirithe idir an Willibrord Foundation agus Músaem Chontae Cheatharlach. Tá taispeántas ar leith oscailte sa Mhúsaem maidir le Naomh Willibrord agus maidir leis an am a chaith sé i gCeatharlach, an misean a bhí aige, an tionchar atá aige sa lá atá inniu ann agus Stádas Oidhreachta Domhanda UNESCO an ‘mhórshiúil hapála’ atá á reáchtáil ar bhonn bliantúil in Echternach. Tá cóip de lámhscríbhinn Naomh Willibrord le feiceáil sa taispeántas chomh maith le samplaí de lámhscríbhinní nach bhfuil a sárú le feiceáil agus cuireadh na lámhscríbhinní seo ar fáil in Echternach. Tá sé soiléir nuair atáthar ag féachaint ar na lámhscríbhinní go raibh siad go mór faoi thionchar ag lámhscríbhinní Éireannacha a raibh clú agus cáil orthu. Thug muintir Echternach cuairt ar an taispeántas an Domhnach 25 Meitheamh agus ba léir go raibh siad thar a bheith tógtha leis an taispeántas.



An Sár-Oirmhinneach Jean-Claude Hollerich, Ardeaspag Lucsamburg ag bronnadh ‘Iarsma de Naomh Willibrord’ a bhí coimisiúnaithe go speisialta, ar an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne i mBaisleac Naomh Willibrord, Echternach.

Rinne an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne i gcomhar leis an bhFíor-Oirmhinneach Michael Burrows, Easpag an Chaisil, Phort Láirge, Lios Mór, Farna, Osraí agus Leithghlinne agus an Comhairleoir John Murphy, Cathairleach Comhairle Chontae Cheatharlach, comhoilithreacht éacúiméineach deoise de bheagnach seasca duine ó Cheatharlach chuig Echternach, Lucsamburg a stiúradh, bhí an chomhoilithreacht ar siúl ón Domhnach go dtí Dé Céadaoin, an 4 go dtí an 7 Meitheamh, chun glacadh le hIarsma Naomh Willibrord agus chomh maith leis bhí siad ar an gcéad oilithreacht riamh as Éirinn, de réir an eolais, a ghlac páirt sa ‘mhórshiúil hapála’ bliantúil in onóir Naomh Willibrord in Echternach, ag a bhfuil Stádas Oidhreachta Domhanda UNESCO.

Bhí seirbhís urnaí i mBaisleac Naomh Willibrord san oíche Dé Luain faoi stiúir an Ardeaspag Augustine Kasujja, Nuinteas an Phápa chuig Lucsamburg. Is le linn na

seirbhíse seo, agus é ag tabhairt seanmóra sa Bhaisleac a bhí lán go doras, a thug an tArdeaspag Hollerich eolas cén fáth go raibh an grúpa as Ceatharlach i láthair agus mhínigh sé go raibh cead tugtha aige Iarsma de Naomh Willibrord a bhronnadh ar mhuintir Chontae Cheatharlach agus ghlac sé buíochas leo agus le muintir na hÉireann as oiliúint, as oirniú agus as féith na misinéireachta a spreagadh i Naomh Willibrord. Is dealbh chré-umha de Naomh Willibrord atá sa dealbh agus Naomh Willibrord ina fhear óg, agus an tIarsma, píosa de cheann dá chuid cnámha ina lámh aige agus tá an dealbh laistigh de shamhail den Bhaisleac. Tá Naomh Willibrord ina sheasamh ar ghaineamhchloch atá tógtha as an méid a bhí fágtha dá mhainistir bhunaidh, atá lonnaithe in uaimh na baislice. Is iad an Willibrord Foundation a rinne coimisiúnú ar an dealbh.

An Mháirt 6 Meitheamh, tar éis Aifreann 8am, rinne an chléir a bhí bailithe Iarsma Naomh Willibrord a thabhairt ó bhaisleac Naomh Willibrord go dtí cearnóg na meánscoile ina aice láimhe áit a raibh na sluaite bailithe. Shiúl slua mór an bealach agus Liodáin Naomh Willibrord á rá acu. Ag teacht ina ndiaidh bhí na fir dhóiteáin áitiúla a raibh an tIarsma á iompar acu. Lean os cionn 10,000 duine na fir dhóiteáin agus iad ag hapáil ón gcos chlé go dtí an chos dheas in onóir Naomh Willibrord. Bhí gach aon ghrúpa den tríocha naoi ngrúpa á dtionlacan ag bannaí ceoil agus iad go léir ar aon tiúin amháin.

Is é grúpa Cheatharlach an chéad ghrúpa oilithreachta riamh as an tír seo a ghlac páirt sa mhórshiúl seo de réir an eolais atá againn, bhain an oilithreacht seo Stádas Oidhreachta Domhanda UNESCO amach sa bhliain 2010. Amach os comhar ghrúpa Cheatharlach bhí Banna Ceoil Scoil na Toirbhirte, baile Cheatharlach, faoi stiúir an Mhúinteora Ceoil, Edwina Hayden. Bhí an grúpa ar nós gach uile ghrúpa eile, ag hapáil i líne de chúigear agus iad ceangailte lena chéile le ciarsúir bhána. ‘Is daoine atá ag urnaí lena gcosa’ a thugtar ar an mórshiúl, oilithreacht fhisiciúil. Chuir na sluaite a bhí ar thaobhanna na sráide fáilte chroíúil roimh Bhanna Ceoil na Toirbhirte agus roimh oilithrigh Cheatharlach, oilithrigh a bhí ag hapáil, agus is iomaí bualadh cos a fuair siad. Chuaigh an grúpa isteach sa Bhaisleac ansin agus iad ag hapáil síos sa séipéal, isteach san uaimh atá faoin altóir agus thar thaisí Naomh Willibrord. Chríochnaigh an chéad mhórshiúl hapála riamh de Ghrúpa Cheatharlach ar theacht amach as an mBaisleac dóibh. Cé gur oilithreacht ghearr a bhí i gceist, ceithre lá ar an iomlán, bhain gach uile dhuine a ghlac páirt san oilithreacht sásamh as an taithí agus fuair siad tuiscint níos fearr ar Naomh Willibrord agus thuig siad chomh maith cé chomh tábhachtach is atá an Naomh do mhuintir Lucsamburg.



