

CARLOW
COUNTY COUNCIL
COMHAIRLE CHONTAE CHEATHARLOCHA



Carlow Historical & Archaeological Society

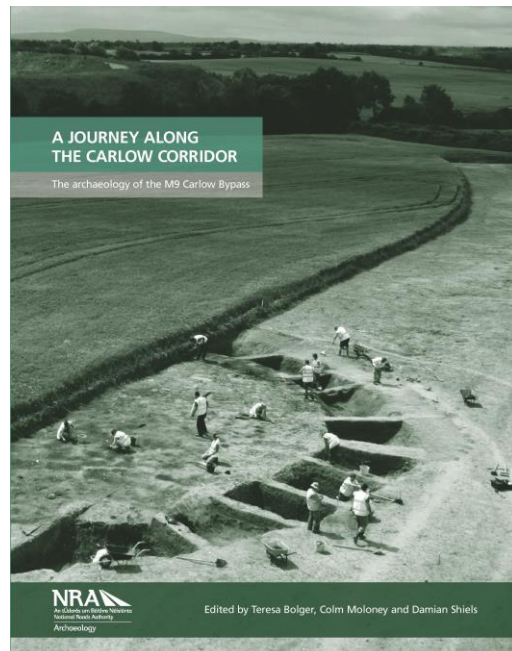


*Carlow
County
Museum*

BOARD OF CARLOW COUNTY MUSEUM

Iarsmalann Chontae Cheatharlocha

9th ANNUAL REPORT 2015



Published December 2016



*Carlow
County
Museum*



Excellence in Business Awards 2014

Carlow County Council

Local Authority Museum

Members of the Board of Carlow County Museum

Carlow County Council Members:

Cllr Anne Ahern, Chairperson, Cllr Fergal Browne,
Cllr Walter Lacey

County Manager's Nominee:

Eoin Lyng, Head of Information Systems

Carlow Historical & Archaeological Society Members:

Mr Gary Hughes, Mr. Martin Nevin &
Mrs Noreen Whelan

Secretary to the Board:

Mr. Dermot Mulligan, Museum Curator



LOCAL
AUTHORITY
MUSEUMS'
NETWORK

Member of the Local Authority Museums' Network (L.A.M.N)

Museum Board:

This is the ninth Annual Report of the Board of Carlow County Museum. In June 2014 after the abolition of the Town Council the Museum is now operated by Carlow County Council. The Board consists of seven members, three Members of Carlow County Council, three representatives of the Carlow Historical & Archaeological Society (CHAS) and a Chief Executive's nominee. The Curator of Carlow County Museum acts as Secretary to the Board.

The Chairperson is chosen from the three Members of the County Council and the three CHAS representatives. As agreed the position of Chairperson alternates on an annual basis between the Members of the County Council and the CHAS representatives. At the 2014 AGM Cllr. Anne Ahern was elected Chairperson.

Carlow County Museum,
College Street,
Carlow Town,
Co. Carlow,
Ireland

Tel: 059 – 9131554
Email: museum@carlowcoco.ie

Web: www.carlowcountymuseum.ie
Youtube: www.youtube.com/carlowcountymuseum
Facebook: facebook.com/carlowcountymuseum
Twitter: twitter.com/carlowcountymus

Museum Opening Hours:

Monday - Saturday 10.00am - 4.30pm September to May
Monday - Saturday 10.00am - 5.00pm June - August
Sundays & Banks Holidays 2.00pm - 4.30pm June – August

Front Cover photograph: the front cover of the monograph published by the National Roads Authority (NRA) titled 'A Journey Along the Carlow Corridor - the archaeology of the M9 Carlow Bypass'. The launch was hosted by the Museum and is an addition to the exhibition already on display in the Museum since 2012.

Glór na nGael National Recognition Award:

Carlow County Museum won a national Recognition Award from Glór na nGael. All museum information panels are bilingual. Irish versions of all its brochures and publications are available. The Museum hosted a session of ‘Comrahá’ and holds the weekly ‘Is Leor Beirt’, Irish conversation circle. The exhibition ‘*Scéal na Gaeilge 1899 – 2014*’, the story of the Irish language in Carlow since 1899, impressed the adjudicators as being a positive contribution to the use of the Irish language.

The award was presented at a special event in Barberstown Castle in April. Councillor Denis Foley, Leas-Cathaoirleach of Carlow County Council, Councillor Walter Lacey, representing the Museum Board, Dermot Mulligan, John McDarby and a delegation from Glór Cheatharlach were in attendance.



At the Glór na nGael awards in Barberstown Castle were (L to R) Cllr. Walter Lacey, Cllr. Denis Foley, Leas-Cathaoirleach of Carlow County Council, Pat Carey, Cathaoirleach of Glór na nGael & Dermot Mulligan, Museum Curator.

NRA Monograph Book Launch:

On Thursday 23rd July the Museum hosted the book launch by the National Roads Authority (NRA) of ‘A Journey Along the Carlow Corridor - the archaeology of the M9 Carlow Bypass’. This is part of the NRA road scheme monographs and is number sixteen in the series. The book was launched by Dr. Maurice Manning, Chancellor of the National University of Ireland. Speeches were held in Carlow College Information and Training Centre, Tullow Street followed by a reception in Carlow County Museum and an opportunity for people to view the ‘Journeys in Time – the Archaeology of the Carlow By-pass’ exhibition.

The Carlow Corridor describes the results of archaeological investigations undertaken in 2006 at 57 sites discovered in advance of the construction of the M9 Carlow Bypass. The scheme encircles the eastern side of Carlow town. The excavations afforded the opportunity to track changes in the local environment and landscape over the millennia, from the dense woodland of the Mesolithic era to the modern-day intensive agricultural

landscape. Indirect evidence of Carlow's earliest settlers in the Mesolithic era was recovered through the finding of stone tool sites, supplementing results of previous surveys along the Barrow river valley.



Members of the Board of Carlow County Museum with Dr Maurice Manning (centre) and Noel Dunne, Archaeologist NRA (left)

The discovery of the earliest houses yet identified within the county attest to the presence of settled farming folk in the area during the Neolithic. A booming economy in the Bronze Age is manifest through the domestic, ritual and industrial sites of an extensive and complex cultural landscape. The route avoided upstanding medieval sites; however, archaeology relating to the hinterland of such sites affords intriguing insights into the rural life in the county during the medieval and post-medieval periods. The book is lavishly illustrated and provides the reader with a description in summary form of all the excavated sites. Major findings have been selected, with essays compiled and presented in chronological order, to highlight the principal results. The full complement of radiocarbon dates for the project is incorporated.