Banna ceoil na Toirbhirte agus oilithreacht Cheatharlach á stiúradh acu le linn an ‘mórshiúil hapála bliantúil’.

Bhí an Comhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaeim Chontae Cheatharlach in éineacht leis an gComhairleoir John Murphy, Cathaoirleach Chomhairle Chontae Cheatharlach ar an oilithreacht chomh maith le Martin Nevin, Bhord Mhúsaeim Chontae Cheatharlach; Pat Delaney, Stiúrthóir Seirbhísí agus Dermot Mulligan, Coimeádaí an Mhúsaeim. Chuir Peadar Carpenter, Ambasadóir na hÉireann chuig Lucsamburg fáilte roimh an ngrúpa go Lucsamburg an Luan, 5 Meitheamh. Chuir an Méara Yves Wengler agus Comhaltaí Chomhairle Echternach fáilte speisialta go Echternach roimh an ngrúpa níos deireanaí an lá céanna.

Tugadh Iarsma Naomh Willibrord, Pátrún Lucsamburg chun a áit chónaithe buan in Ardeaglais na Deastógála, Baile Cheatharlach an Satharn 24 Meitheamh. Tugadh an tIarsma os cionn 13km ó Eaglais Naomh Lasaríon, Seanleithghlinn (Eaglais na hÉireann) chuig Ardeaglais na Deastógála, Ceatharlach (Caitliceach) trí Shlí álainn an Bhearrúin, bealach siúlóide atá marcáilte go náisiúnta feadh bruacha abhann an Bhearrúin. Thug beagnach dhá chéad duine faoin tsiúlóid, a bhí déanta suas de dhaoine as Éirinn agus as Lucsamburg faoi stiúir an Fhíor-Oirmhinneach Michael Burrows, Easpag an Chaisil, Phort Láirge, Lios Mór, Farna, Osraí agus Leithghlinne agus an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne.



Cairde ó Echternach ag tabhairt cuairt ar an láithreán i Ráth Meilsí, Garraí Uí Bhruacháin

Chaith an grúpa ó Echternach, ina raibh fiche naoi duine, agus a tháinig an Déardaoin, 22 Meitheamh, ceithre lá i gCeatharlach. Ar bhuaicphointe an turais bhí ‘Siúlóid le Naomh Willibrord’ ar cuireadh tús leis ag an Tobar Beannaithe sa tSeanleithghlinn maidin Dé Sathairn an 24 Meitheamh. Leanadh leis an tSeirbhís in Eaglais Naomh Lasaríon in aice láimhe, tá an foirgneamh seo ar an fhoirgneamh is sine i gCeatharlach atá fós i mbun seirbhíse, tá an Eaglais tógtha ar shuíomh an mhainistir a bhí ann níos túsce inar thionól Naomh Lasaríon sionad go luath sa 7ú haois le dáta a shocrú don Cháisc. Go gairid tar éis 11am, cuireadh an tIarsma isteach go cúramach i bhfeithicil de chuid Chosaint Shíbhialta Cheatharlach agus le ceol draíochta ó pháibairí Bhanna Píob Chill Uisean, chuir dhá chéad duine tús leis an tsiúlóid faoi stiúir an Easpaig Burrows agus an Easpaig Nulty chomh fada le hArdeaglais Cheatharlach. Tar éis dóibh stopadh le haghaidh sólaistí in Ionad Pobail Leithghlinn an Droichid thug an lucht siúlóide Slí an Bhearrúin orthu féin i dtreo Áth na Muilte. Bhí paidreacha á rá agus machnamh á dhéanamh ag na hEaspaig Burrows agus Nulty le cúnadh ón gcléir áitiúil ag stopanna feadh an bhealaigh siúlóide, ag Leithghlinn an Droichid, Áth na Muilte, Cloch Ghrianáin, (Loc Lanigan), Séipéal Naomh Clár, sa Ghráig agus i Séipéal Naomh Muire.

I mbaile Cheatharlach, tugadh an tIarsma i mórshiúl ó Shéipéal Naomh Clár go Séipéal Naomh Muire agus chomh fada le hArdeaglais na Deastógála ansin. D’iompair Comhaltaí de Sheirbhís Dóiteáin Cheatharlach an tIarsma trí shráideanna an bhaile, ag aithris ar an traidisiún in Echternach, áit a n-íompraíonn Seirbhís Dóiteáin an bhaile an tIarsma ag ceann an mhórshiúil hapála bliantúil. Rinne Banna Ceoil na Toirbhirte an mórshiúl a threorú i gCeatharlach, bhí an Banna Ceoil in Echternach níos túsce i mí an Mheithimh. Chas siad fonn hapála agus iad ag druidim leis an Ardeaglais agus thug na cuairteoirí ó Echternach faoin hapáil chomh fada le doras na hArdeaglaise. Meastar gur ghlac 1,500 duine páirt san imeacht i rith an lae.