An Post Rás, Ireland's International Bike Race:

On Sunday May 17th the county was host to the An Post Rás 2015, Ireland's International bike race, when Stage 1 of the eight day race travelled from Dunboyne, Co. Meath to Barrack Street in Carlow town. The cyclists, professional, semi-professional and amateurs travelled 154.4 km to the finish line on Barrack Street, Carlow town via Hacketstown, Clonegal and Ballon. The stage finish and departure were coordinated by Carlow County Museum. The Museum had previously coordinated a similar stage finish and start during the 2013 race as part of the 40th anniversary exhibition on Mike O'Donoghue (see 2013 Annual Report).

The race undertook a circuit of the town from Walls Forge Roundabout (junction of the N80 and R725) turning right onto Murphy's Lane; at the junction of Murphy's Lane and the Hacketstown Road (R726) junction turning right onto the Hacketstown Road (R726) heading out of town; turning left onto the Northern Relief Road, (linking the Hacketstown Road R726 to the Dublin Road R448), and emerged onto the Dublin Road

at Merck Sharp & Dohme factory; they turned left onto the Dublin Road (R448), and followed the road straight into town passing through the Four Lakes, Deerpark and Dr. Cullen Park roundabouts with the finish line on Barrack Street (Carpenters Pub/ Rattlebag Café).



A view of the large crowds that turned out along Barrack Street for the Stage 1 Finish

The stage was won by Italian Francesco Reda of Team Idea Conad with Austrian Lukas Postlberger of Tirol Cycling Team in second place. As this was Stage 1 of the race Francesco Reda won not only the stage but was also the race leader (yellow jersey). After the full eight days, Lukas Postlberger who was second in Carlow won the overall race. The finish into Carlow was considered one of the most devastating first stages of the race since the 1990s with over an hour between the first and last cyclist. Large and supportive crowds welcomed the race throughout the county.

Teams travelled from France, Britain, Austria, USA, Italy, New Zealand, Canada, Australia and Belgium. In total up wards to five hundred people were involved in the race including the cyclists, team mentors, race officials, marshals and the Gardai. On the stage end podium Cllr. Fergal Browne, Cathaoirleach of Carlow County Council welcomed the race to the county.

On Monday May 18th Stage 2 departed from the Post Office on Burrin Street in the town at 11.00am. The cyclists had gathered at the Town Hall car park and were paraded to the start line by the Presentation School Band. The race then passed along Burrin Street, out the Kilkenny Road (R448) and exited the county at Paulstown enroute to the stage finish in Tipperary town. The Rás committee is staffed entirely by volunteers from around Ireland. Carlow County Council supported this initiative. The Museum received assistance from Carlow County Council staff, Civil Defence, Carlow Gardai, Carlow Sports Partnership and a large number of volunteers, business and organisations along the race route. Ms Cora Brennan of Global Cycles, Barrack Street was the Carlow 'Miss An Post Rás'.



Start of the race on Monday May 17th on Burren Street where the cyclists were paraded from the Town Hall to the Post Office by the Presentation School Band.

As part of the race Carlow County Council's Road Safety Art Competition 2015 was organised by the Council's Road Safety Officer in conjunction with Carlow County Museum, Carlow Sports Partnership and An Post Rás. The theme was about safe cycling and for the art work to contain a historical aspect of the county. Students in all primary schools in the county were invited to participate. Eleven schools submitted entries. The top five winners were presented with an An Post cycling jersey on the stage end podium as part of the stage finish on Sunday May 17th. The rest of the awards were presented on Saturday 20th June last at a special ceremony in the Museum.

Eddie Dawson, Assistant Director of the An Post Rás, presented specially commissioned plaques to special award winners: Reuben McCarthy, Tullow Boys' N.S.; Sarah Murphy, Ballinkillen NS; Niamh Raftery, Ballinabranna NS and Jay Condrón, St. Joseph's NS, Carlow.

Cllr Anne Ahern, Chairperson of the Museum Board, presented plaques to: Best 1st Class, Clare Ní Éilí, Gaelscoil Eoghain Uí Thuairisc; Best 2nd Class, Molly Dempsey, Holy Family Girls' NS; Best 3rd Class, Ben Clancy, Bishop Foley NS, and Best 4th Class, Bríd Doyle, Scoil Moling, Glynn.

Mr. Dan McInerney, Acting Chief Executive, presented plaques to Best 5th Class, Katie Moore, Bennekerry NS; Best 6th Class, Pádraig Thompson, Tinryland NS, Second Prize Overall Emma Kinsella, Rang 6, Clonegal NS and First Prize Juliet Ní Dhuiginn, Rang 6, Gaelscoil Eoghain Uí Thuairisc.

Vouchers for Art supplies were won by St. Joseph's National School and Bishop Foley National School.

Conservation Agreement:

The Carlow Historical & Archaeological Society have agreed to make available to Carlow County Museum an annual subvention – not exceeding €1,000.00 in any one year – towards the cost of restoration, conservation and display of an artefact or artefacts in the Museum’s collection.

The first item chosen is an illuminated address presented to Anna Parnell by the Killeshin and Graigue branch of the Irish National League which was purchased by the Society and the Museum at auction in recent years. Anna was the sister of Charles Steward Parnell.



Local Authority Museums Network Strategy:

Heather Humphreys, Minister for Arts, Heritage and the Gaeltacht launched the new ‘Local Authority Museums Network Strategy 2016 – 2019 ‘Preserving the Past – Shaping the Future’. The Local Authority Museums Network (LAMN) represents the 12 Local Authority Museums across Ireland, which play a vital role in the social, cultural and economic life of regions across Ireland.

Speaking at the launch in Dublin Minister Humphreys said: “Local authorities throughout Ireland play a vital and proactive role in promoting and preserving culture and heritage, ensuring the best possible quality of life for their communities. Through their museum services they strengthen local communities by underpinning a sense of identity and pride of place. In this way, these museums contribute to the development of sustainable economic activity in local areas.

“The 12 local authority museums serve a population of over 1.8 million people, attracting over half a million direct visitors each year. They work with local schools and other groups, and also play a significant role in driving local and regional tourism by supporting the cultural identity and image of Ireland to overseas visitors. The local museum network has shown great resilience in recent years. Now, through this strategy, the local museum sector is planning ahead for the future with confidence. This strategy will help to cement the local museum network as a vital component of growing local communities.”



Heather Humphreys launching the new Local Authority Museums Network strategy on O'Connell Street, Dublin with many of the twelve Local Authority Museum Curators.