Chuir an Comhairleoir William Paton, Cathaoirleach Comhairle Chontae Cheatharlach agus an Comhairleoir Jim Deane, Méara Cheantar Bardasach Cheatharlach fáilte go Ceatharlach roimh na cuairteoirí ag fáiltiú an Aoine, 23 Meitheamh, a bhí á óstáil ag Comhairle Chontae Cheatharlach. Bronnadh an ‘Book of Carlow – Echternach 2018’ ar

an ngrúpa leis na cuairteanna agus leis an gceiliúradh i gcomhar a thabhairt chun cuimhne, is lámhscríbhinn veillim atá sa leabhar a bhí coimisiúnaithe ag Comhairle Chontae Cheatharlach, Deoise Chill Dara agus Leithghlinne agus ag Deoise Leithghlinne. Is é Tim O’Neill, duine de na callagrafaithe is cáiliúla in Éirinn, a rinne an leabhar seo. Níl aon lámhscríbhinn bhunaidh in Echternach le himeacht na blianta mar gheall ar go leor cúiseanna agus ba dheis a bhí anseo do mhuintir Cheatharlach an lámhscríbhinn uathúil seo a bhronnadh ar mhuintir Echternach mar chomhartha ómóis ar na cuairteanna ar an dá thír le gairid. Sa leabhar, a bheidh ar taispeáint in Echternach, beidh na focail a scríobh Naomh Willibrord an chéad lá riamh in 728 AD i leabhar a thug sé as Ceatharlach. Tugtar breac-chuntas sa chuid eile den leabhar ar an gceangal stairiúil agus tugtar liosta ansin de suas is anuas le seasca duine a thaistil ó Cheatharlach go Echternach agus a ghlac páirt sa mhórshiúl hapála agus ansin tugtar liosta den fiche a naoi duine a thaistil go Ceatharlach agus a ghlac páirt i ‘Siúlóid Naomh Willibrord’.



Ag bronnadh ‘Book of Carlow – Echternach 2018’ ar Pierre Kauthen, Willibrord Foundation, (ó chlÉ go deas) tá an tEaspag Michael Burrows, an Comhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Chontae Cheatharlach, an Comhairleoir William Paton, Cathaoirleach Comhairle Chontae Cheatharlach; Pierre Kauthen, an Comhairleoir Jim Deane, Méara Cheantar Bardasach Cheatharlach agus Jim Townsend.

Thug an grúpa cuairt phríobháideach ar Chill Eoghain/Ráth Meilsí, maidin Dé Sathairn 24 Meitheamh, suíomh lonnaithe Angla-Shacsanach de chuid na 7ú haoise, áit ar chaith Naomh Willibrord dhá bhliain déag. Dúradh paidreacha agus rinneadh machnamh faoi stiúir an Easpaig Michael Burrows, thug Pierre Kauthen aitheasc agus ghlac a raibh i láthair páirt sa hapáil. Ba chuid bhunúsach den turas ar an tír seo a bhí sa chuairt ar an suíomh.

Rinneadh Féile Naomh Willibrord a cheiliúradh Dé Máirt 7 Samhain in Ardeaglais na Deastógála ag 7.30pm. Craoladh clár faisnéise an Domhnach 12 Samhain, ar KCLR 96Fm, clár a mhair uair an chloig a bhí anseo, ‘Carlow Hops to Luxembourg’. Lean an clár faisnéise, a bhí á léiriú ag Monica Hayes, an oilithreach ó Cheatharlach go Lucsamburg agus lean siad an tsiúlóid iomlán ‘Walk With Willibrord’.

Thug Caroline agus Peter Lassooy ón Ísiltír cuairt ar an Músaem ag tarraingt le lár mhí Meán Fómhair agus bhronn siad beoir i mbuidéal orainn in onóir Adelbert, a d’fhág

Contae Cheatharlach mar chuid de mhisean Naomh Willibrord. Is é Adelbert pátrún Mainistir Egmond san Ísiltír agus sa bhliain 2009 táirgeadh beoir, le cead na mainistreach, ina onóir.



Caroline agus Peter Lassooy ag bronnadh na beorach 'Sancti Adalberti' ar an gComhairleoir Jim Deane, Méara Cheantar Bardasach Cheatharlach agus John McDarby, Músaem Chontae Cheatharlach.

Tá buíochas ag dul do na daoine aonair agus do na heagraíochtaí seo a leanas as a gcúnamh leis an tionscadal iontach seo:

An Amenity Trust, Ceatharlach; an Dr Maria Emanuela Boccafoschi, Lucsamburg; Sharon Bolger agus foireann an Carlow People; Rosemary Boyd agus Aisling Brennan, Bishops House, baile Cheatharlach; Martin Burke, iar-Ambasadóir na hÉireann chuig Lucsamburg; Maureen Byrne, Tinryland Parish Magazine; Paróiste Ardeaglaise Cheatharlach, lena n-áirítear an tSiúir Dolores Fitzgerald agus an tAth. Brian Maguire; Comhaltaí agus foireann Chomhairle Chontae Cheatharlach, lena n-áirítear Kathleen Holohan, Príomhfheidhmeannach, Pat Harrington agus Ray Wickham, Innealtóirí Sinsearacha Feidhmiúcháin, Pádraig Cahill agus Cosaint Shíbhialta Cheatharlach: Ronan Boyle, Michael Cahill, Enda Curran, Garry Dowling, Ger Doyle, James Doyle, David Geoghegan, Jennifer Holligan, Paul Hooper, Ashling Hutton, Jimmy Kavanagh, Darren Lewis agus Fiona Ryder; Sinéad Dowling, Oifigeach Ealaíon, Ann Hovenden, Clare Hutton, Luise Hutton, Brenda Lacey, Michael Leahy, PJ Leonard, Eoin Lyng, Kay Moore, Aileen Nolan, Margaret Quinlan, Patricia Roche agus Wayne Taylor; Alan O'Neill, Príomh-Oifigeach Dóiteáin Gníomhach Seirbhís Dóiteáin Cheatharlach agus Comhraiceoirí Dóiteáin: Paul Curran, Joe O'Reilly, Aiden Owens agus Dermot Scully; Bord Mhúsaem Chontae Cheatharlach: an Dr Séamus Ó Murchú, Cathaoirleach; an Comhairleoir Fergal Browne, an Comhairleoir Andrea Dalton, Gary Hughes, an Comhairleoir Walter Lacey, John Shortall, Leabharlannaí Gníomhach an Chontae agus Noreen Whelan; Músaem Chontae Cheatharlach: Kelly Mooney, John McDarby,

Martin O'Rourke agus an fhoireann agus oibrithe deonacha; Loraine Brennan, Eileen O'Rourke agus foireann Turasóireachta Cheatharlach; Comhpháirtíocht Forbartha Chontae Cheatharlach Teoranta, Clár Tús lena n-áirítear Michelle Byrne agus Lucy Stevenson; A Shoilse Peadar Carpenter, Ambasadóir na hÉireann chuig Lucsamburg; Ray Cleere, Ireland's Own; Maria Cristina Pirvu, Bibliothèque Nationale de France, Páras; Scoile Rince Dargan: Adeline Dargan, múinteoir agus damhsóirí Ciara Hennessy, Dara Kearns, Claudia McDonald agus Chantelle Matthews; Teaghlach Deacon, Garraí Uí Bhruacháin; Delta Centre; Marc Diederich, Uachtarán, Willibrordus-Bauverein agus comhaltaí, lena n-áirítear Pierre Kauthen agus Alain Muller; Gerrie Dunne, Conraitheoirí Tógála Gerrie Dunne; an tAth John Dunphy, Paróiste na Gráige & Cill Uisean; A Shoilse Patrick Engelberg, Ambasadóir Lucsamburg chun na hÉireann (go dtí 2018); Francis Erasmy, Recteur de la Basilique St-Willibrord; an Dr Bernadette Flanagan, an Dr Noel Keating agus an Dr Michael O'Sullivan, SpIRE; an Garda Síochána, Ceatharlach, lena n-áirítear an Ceannfort Gerry Redmond agus an Sáirsint Michelle Byrne; Mags Gargan, nuachtán an Irish Catholic; Sharon Greene, Archaeology Ireland; an Dr Janet Gunning, Durham Cathedral Library; Margaret Hawkins, Denise Hughes, the Magazine & Media Committee, Deoise an Chaisil, Port Láirge, Lios Mór, Fearná, Osraí agus Leithghlinne; Monica Hayes, KCLR 96FM; Ivan J Healy, Consal Oinigh Lucsamburg chun na hÉireann; Julia Heyer; an Sár-Oirmhinneach Jean-Claude Hollerich, Ardeaspag Lucsamburg; an tAth Ed Hone, Lucsamburg; Roinn Gnóthaí Eachtracha na hÉireann, lena n-áirítear, Claire Fitzgibbon; Jones Business Systems lena n-áirítear Marie Cooney agus Doug Poole; Mary Kelly, Ionad Cuaireoirí Gleann Dá Loch, Contae Chill Mhantáin; Banna Chill Uisean, lena n-áirítear Amy Collins, Gerrie Dunne agus Marie Murphy; an Ró-Oirmhinneach Thomas Lalor SP agus Ionad Pobail Leithghlinn an Droichid; Alex Langini, Abbey Museum, Echternach; Joe & Kevin Mahon, West Way Films, 'Lesser Spotted Ireland; Grace Marshall; an tUrramach Paul Maxwell agus Avril Hogan, Eaglais Mheitidisteach Ceatharlach; Martin Nevin; an Dr Louise Nugent, Pilgrimage in Medieval Ireland; Conal O'Boyle, Eagarthóir agus foireann an Carlow Nationalist; an tAth Conn Ó Maoldhomhnaigh, Uachtarán, Averil Lawler agus an fhoireann Iónadóireachta Coláiste Cheatharlach; Gerry O'Neill, O'Neill Engineering Ltd; Pat O'Neill, Uachtarán, coiste agus comhaltaí Chumann Staire agus Seandálaíochta Cheatharlach; Tim O'Neill, Baile Átha Cliath, callagrafaí; A Shoilse Jean Olinger, Ambasadóir Lucsamburg chun na hÉireann (2018+); Rajeenee Permale, Ambasáid Lucsamburg, Londain; Grianghrafadóireacht: Peuky Barone-Wagener, Paul Curran ó Chomhairle Chontae Cheatharlach, Grzegorz Kaczorek agus Sean McDonnell; Banna Ceoil na Toirbhirte faoi stiúir Edwina Hayden, Múinteoir Ceoil, Bernie Murphy, Príomhoide agus foireann agus tuismitheoirí Scoil Mhuire gan Smál, Baile Cheatharlach; Tim Redmond, Eagarthóir, Africa Magazine; Reelig: Marita Nolan, múinteoir agus ceoltóirí Katie Brennan, Colm Broderick, Meadhbh Broderick, Oisín Byrne, Thomas O'Donoghue agus Jack Gladney; Bryan Rose, Lucsamburg; an tSiúir Rosario, Máthairab agus siúracha Mainistir Siúracha Bochta San Clár, an Ghráig; RTE 'Nationwide', Helen McNerney, Eoin Ryan agus Brian Walsh; Óstán Seven Oaks; Thomas Sunderland Photography; Sharon Sutton, Leabharlann Choláiste na Tríonóide; Jim Townsend; Justin Townsend, Hardscapes Ltd.; Tully's Travel; Uiscebhealaí Éireann, lena n-áirítear Rosanna Nolan, Innealtóir & Jim Butler, Foreman; Yves Wengler, Méara Chathair Echternach agus an Chomhairle; an tUrramach David White, Séipéal Naomh Muire,