Highlights of this strategy include:

- Examining ways to exploit the opportunities presented by technology to promote collections and reach out to new audiences;
- Working collectively to play a distinct role in the Decade of Centenaries;
- Exploring opportunities for collaboration through the new EU funding programme
- Continuing to strengthen and develop partnerships with key stakeholder in order to deliver on the LAMN's key mission.

Mr John Rattigan, Chairperson of the Local Authority Museums Network said: “The local authority museums’ rich collections include some of the most inspiring and unique examples of Ireland’s archaeological and historic heritage all of which can be experienced in a diversity of ways. The wide and imaginative range of exhibitions and events provided by local authority museums nationwide demonstrates the catalytic impact of how local museums create social cohesion in their communities”.

“As a group of professional organisations, one of the unique strengths of the LAMN is the ability to continually pioneer new and imaginative programmes for engaging with communities of all ages and all backgrounds. Through this ambitious four-year strategy we are charting a way forward as we strive to find new ways to deliver on our mission.”

The LAMN comprises Carlow County Museum; Cavan County Museum; Clare Museum, Cork Public Museum, County Museum, Dundalk; Donegal County Museum; Galway City Museum; Kerry County Museum; Limerick Museum; Monaghan County Museum; Tipperary County Museum and Waterford Museum of Treasures.

Ireland 2016:

'Ireland 2016' has been established at a national level and is being coordinated through the Department of Arts, Culture & the Gaeltacht. The 2016 Commemoration Programme (*national & local*) will remember and honour those who took part in the 1916 Rising, will reflect on the legacy of that period and will look towards the future. All local authorities have been asked to develop a programme of events for their area and to appoint a steering committee and a coordinator.

In January a fourteen person committee of Members of Carlow County Council was established and Dermot Mulligan was appointed as the Carlow Ireland 2016 Coordinator.

Carlow County Council is developing a *Draft 2016 Programme* for the county under the following headings (a) Remembering (*the event*), (b) Reflecting (*on the last 100 years*) (c) Re - imagining (*looking to the future*). Earlier in the year there was a public call for submissions for suggestions and ideas. On June 18th in the Lord Bagenal Hotel, Leighlinbridge a Public Information Session for County Carlow was held and the "Carlow 2016 Grants Scheme" for Community Led Projects was launched.



At the Public Information Session in the Lord Bagenal Hotel, Leighlinbridge on June 18th were (L to R) Eoin Lyng, Head of IT; Pat Delaney, Director of Services; Madeline Boughton, Ireland 2016; Cllr. Fintan Phelan, Chairperson of Carlow Ireland 2016; Josephine Coyne, County Librarian; Dermot Mulligan, Carlow Ireland 2016 Coordinator and Sinead Dowling, Arts Officer.

The grant scheme will allow groups, organisations or individuals around the county to mark the 100th anniversary of the 1916 Rising in their area based on five intersecting themes drawing inspiration from the ideals of 1916 and events of that time:

Remember - imaginatively recalling our shared history of the island of Ireland

Reconcile - honouring all who have built peace and brought people together

Imagine - releasing the creativity of our people in particular our young people as we anticipate a better future for all

Present - creatively showing our achievements to the world

Celebrate – using our wealth of artistic talent to celebrate and be inspired by the 1916 Proclamation ideals.

Irish Museum's Association (IMA) Conference:

Dermot Mulligan, Museum Curator presented a paper at the Irish Museums Association's Annual Conference 2015 – 'Museums in Society: Navigating Public Policy' in the Ulster Museum in Belfast in late February. The paper explored the development of Carlow Town's 'Cultural Quarter' with particular reference to the development of the new Museum premises and how the development of Carlow Town Council 'Carlow 800' plan facilitated this. The conference is the main event of the IMA and was attended by in excess of one hundred delegates from right across the island's museum and heritage sector.

Irish Conference of Medievalists:

The 29th Irish Conference of Medievalists (ICM) took place from Wednesday 1st to Friday July 3rd last in the Newman Building, Belfield Campus, University College Dublin (UCD). The ICM showcases the latest research in both Irish and international medieval studies.

On Wednesday 1st July Carlow County Museum sponsored a 'Medieval Carlow' session. Dr. Linda Doran (UCD) spoke on the 'Vikings in the Carlow Corridor'; C  il  n    Drisceoil (Kilkenny Archaeology/ Maynooth University) spoke on 'William and Isabella Marshal in Ireland' (built Carlow Castle) and Dr. Margaret Murphy (Carlow College) spoke on 'Medieval Carlow: origins, growth and decline'. The session was chaired by Dermot Mulligan.

Ballon Hill Archaeology Project:

The Carlow Historical & Archaeological Society (CHAS) undertook an archaeological assessment of Ballon Hill, which was a burial ground of national importance in Bronze Age Ireland. They established the Ballon Hill Archaeology Project (BHAP) to investigate the extent of the archaeology located there and to highlight and add the importance of the hill to our archaeological records.

The BHAP, conducted in conjunction with Carlow Historical and Archaeological Society, Carlow County Museum and Carlow County Development Partnership, is a community-based not-for-profit heritage project.

Phase 1 of the project is now complete. This phase aimed to record and analyze the archaeological artefacts from Ballon Hill held in several museums in Ireland and Britain. The project secured the services of specialists in the fields of prehistoric ceramic analysis, osteoarchaeology and Bronze Age metal working. Aerial photographs and Lidar data were also assessed to identify possible earthwork monuments on the hill. A full technical report has been submitted and publication of the results of Phase 1 is now available to the public in Carlow County Library or can be downloaded from the CHAS website.

In conjunction with the Museum, CHAS and the BHAP commissioned prehistoric pottery specialist Elaine Lynch to make replicas of eight of the vessels found on Ballon Hill. The pots were fired in an open pit in Ballon in February of this year. Four of the pots are for display and four of the pots are for handling.

St. Leo's College Presentation:

Over the past two school years the Museum has been part of the Carlow Volunteer Centre 'Be Involved' scheme with the TY students in St. Leo's. A number of the students undertake a piece of research while volunteering with us. One student Katarzyna Kobielska decided to sketch an object from the collection as she demonstrated an excellent ability for art. She decided to undertake a pencil sketch of the pulpit. The sketch is approximately A3 in size and contains incredible detail. The original is now on display in the Museum beside the pulpit. In November 2014 Cllr. Anne Ahern, Chairperson of the Museum Board presented framed copies of the sketch to Ms. Clare Ryan, Principal of St Leo's for display in the school and to Katarzyna for inclusion in her art portfolio.



Cllr. Anne Ahern, Chairperson of the Board of Carlow County Museum presenting a framed copy of the pulpit sketch to Katarzyna Kobielska in St Leo's School along with Ms. Clare Ryan, Principal and Mairead Redmond, TY Coordinator.

Lucinda Sly – walking tour & plaque:

March 2015 was the 180th anniversary of the execution of Lucinda Sly and John Dempsey at Carlow Gaol for the murder of Walter Sly. Lucinda was the last woman publically hanged at the Gaol. There is considerable interest in the story as many of the areas associated with the story are still in use and also the popularisation of their story through Maidhc Dainín Ó'Sé's book 'Lucinda Sly' in Irish and the translated version 'Lucinda Sly, A Woman Hanged' by Gabriel Fitzmaurice. The Museum has undertaken a number of bi lingual walks around the town over the past number of years usually stating in the Museum under the gallows trapdoor from which they were both hanged.

On the steps to the Governor's House in Carlow Shopping Centre on Monday March 30th at 2.30pm at the exact 180th anniversary of the hangings Cllr. Fergal Browne, Cathaoirleach of Carlow County Council unveiled a plaque to their memory. A short prayer service was conducted by Rev. Olivia Williams and Mons. Brendan Byrne and a minute silence was observed. The plaque is erected inside the shopping centres front entrance which was formerly the Gaol entrance.



Unveiling the plaque to Lucinda Sly & John Dempsey in Carlow Shopping Centre were (L to R) Mons. Brendan Byrne, Rev. Olivia Williams, Cllr. Fergal Browne, Cathaoirleach of Carlow County Council and John McDarby, Staff Officer, Carlow County Museum.

Bell for St Columbanus:

2015 is the 1400th Anniversary of the death of St Columbanus who was born in the shadow of Mount Leinster, probably in the Myshall area. He is buried in Bobbio, Italy. He was a major European missionary and founded a number of important monasteries in France & Italy.



In Carlow County Museum with the Bell for St Columbanus (L to R) Dermot Mulligan, Cllr. Walter Lacey, Cllr. Fergal Browne, Cathaoirleach of Carlow County Council and Bridget Fox, Secretary of the Myshall St Columbanus Committee.

A bell cast in Italy to mark the anniversary was in Ireland and was carried along the ‘Turas Columbanus - The Columban Way’. The Museum worked in co-operation with Bridget Fox, Secretary of the Myshall St Columbanus Committee to arrange for the bell to visit a number of locations in Carlow town. The bell visited Carlow College, IT Carlow and Carlow Cathedral as well as the Museum. The bell spent a number of days in the south of the county and in particular in Myshall & Drumphea.

St. Willibrord, Patron Saint of Luxembourg:

Carlow County Museum has been in contact over the past number of years with the Willibrordus Bauverein, (Willibrord Foundation) in Echternach in Luxembourg. There has been contact between groups and organisations in both countries for nearly twenty years. The Museum in association with the Willibrord Foundation, the Diocese of Kildare and Leighlin and the Diocese of Leighlin are planning a series of events to take place in 2017 to mark the historical connection between the two areas.

Located in the townland of Garryhundon, Co Carlow is an archaeological site commonly referred to as Killogan, Rath Melsigi (Rathmelsh) or Clonmelsh Graveyard. During the seventh and eight centuries this site was the most important Anglo-Saxon ecclesiastical settlement in Ireland.

Building on this close relationship between Irish and European monasteries a number of ecclesiastical settlements were established in Ireland that accommodated European monks, in particular Anglo-Saxon monks. The most noteworthy of these was the settlement in Garryhundon. It is quite likely that the site had a direct relationship with the monastery that was located at the site now occupied by St. Laserian's Cathedral in Old Leighlin. This monastery was for several centuries a major ecclesiastical settlement.

From 678AD to 690AD a student named Willibrord from Northumbria was trained and based at Rathmelsh. From here he led eleven other Carlow based monks on a major mission to the Frisian Land and in 695AD he was consecrated a Bishop by Pope Sergius 1. He initially built a cathedral in Utrecht, Holland but later he moved to present day Luxembourg and to the town of Echternach where he founded an abbey. From here he continued to co-ordinate missions of the surrounding countries and in 739AD he died aged 81. He is buried in Echternach, and he is the only saint to be buried in Luxembourg.



Local Firemen carrying the Relic of St Willibrord followed by 10,000 people hopping.

As part of the abbey in Echternach he established a very important scriptorium and for a considerable period of time many great European bibles, psalms and prayer books were produced by the Abbey. It is likely that the initial scribes were from Carlow.

Great devotion and religious festivals are still held to this day in his honour and in particular a hopping procession, a dance that dates back to, if not predates St.

Willibrord's life time. The hopping procession takes place annually on the Tuesday after Pentecost Sunday. The annual hopping procession has received UNESCO World Heritage Status.

As part of 2015 hopping procession and in preparation for 2017 Fr. John Cummins, Parish Administrator of Carlow Cathedral; Professor Dáibhí Ó Cróinín, Department of History, NUI Galway; Louise Doyle, Tully's Travel and Dermot Mulligan, Museum Curator travelled to Echternach and held discussions with the Willibrord Foundation, the Echternach Museum and the Echternach Parish. They also took part in the procession. On the Monday, the day before the procession Prof Ó Cróinín presented a public lecture on St. Willibrord and the Carlow connection. The lecture was preceded by an introduction on Carlow by Fr. John Cummins and Dermot Mulligan.



Fr. John Cummins speaking in the Church of St Peter & St Paul

Heritage Week 2015:

Heritage Week 2015 ran from Saturday 22nd to Sunday 30th of August inclusively and the Museum on behalf of Carlow County Council coordinated the countywide publicity on the various events for Heritage Week.

This included the publication of a brochure containing a list of the various events. Electronic versions of the brochure were also posted onto the Carlow Local Authorities and Carlow Tourism websites as well as being circulated through social media outlets. Advertisements were placed in each of the local newspapers. Irishtv.ie attended a number of the events and broadcast them on their Carlow Matters programmes.

As in previous years the Museum in partnership with the Kilkenny Heritage Office organised a joint radio campaign on KCLR 96FM. Similar to previous years a number of packages were pre-recorded by KCLR and broadcast in advance of a particular event to encourage more people to attend. Events chosen in Carlow were 'Lucinda Sly – A Woman Hanged' with the Museum and staff of Carlow Shopping Centre; 'Eastwood House and the Moneybeg Demense' by Myles Kavanagh, Bagenalstown and a 'Guided Walk of St. Moling's Pilgrim's Way, St Mullins' with Bridie Lawlor. Live interviews throughout the week were arranged with Seamus Murphy of CHAS; Mary White, Blackstairs Ecotrails and Brigid Fox of Myshall Munitir na Tire.