Eaglais na hÉireann, Baile Cheatharlach agus an seasca duine a thaistil as an tír seo go Mheithimh 2017.

Comórtas Ealaíne - Naomh Willibrord:

Thug an Fíor-Oirmhinneach Michael Burrows, Easpag an Chaisil, Phort Láirge, Lios Mór, Farna, Osraí agus Leithghlinne agus an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne cuireadh do dhaltáí i ranganna 5 agus 6 sna bunscoileanna i gContae Cheatharlach páirt a ghlacadh i gcomórtas ealaíne mar cheiliúradh ar Fhéile Naomh Willibrord, Patrún Lucsamburg agus ar an gceangal a bhí ag an naomh le Ceatharlach.



Bhailigh buaiteoirí an chomórtais le chéile an Mháirt 23 Bealtaine, i Músaem Chontae Cheatharlach lena gcuid tuismitheoirí agus lena gcuid múinteoirí le glacadh le plaiceanna agus le dearbhán do sholáthar ábhar do rang ealaíne ón gComhairleoir Fergal Browne, Cathaoirleach Bhord Músaem Chontae Cheatharlach agus óna hEaspaig Burrows agus Nulty. Is í Hannah Kehoe a tháinig sa chéad áit, tá Hannah sa 6ú rang i Scoil Náisiúnta an Bhuiríos; bhí Zach Cassells sa dara háit agus tá Zach sa 6ú rang i Scoil Náisiúnta Cheatharlach agus tháinig Kacper Gniedziejko, atá sa 6ú rang i Scoil Molaise, sa tSeanleithghlinn agus Catelyn James Gibbons, atá sa 6ú rang sa Scoil Náisiúnta, sa Mhuine Bheag, araon sa tríú háit. Bhí gnéithe de shaol Naomh Willibrord le feiceáil ina gcuid saothar, saol na manach, na lámhscríbhinní maisithe a chuir siad ar fáil agus lonnaíochtaí reiligiúnacha meánaoiseacha i gContae Cheatharlach.

Cumann Chomhlachais Tráchtála na hÉireann “Dámhachtainí um Fheabhas sa Rialtas Áitiúil”

Rinne Músaem Chontae Cheatharlach ionadaíocht ar Chomhairle Chontae Cheatharlach ag Cumann Chomhlachais Tráchtála na hÉireann “Dámhachtainí um Fheabhas sa Rialtas Áitiúil” le déanaí sa chatagóir “Comóradh agus Cuimhneacháin” mar gheall ar ‘Fháil Amach faoi Naomh Willibrord’. Reáchtáladh an searmanas in Óstán an Crowne Plaza, Seantrabh, Baile Átha Cliath, an Déardaoin 23 Samhain. Is iad Músaem Chontae an Chabháin a bhuaigh sa chatagóir.

Léacht Sheachtain na hOidhreachta

Mar chuid de Sheachtain na hOidhreachta 2017, d’eagraigh an Músaem i gcomhpháirtíocht le Bonneagar Iompair Éireann (TII) (an tÚdarás um Bóithre Náisiúnta mar a bhíodh) agus Halla Paróiste Thigh an Réileáin léacht ‘Seandálaíocht Timpealláin, ag aimsiú bunús ársa Bhaile na Carraige arís’ an Luan 21 Lúnasa. Is í Kate Taylor ón gcuideachta seandálaíochta TVAS (Ireland) Ltd, a bhí i mbun na tochailte, a thug an léacht i Halla Paróiste Thigh an Réileáin. Thug an TII maoiniú do Chomhairle Chontae Cheatharlach le timpeallán a thógáil ag aomhal an N80 agus ag an L1028 i mBaile na Carraige ar bhóthar Loch Garman trasna ó Pháirc Gnó Bhóthar Loch Garman, díreach lasmuigh de bhaile Cheatharlach.



(Ó chlé go Deas) Kate Taylor, TVAS (Ireland) Ltd, an Comhairleoir Fergal Browne, Cathaoirleach Mhúsaem Chontae Cheatharlach agus an Comhairleoir Jim Deane, Méara Cheantar Bardasach Cheatharlach ag féachaint ar na fionnachtana.

Nocht an tochailt iarsmaí roinnt sraitheanna de ghníomhaíochtaí daonna. Tógadh díog chiorclach i ndeireadh na ré réamhstairiúla, thart ar 2000 bliain ó shin, le háit adhlactha a léiriú. Fuarthas iarsmaí de chnámh créamtha daonna sa díog; fuarthas coirníní gloine in éineacht le roinnt den chnámh créamtha. Bhí roinnt de na fionnachtana ar taispeáint ag an léacht le cead ó Ard-Mhúsaem na hÉireann.

Oíche Chultúir:

Rinne foireann an Mhúsaem turas treoraithe praiticiúil a stiúradh mar chuid de ‘Oíche Chultúir 2017’ a bhí ar siúl Dé hAoine 22 Meán Fómhair.

Dámhachtainí Chomhlachais Tráchtála Cheatharlach:

Ainmníodh Músaem Chontae Cheatharlach in dhá chatagóir do Dhámhachtainí Gnó Cheatharlach 2017, a bhí eagraithe ag Comhlachais Tráchtála Cheatharlach. Tionóladh na Dámhachtainí go Físiúil an Déardaoin 28 Meán Fómhair. Ainmníodh an Músaem sna catagóirí ‘Carlow's Hidden Gem’ agus sa ‘Carlow's Best Tourism Experience (Attractions and Activities)’. Is iad Ionad Wellwood na Darach Ríoga a fuair catagóir Hidden Gem Cheatharlach agus bhuaigh Rathwood Home and Garden catagóir Best Tourism Experience Cheatharlach.

Nochtadh Plaic JKL:

Nocht an Sár-Oirmhinneach Denis Nulty, Easpag Chill Dara agus Leithghlinne plaic Dé Máirt 2 Deireadh Fómhair mar chomóradh ar JKL (an tEaspag James Doyle) i gColáiste Cheatharlach. Is iad an ‘National Committee for Commemorative Plaques in Science and Technology’ a bhronn an phlaic ar an gColáiste a bhí coimisiúnaithe ag Comhairle Chontae Cheatharlach trí Mhúsaem Chontae Cheatharlach. Tugann bronnadh na plaice aitheantas don phríomhról a bhí ag JKL i gcur córas oideachais náisiúnta chun cinn, lena n-áirítear múineadh na heolaíochta. Thug an Dr Thomas McGrath, Leas-Uachtarán um Ghnóthaí Acadúla agus Clárartheoir Choláiste Cheatharlach an léacht tar éis nochtadh na plaice. Is staraí é an Dr McGrath a bhfuil trí imleabhair maidir leis an Easpag Doyle foilsithe aige.



Sa ghrianghraf ag nochtadh na plaice in onóir James Doyle (JKL) (ó chlé go deas): tá an Dr Norman McMillan, Rúnaí an Choiste Náisiúnta do Phlaiceanna Comórtha san Eolaíocht agus sa Teicneolaíocht, an Dr Tom McGrath, Leas-Uachtarán um Ghnóthaí Acadúla agus Clárathóir Choláiste Cheatharlach; an Comhairleoir John Murphy, an Comhairleoir Fergal Browne, Cathaoirleach Bhord Mhúsaem Cheatharlach, Pat Delaney, Stiúrthóir Seirbhísí, Comhairle Chontae Cheatharlach, an Comhairleoir Jim Deane, Méara Cheantar Bardasach Cheatharlach, an Seanadóir Jennifer Murnane-O'Connor, an Dr Brian Smyth, Cathaoirleach an Choiste Náisiúnta do Phlaiceanna Comórtha san Eolaíocht agus sa Teicneolaíocht agus an Moinsíneoir Brendan Byrne.

Bhí an tEaspag Doyle nua-aoiseach ó thaobh an oideachais agus bhí an-fhonn air scoileanna a chur ar fáil ar feadh na bliana faoi fhoireann múinteoirí a bhí oilte de réir na smaointeoireachta is déanaí maidir le bunoidreachas in ionad scoileanna scairte séasúracha bunúsacha le múinteoirí ar dhroch-oiliúint gan rialú. Bhí a fhianaise i Westminster, Londain, lárnach ó thaobh an chinnte córas scoile náisiúnta a bhunú agus thacaigh an tEaspag Doyle le hoideachas il-sainchreidmheach.

Líonra Músaeim na nÚdarás Áitiúil (LAMN)

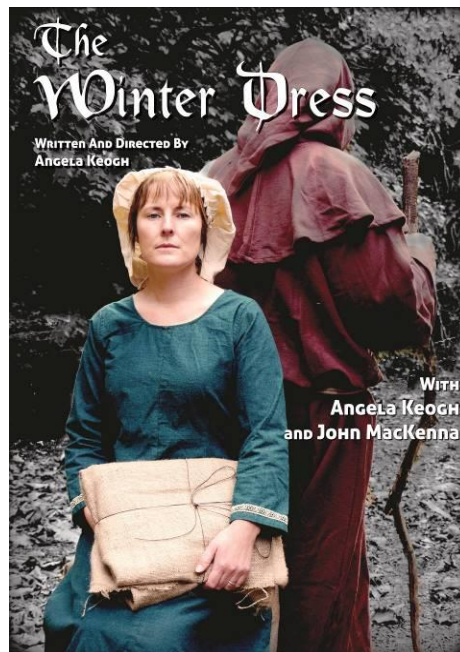
Toghadh Dermot Mulligan mar rúnaí ar Líonra Músaeim na nÚdarás Áitiúil (LAMN) agus d'éirigh sé as mar rúnaí ar Choiste Mhúsaeim Ainmnithe na hÉireann.