Wednesday August 26th KCLR 96FM broadcast their morning show hosted by John Masterson live from the Museum.

On Saturday 22nd August CHAS held their successful ‘Carlow - A Journey to the Past’ in the Town Park. Carlow County Museum were asked to undertake their ‘Junior Diggers’ event as part of this event. Over the course of the day Museum staff and volunteers coordinated a series of archaeological digs with children under twelve years of age.



On Monday and Thursday, the Museum organised two public lectures. On Monday August 24th Dr. Linda Doran presented a lecture on ‘Medieval settlement hierarchy in Carlow and the ‘Carlow Corridor’ 1200-1550’. This was hosted in St Mary’s Church of Ireland Church, Carlow Town. On Thursday 27th August Carlow native and archivist with the Military Archives Noelle Grothier presented a lecture on ‘Carlow during the Revolutionary Period (1913 -1922): Sources for Research’ in the chamber of Carlow County Council.

On Wednesday 26th the Museum led a ‘Lucinda Sly – a woman hanged’ walking tour of the town and the condemned cells of Carlow Gaol.

BBC Radio Ulster:

BBC Radio Ulster have been recording a variety of stories relating to World War 1 and in particular to life in Ireland at the time and connections to the war. Stories include the harvesting of sphagnum moss for use in surgical dressings when cotton was in short supply; the story behind the song ‘It’s a Long Way to Tipperary’ and an internment camp in Oldcastle in Co. Meath. One such story is about the Carlow’s ‘Governey’s

Boot Factory' which during that period made boots for the army. The factory had been started in 1903 by Michael Governey, owner of Corcoran's Mineral Waters.



Dan Carbery being interviewed by Elizabeth Rice, BBC Radio Ulster

Elizabeth Rice from BBC Radio Ulster travelled to Carlow County Museum where in front of our Boot Factory display she recorded Dan Carbery and Paul Maguire, County Carlow Military Museum talking about the factory. Dan as well as being a Museum Volunteer and former Chairperson of the Museum Board is a descendant of Michael Governey while both of Paul's parents worked in the factory. Follow the link: <http://www.bbc.co.uk/programmes/p036nb8w>

Visitor Numbers:

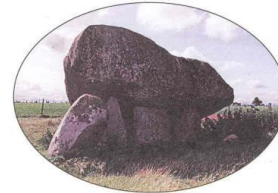
From January to December 2015 the Museum attracted 18,046 visitors. This does not include visitors who partook in the Museum's outdoor activities as outlined in this report.

Staff:

The Museum has two full time staff, Dermot Mulligan, Museum Curator and John McDarby, Staff Officer with Martin O'Rourke, Maintenance Superintendent, shared staff member with the Library Service. There were two Tus participants, Pawel Kuchariski and Paula Pela. Amanda O'Neill completed her internship in January while Joanne Tuohy completed hers in November. Kelly Mooney has joined Carlow County Council through its Graduate Recruitment Programme and she is working with the Museum on the Ireland 2016 project and Heritage Week.

The Museum is ever grateful to its many wonderful volunteers who assist all year round. As part of this recognition the annual volunteer Christmas party was held in the Delta Centre during December.

CARLOW
COUNTY COUNCIL
COMHAIRLE CHONTAE CHEATHARLOCHA



Carlow Historical & Archaeological Society

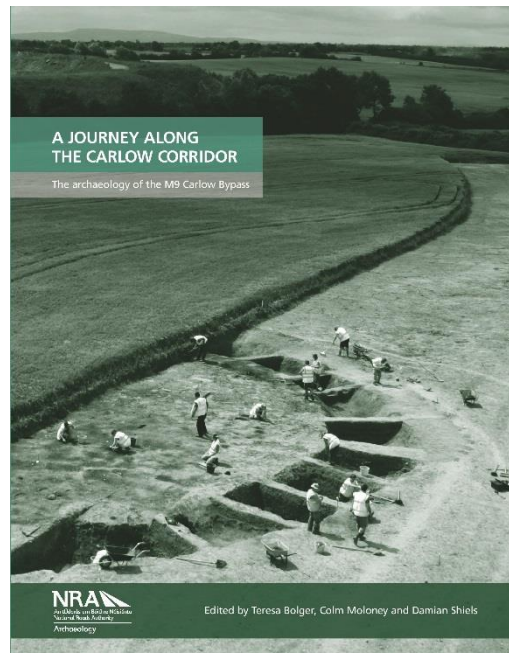


*Carlow
County
Museum*

**BORD
IARSMALANN CONTAE
CHEATHARLACH**

Iarsmalann Contae Cheatharlach

**An 9ú TUARASCÁIL BHLIANTÚIL
2015**



Foilsithe Nollaig 2016



*Carlow
County
Museum*



Excellence in Business Awards 2014

Carlow County Council

Local Authority Museum

Comhaltaí Bhord Mhúsaem Contae Cheatharlach

Comhaltaí Chomhairle Contae Cheatharlach:

An Clr. Anne Ahern, Cathaoirleach, An Clr. Fergal Browne,
An Clr. Walter Lacey

Ainmnithe ag an mBainisteoir Contae:

Eoin Lyng, Ceann na gCóras Faisnéise

Comhaltaí Chumann Staire agus Seandálaíochta Cheatharlach:

Gary Hughes, Uas., Martin Nevin Uas. agus
Nóirín Uí Fhaoláin

Rúnaí an Bhoird:

Diarmuid Ó Maologáin, Uas., Coimeádaí Músaem



LOCAL
AUTHORITY
MUSEUMS'
NETWORK

Comhalta de Líonra Músaem na nÚdarás Áitiúil (L.M.Ú.Á.)

Bord an Mhúsaeim:

Is í seo an naoú Tuarascáil Bhliantúil de chuid Bhord Mhúsaem Contae Cheatharlach. Is í Comhairle Contae Cheatharlach atá ag feidhmiú an Mhúsaem anois ó rinneadh an Chomhairle Baile a dhíothú i Meitheamh 2014. Seachtar comhaltaí atá ar an mBord, triúr atá ina gComhaltaí ar Chomhairle Contae Cheatharlach, triúr ionadaithe thar ceann Chumann Staire agus Seandálaíochta Cheatharlach (CSSC) agus duine amháin atá ainmnithe ag an bPríomhfheidhmeannach. Is é Coimeádaí Mhúsaem Contae Cheatharlach atá ag gníomhú mar Rúnaí ar an mBord.

Roghnaítear an Cathaoirleach as triúr Comhaltaí na Comhairle Contae agus triúr ionadaithe an CSSC. Mar atá socraithe, déantar uainíocht go bliantúil ar phost an Chathaoirligh is é sin idir Chomhaltaí na Comhairle Contae agus ionadaithe CSSC. Toghadh an Clr. Anne Ahern ina Cathaoirleach ag CCB 2014.

Músaem Contae Cheatharlach,
Sráid an Choláiste,
Ceatharlach,
Co. Cheatharlach.
Éire

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Uaireanta Oscailte an Mhúsaem
Luan - Satharn 10.00am - 4.30pm Meán Fómhair go Bealtaine
Luan - Satharn 10.00am - 5.00pm Meitheamh - Lúnasa
Domhnach & Laethanta Saoire Bainc 2.00pm - 4.30pm Meitheamh - Lúnasa

An grianghraf ar an gClúdach Tosaigh: clúdach tosaigh an mhonagraif atá foilsithe ag an Údarás um Bóithre Náisiúnta (ÚBN) dar teideal 'A Journey Along the Carlow Corridor - the archaeology of the M9 Carlow Bypass'. Rinneadh an seoladh sa Mhúsaem agus is ábhar sa bhreis é an leabhar atá curtha leis an taispeántas atá le feiceáil sa Mhúsaem ó 2012 i leith.

Duais Aitheantais Náisiúnta ó Ghlor na nGael

Bhain Músaem Contae Cheatharlach amach Duais Aitheantais Náisiúnta ó Ghlor na nGael. Tá painéil eolais uile an mhúsaeim sa dá theanga. Tá leaganacha Gaeilge ar fáil de gach ceann dá bhróisiúir agus dá fhoilseacháin. Bhí an seisiún 'Comhrá' ar siúl sa Mhúsaem agus bíonn an ciorcal comhrá 'Is Leor Beirt' ar bun ann gach seachtain. Chuaigh an taispeántas 'Scéal na Gaeilge 1899 – 2014', sé sin scéal na Gaeilge i gCeatharlach ó 1899 i leith i bhfeidhm ar na moltóirí a bhraith gur chun leasa úsáid na Gaeilge é.

Bronnadh an duais ag ócáid speisialta i gCaisleán Bhaile an Bharbaigh san Aibreán. Bhí an Comhairleoir Denis Foley, Leas-Chathaoirleach Chomhairle Contae Cheatharlach, an Comhairleoir Walter Lacey, thar ceann Bhord an Mhúsaeim, Diarmuid Ó Maologáin, Seán MacDiarmada agus toscaireacht ó Ghlor Cheatharlach i láthair.



Bhí na daoine seo i láthair ag bronnadh duaiseanna Ghlor na nGael i gCaisleán Bhaile an Bharbaigh (C go D) An Clr. Walter Lacey, Denis Foley, Leas-Chathaoirleach Chomhairle Contae Cheatharlach, Pádraic Ó Ciardha, Cathaoirleach Ghlor na nGael agus Diarmuid Ó Maologáin, Coimeádaí Músaeim.

Seoladh Leabhar an Mhonagraif de chuid ÚBN:

Rinneadh an seoladh leabhair de chuid an Údaráis um Bóithre Náisiúnta ÚBM), 'A Journey Along the Carlow Corridor - the archaeology of the M9 Carlow Bypass', sa Mhúsaem Déardaoin an 23ú Iúil. Is cuid de scéim na monagraf bóithre de chuid an ÚBM atá ann agus is é seo uimhir a sé déag sa tsraith. Ba é an Dr. Maurice Manning, Seansailéir Ollscoil na hÉireann, a sheol an leabhar. Ba in Ionad Faisnéise agus Oiliúna Choláiste Cheatharlach, Sráid na Tulaí, a tugadh na hóráidí agus bhí an fáiltiú ar siúl ina dhiaidh sin i Músaem Contae Cheatharlach mar a raibh deis ag daoine féachaint ar an taispeántas "Turais siar sna blianta - Seandálaíocht Sheachbhóthar Cheatharlach".

Déantar cur síos sa leabhar ar ar tháinig chun solais tar éis na n-íniúcháí seandálaíochta a rinneadh sa bhliain 2006 ar 57 láithreán sular tosaíodh ar Sheachbhóthar Cheatharlach a thógáil ar an M9. Tógadh an bóthar thart timpeall ar an taobh thoir de bhaile

Cheatharlach. De bharr na dtochailtí bhíothas ábalta fáil amach céard iad na hathruithe a tharla sa chomhshaol agus sa tírdhreach áitiúil in imeacht na mílte bliain, ó dhlúthchoillearnach na ré Méisilití go diantalmháocht an lae inniu. Fuarthas fianaise indéach ar na lonnaitheoirí ba luaithe a bhí i gCeatharlach sa ré Mhéisiliteach mar thángthas ar láithreáin ina raibh uirlisí cloiche, rud a chuir leis na torthaí a tháinig as suirbhéanna a rinneadh roimhe sin feadh ghleann na Bearú.



Comhaltaí Bhord Mhúsaem Contae Cheatharlach leis an Dr. Maurice Manning (sa lár) agus Noel Dunne, Seandálaí de chuid ÚBN (ar chlé)

Tá de thátal le baint as aimsiú tithe a gcreidtear go dtí seo gurbh iad na tithe ba luaithe sa chontae iad go raibh dream feirmeoireachta lonnaithe sa limistéar sa ré Neoiliteach. Is teistiméireacht ar gheilleagar láidir na Cré-umhaoise na láithreáin tithe, deasghnátha agus tionscail a bhíodh ar fud fad na háite agus ar ghabh gnéithe casta cultúrtha leo. Cinntíodh nach dtaobhódh an bealach na láithreáin mheánaoiseacha atá ann; ach tugann an tseandálaíocht a bhaineann le cúlchríocha na láithreán sin, áfach, léargas fíorspéisiúil dúinn ar shaol na tuaithe mar a bhíodh sa chontae sa mheánaois agus ina diaidh. Tá léaráidí galánta sa leabhar agus tá achoimre ar na láithreáin go léir atá tochailte le fáil ag an léitheoir ann. Tá na mórfhionnachtana roghnaithe, agus tá aistí curtha le chéile agus curtha i láthair in ord aimsire, chun aird a tharraingt ar na príomhthorthaí. Tugtar comhlánú iomlán na ndátaí don dátú radacarbóin don tionscadal.