Ciorcal Gaeilge:

Is iad Glór Cheatharlach a dhéanann comhordú ar an imeacht seachtainiúil seo le linn téarmaí scoile agus tá sé á éascú ag an Músaem. Tá ag éirí thar barr leis an imeacht seo agus meallann sé daoine éagsúla isteach ar bhonn seachtainiúil le comhrá Gaeilge a bheith acu ar feadh uair an chloig.

Dráma 'The Winter Dress':

Rinneadh óstáil sa Mhúsaem, an Mháirt 2 Nollaig, ar dhráma a mhair uair an chloig 'The Winter Dress'. Is í Angela Keogh a scríobh agus a ghlac páirt sa dráma in éineacht le John McKenna. Tá an dráma lonnaithe i gContae Cheatharlach agus insítear scéal ann maidir le gúnadóir agus le manach a chasann lena chéile i Wells, sa Dair Ríoga i ngeimhreadh na bliana 1348 AD. Roinneann siad a gcuid scéalta leis an turas a ghiorrú agus faigheann siad amach go bhfuil i bhfad níos mó i gcomhpháirt acu ná mar a cheap siad ar dtús. Baineann 'The Winter Dress' leis an saol, le grá agus le gáire agus an Phlá Mhór ar leac an dorais.



Babhla Bhaile Bheit Beag ar Iasacht:

Tá ‘Babhla Bhaile Bheit Beag’ faighte ar iasacht ag an Músaem ó Ard-Mhúsaem na hÉireann. Is babhla potaireachta de chuid na Cré-umhaoise Luath atá sa bhabhla a fuarthas as eastát an Choirnéil Bunbury, Lios na bhFiodh, Ráth Bhile, Contae Cheatharlach. Fuarthas an babhla thart ar an mbliain 1862 faoi bhollán eibhir agus meán an babhla thart ar 2 thonna.

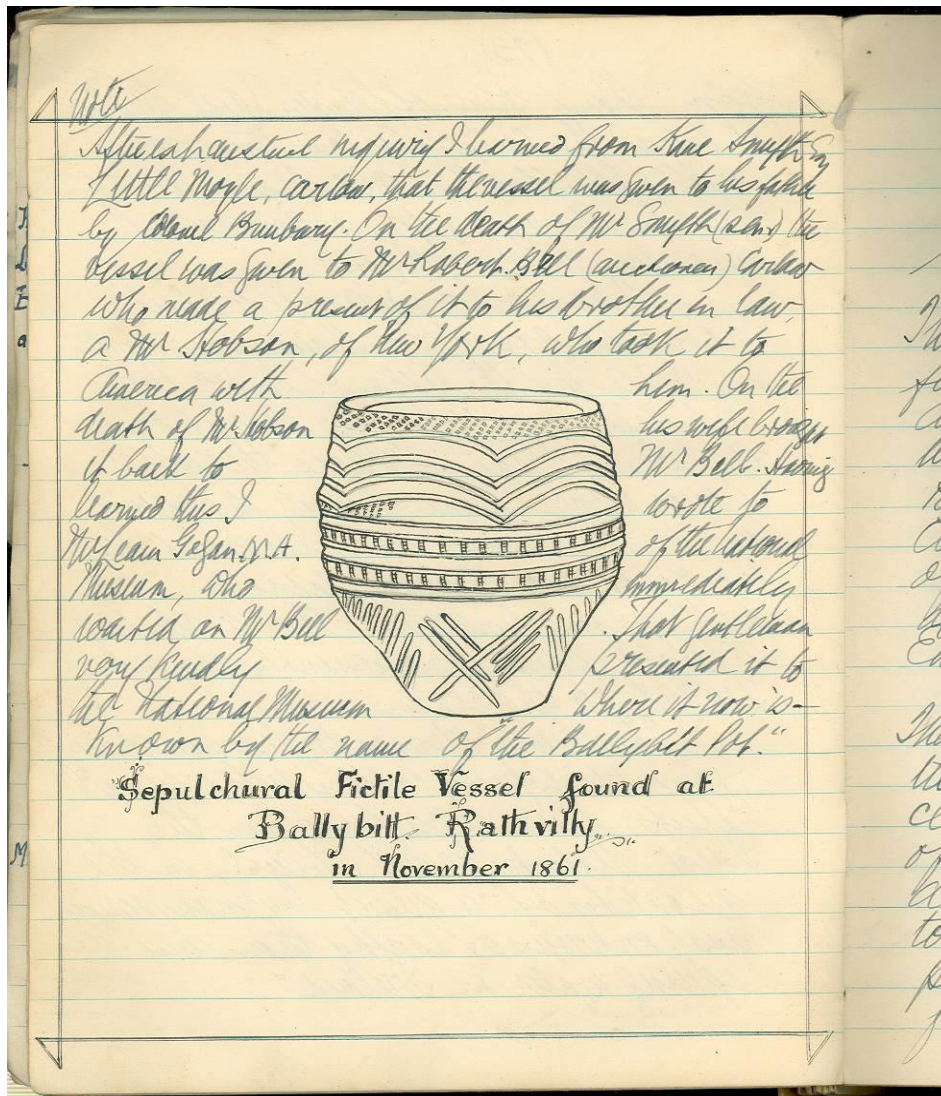
Is de chineál sonrach potaireachta Traidisiún an Bhabhla a théann siar go dtí an Chré-umhaois. Bíonn an taobh amuigh go hiondúil maisithe le dearadh greanta, tá Babhla Bhaile Bheit Beag aicmithe mar bhabhla easnach.