An Post Rás, Rás Rothair Idirnáisiúnta na hÉireann:

Ritheadh an rás, An Post Rás 2015, rás rothair Idirnáisiúnta na hÉireann sa chontae Dé Domhnaigh, an 17ú Bealtaine an lá ar thosaigh Céim 1 den rás ocht lá amach as Dún Búinne, Co. na Mí ar an mbealach go dtí Sráid na Bearice i mbaile Cheatharlach. Chuir na rothaithe, idir rothaithe gairmiúla, leathghairmiúla agus amaitéarachacha 154.4km díobh go ceann cúrsa ar Shráid na Bearice, i mbaile Cheatharlach tar éis dóibh Baile Haicéid, Cluain na nGall agus Balana a chur díobh. Ba é Músaem Contae Cheatharlach a rinne an obair chomhordaithe ar cheann agus ar thús chúrsa na céime. Rinne an Músaem obair chomhordaithe roimhe sin ar cheann agus ar thús na céime le haghaidh rás na bliana 2013 mar chuid de thaispeántas an chomhairimh 40ú bliain in ómós Mhaidhc Uí Dhonnchú (féach Tuarascáil Bhliantúil 2013).

Chuaigh an rás thart timpeall an bhaile ó Thimpeallán Cheárta De Bhál (acomhal an N80 leis an R725) agus chas sé ar dheis isteach ar Lána Uí Mhurchú; ag acomhal Lána Uí Mhurchú le hacomhal Bhóthar Bhaile Haicéid (R726) chas sé ar dheis isteach ar Bhóthar Bhaile Haicéid (R726) agus thug a aghaidh amach as an mbaile; chas sé ar chlé ar an mBóthar Faoisimh ó Thuaidh, (a cheanglaíonn Bóthar Bhaile Haicéid R726 le Bóthar Bhaile Átha Cliath R448), agus tháinig sé amach ar Bhóthar Bhaile Átha Cliath ag monarcha Merck Sharp & Dohme; d'iompaigh sé ar chlé isteach ar Bhóthar Bhaile Átha Cliath (R448), agus lean sé air ar an mbóthar isteach díreach go dtí an baile tar éis timpealláin Na Ceithre Lochanna, Pairc na bhFianna agus Pháirc an Chuilinnigh a chur de agus bhain ceann cúrsa amach ar Shráid na Beairice (Carpenters Pub/ Rattlebag Café).



Léargas ar na sluaite a bhailigh feadh Shráid na Beairice do chríochnú cheann cúrsa Chéim 1.

Ba é an tIodálach Francesco Reda a bhí ar an bhfoireann Idea Conad a bhuaigh an chéim agus ba é an tOstarach Lukas Postlberger a bhí ar Fhoireann Rothaíochta na Tioróile a tháinig isteach sa dara háit. Ba í sin Céim 1 den rás agus ní hé amháin gur bhuaigh Francesco Reda í ach b'eisean freisin a bhí chun cinn sa rás (an geansaí buí aige). Nuair a bhí na hocht lá curtha isteach, ba é Lukas Postlberger, a bhí sa dara háit i gCeatharlach, buaiteoir an rása ina iomlán. Measadh go raibh an rás isteach go ceann cúrsa i gCeatharlach ar cheann de na chéad chéimeanna ba chrua ó bhí na 1990idí ann agus bhí uair an chloig idir an chéad rothaí agus an rothaí deireanach a tháinig isteach. Bhí sluaite móra ag faire an rása agus ag tacú leis ar fud an chontae.

Tháinig foirne ón Fhrainc, an Bhreatain, an Ostair, SAM, an Iodáil, an Nua-Shéalainn, Ceanada, an Astráil agus ón mBeilg. Tríd is tríd bhí breis is cúig chéad duine gafa leis an rás lena n-áirítear na rothaithe, meantóirí na bhfoirne, oifigigh an rása, maíor agus na Gardaí. Agus é ar an ardán ag an gceann cúrsa chuir an Clr. Fergal Browne, Cathaoirleach Chomhairle Contae Cheatharlach, fáilte roimh an rás go dtí an contae.

Thosaigh Céim 2 amach ó Oifig an Phoist ar Shráid Bhoirne sa bhaile ag a 11.00am Dé Luain, an 18ú Bealtaine. Bhí na rothaithe tar éis cruinniú le chéile i gcarchlós Halla an Bhaile agus thionlaic Banna Ceoil Scoil na Toirbhearta go tús an chúrsa iad. Lean an rás leis ar Shráid Bhoirne ansin, agus amach Bóthar Chill Chainnigh (R448) agus d'fhág sé an contae i mBaile Phóil agus é ar a bhealach go ceann cúrsa na céime i mbaile Thiobraid Árann. Is oibríthe deonacha as gach cearn d'Éirinn iad baill foirne an choiste don Rás. Thacaigh Comhairle Contae Cheatharlach leis an tionscnamh seo. Fuair an Músaem cabhair ó bhaill foirne de chuid Chomhairle Contae Cheatharlach, oifigigh Cosanta Sibhialta, Gardaí Cheatharlach, Comhpháirtíocht Spórt Cheatharlach agus ó lear mór oibríthe deonacha, gnólachtaí agus eagraíochtaí feadh bhealach an rása. Ba í Cora Brennan Uas., Global Cycles, Sráid na Bearice 'Cailín An Post Rás' i gCeatharlach.



Tús an rása Dé Luain, an 17ú Bealtaine ar Shráid Bhoirne mar ar thionlaic Banna Ceoil Scoil na Toirbhearta na rothaithe ó Halla an Bhaile go dtí Oifig an Phoist.

Mar chuid den rás, d'eagraigh an tOifigeach um Shábháilteacht ar Bhóithre atá ag an gComhairle Comórtas Ealaíne don tSábháilteacht ar Bhóithre 2015 de chuid Chomhairle Contae Cheatharlach i gcomhar le Músaem Contae Cheatharlach, Comhpháirtíocht Spórt Cheatharlach agus An Post Rás. Rothaíocht go Sábháilte an téama a bhí leis chomh maith le gné stairiúil a bhain leis an gcontae a bheith ann. Iarradh ar dhaltaí na mbunscoileanna uile sa chontae páirt a ghlacadh ann. Tháinig iontrálacha isteach ó aon scoil déag. Bhain an cúigeab ab fhearr geansaí rothaíochta An Post an duine agus bronnadh orthu iad ar an ardán ag an gceann cúrsa mar chuid de chríochnú na céime Dé Domhnaigh, an 17ú Bealtaine. Bronnadh an chuid eile de na duaiseanna Dé Sathairn, an 20ú Meitheamh seo caite ag searmanas speisialta sa Mhúsaem.