Fuarthas Soitheach Bhaile Bheit Beag ar eastát Lios na bhFiodh, ach ní mar thoradh ar thochailt seandálaíochta a tharla sé, mar sin tá neamhchinnteacht ag baint le comhthéacs na fionnachtana ach mar gheall go bhfuarthas é faoi bhollán eibhir d’fhéadfadh sé a bheith mar chuid d’adhlacadh ciste. Rinneadh cur síos ar Bhabhla Bhaile Bheit Beag, in alt a bhí foilsithe sa Journal of Royal Society of Antiquaries of Ireland in 1862, mar a ‘bheith iontaofa agus úr de réir a chuma (gan aon locht) mar a bhí sé an lá ar fhág sé lámha an photaire ársa Ceilteach’. Tá an soitheach mar chuid den bhailiúchán náisiúnta ón mbliain 1928.



Roinnt blianta ó shin, bhronn Noreen O’Keeffe, garíníon le Edward O’Toole (a fuair bás in 1943), agus a bhí ina príomhoide i scoil Ráth Bhile, a chuid páipéir pearsanta ar an Músaem, d’fhoilsigh sí a chuid cuimhní cinn sa bhliain 2003 ‘Whist for your life, that’s treason’. Le linn a bheith ag déanamh catalógú ar na páipéir sin, d’aimsigh foireann an Mhúsaem leabhar ar Stair Ráth Bhile i lámhscríbhneoireacht Edward O’Toole féin, ina raibh cur síos déanta aige ar stair neamhghnách an bhabhla agus an turas ar ar tugadh an babhla i ndiaidh a aimsithe. Ní raibh an t-eolas seo ag Ard-Mhúsaem na hÉireann

Tugann Edward míniú gur thug an tUasal Lynch, a fuair an babhla, an soitheach don Choirnéal Bunbury. Thug an Coirnéal Bunbury don Uasal Smyth as Little Moyle ansin é. Ar bhás an Uasail Smyth tugadh an soitheach do Robert Bell, ceantálaí i mBaile Cheatharlach, a thug dá dheartháir céile é, an tUasal Hobson a bhí ina chónaí i Nua-Eabhrac. Ar bhás don Uasal Hobson tugadh an babhla ar ais as Nua-Eabhrac agus tugadh do Robert Bell é. Scríobh Edward O’Toole ansin chuig Ard-Mhúsaem na hÉireann á gcur ar an eolas maidir leis an déantán. Rinne Ard-Mhúsaem na hÉireann teagmháil le Robert Bell agus bhronn sé Babhla Bhaile Bheit Beag ar an Músaem.



Leathanach lámhscríofa ó 'Stair Ráth Bhile' le Edward O'Toole a thugann mionsonraí ar an stair atá ag gabháil le Babhla Bhaile Bheit Beag ón am a fuarthas é go dtí gur tugadh ar lámh é d'Ard-Mhúsaem na hÉireann sa bhliain 1928. Sliocht ccm 06-095.

Tá Músaem Chontae Cheatharlach ar cheann de dhá mhúsaem déag atá ainmnithe ag Ard-Mhúsaem na hÉireann le nithe seandálaíochta a bhaineann lena gcontae ar leith a bhailiú agus a chur ar taispeáint.

Líon na gcuartheoirí:

Tharraing an Músaem 24,758 cuairteoir isteach ó Eanáir go Nollaig 2017, an líon is mó cuairteoirí ar bhonn bliantúil go dtí seo. Ní áirítear ansin cuairteoirí a bhí ag glacadh páirt in imeachtaí lasmuigh den Mhúsaem, ar nós 'Siúlóid le Naomh Willibrord', agus tá breac-chuntas tugtha ina leith sin sa tuarascáil seo.

An Fhoireann & Oibrithe Deonacha:

Tá beirt chomhaltaí foirne lán-aimseartha sa Mhúsaem, Dermot Mulligan, Coimeádaí an Mhúsaeim agus John McDarby, Oifigeach Foirne agus Martin O'Rourke, Maoirseoir Cothabhála, comhalta foirne atá roinnte leis an tSeirbhís Leabharlainne. Chríochnaigh Kelly Mooney, Inteim Céimí conradh dhá bhliain leis an Músaem. D'aistrigh sí chuig an Oifig Ealaíon atá lonnaithe i Halla an Bhaile i mí an Mheithimh.

Tá rochtain ag an Músaem ar phost lán-aimseartha amháin faoin Scéim Sóisialta Tús atá á chomhordú ag Comhpháirtíocht Forbartha Chontae Cheatharlach. Tá an post seo á roinnt ag beirt ar feadh na seachtaine. Chríochnaigh Thomas Doyle bliain ar an scéim i mí Feabhra agus chríochnaigh John Riordan a bhliain féin i mí an Mheithimh. Tá beirt tagtha ina n-áit siúd, Bridget Flannery agus Thiru Thirukkumaran.

Reáchtáladh 6^ú Cóisir Bhliantúil an Mhúsaeim d'Oibrithe Deonacha in Ionad Delta agus d'fhreastail go leor d'oibrithe deonacha tiomnaithe ar an ócáid. Tá an Músaem thar a bheith buíoch do na hoibrithe deonacha a thugann cúnamh dúinn ar feadh na bliana.