Bhronn Eddie Dawson, Stiúrthóir Cúnta, An Post Rás, plaiceanna a bhí coimisiúnaithe go speisialta ar bhuaiteoirí na nduaiseanna speisialta: Reuben McCarthy, S.N. na mBuachaillí, An Tulach; Sarah Murphy, S.N. Bhaile an Choillín; Niamh Raftery, S.N. Bhaile na mBreatnach agus Jay Condon, S.N. Sheosaimh, Ceatharlach.

Bhronn an Clr. Anne Ahern, Cathaoirleach Bhord an Mhúsaeim plaiceanna ar: An Rang 1 Ab Fhearr, Clare Ní Éilí, Gaelscoil Eoghain Uí Thuairisc; An Rang 2 Ab Fhearr, Molly Dempsey, SN an Teaghlach Naofa (Cailíní); An Rang 3 Ab Fhearr, Ben Clancy, SN an Easpaig Uí Fhoghlú, agus An Rang 4 Ab Fhearr, Bríd Doyle, Scoil Moling, An Gleann.

Bhronn Dan McInerney, Uas., An Príomhfheidhmeannach Gníomhach plaiceanna don Rang 5 Ab Fhearr ar Katie Moore, SN Bhinn an Choire; An Rang 6 Ab Fhearr, Pádraig Thompson, SN Thigh an Réileáin, An Dara Duais, Emma Kinsella, Rang 6, SN Chluain na nGall agus an Chéad Duais Juliet Ní Dhuiginn, Rang 6, Gaelscoil Eoghain Uí Thuairisc.

Bhain Scoil Náisiúnta Sheosaimh agus Scoil Náisiúnta an Easpaig Uí Fhoghlú amach dearbháin le haghaidh soláthairtí ealaíne.

Comhaontú Caomhantais:

D'aontaigh Cumann Staire agus Seandálaíochta Cheatharlach fóirdheontas bliantúil - nach mó ná €1,000.00 in aon bhliain áirithe - a chur ar fáil do Mhúsaem Contae Cheatharlach d'fhonn costas athchóirithe, caomhnaithe agus taispeána aon déantáin nó déantán i mbailiúchán an Mhúsaeim a ghlanadh.

Is aitheasc dathmhaisithe a bhronn craobh Chill Uisean agus na Gráige de Chonradh na Talún ar Anna Parnell agus a cheannaigh an Cumann agus an Músaem ar ceant sna blianta beaga seo caite an chéad ní a roghnaíodh. Ba í Anna deirfiúr Charles Steward Parnell.



Straitéis Líonra Músaem na nÚdarás Áitiúil:

Sheol an tAire Ealaíon, Oidhreachta agus Gaeltachta, Heather Humphreys, Straitéis nua Líonra Músaem na nÚdarás Áitiúil 2016-2019 ‘Preserving the Past – Shaping the Future’. Déanann Líonra Músaem na nÚdarás Áitiúil (LMÚÁ) ionadaíocht thar ceann 12 Mhúsaem Údarás Áitiúil ar fud na hÉireann, a bhfuil ról ríthábhachtach acu i saol sóisialta, cultúrtha agus eacnamaíoch na réigiún ar fud na tíre.

Bhí an méid seo le rá ag an Aire Humphreys ag an seoladh i mBaile Átha Cliath: “Tá ról ríthábhachtach agus réamhghníomhach ag údaráis áitiúla ar fud na hÉireann i gcur chun cinn agus i gcaomhnú an chultúir agus na hoidhreachta agus iad ag cinntiú an chaighdeáin mhaireachtála is fearr is féidir dá bpobail. Trína seirbhísí músaem treisíonn siad pobail áitiúla trí bhonn agus taca a chur faoi fhéiniúlacht agus faoi mhórtas áite. Ar an mbealach sin, cuireann na músaem seo le forbairt gníomhaíocht inbhuanaithe eacnamaíochta i gceantair áitiúla.

“Déanann an 12 mhúsaem údarás áitiúil freastal ar dhaoine de os cionn 1.8 milliún duine agus meallann siad os cionn leathmhilliún cuairteoir gach bliain. Oibríonn siad le scoileanna áitiúla agus grúpaí eile, agus tá ról suntasach acu freisin i spreagadh na turasóireachta áitiúla agus réigiúnaí trí thacú le féiniúlacht agus íomhá chultúr na hÉireann a chur i láthair cuairteoirí ó thar lear. Tá teacht aniar iontach léirithe ag líonra na músaem áitiúil le blianta beaga anuas. Anois, tríd an straitéis seo, tá earnáil na músaem áitiúil ag pleanáil don todhchaí le muinín. Cuideoidh an straitéis chun líonra na músaem áitiúil a dhaingniú mar ghné ríthábhachtach d’fhás na bpobal áitiúil.”



Heather Humphreys agus Straitéis nua Líonra Músaem na nÚdarás Áitiúil á seoladh aici ar Shráid Uí Chonaill, Baile Átha Cliath i dteannta roinnt mhaith den dáréag Coimeádaithe Músaem Údaráis Áitiúil.

Áirítear le buaicphointí na straitéise seo:

- Breathnú ar bhealaí chun teacht i dtír ar na deiseanna a chuireann an teicneolaíocht ar fáil chun bailiúcháin a chur chun cinn agus chun freastal ar dhaoine nua;

- Oibriú le chéile chun ról faoi leith a imirt i nDeich mBliana na gCuimhneachán;
- Breathnú ar dheiseanna do chomhoibriú tríd an gclár nua maoiniúcháin de chuid an AE;
- Leanúint le comhpháirtíochtaí le príomhpháirtithe leasmhara a threisiú agus a fhorbairt chun príomh-mhisean an LAMN a chur i gcrích.

Dúirt John Rattigan, Cathaoirleach Líonra Músaem na nÚdarás Áitiúil: “Áiríonn bailiúcháin shaibhre na músaem údaráis áitiúil roinnt de na heiseamláirí is uathúla agus is spreagúla d’oidhreacht seandálaíochta agus stairiúil na hÉireann ar féidir linn sásamh a bhaint astu ar bhealaí éagsúla. Léiríonn an réimse leathan agus samhlaíoch taispeántas agus imeachtaí a chuireann na músaem údaráis áitiúil ar bun go náisiúnta an tionchar spreagúil a bhíonn ag músaem áitiúla maidir le comhtháthú sóisialta a chruthú ina gcuid pobal.”

“Mar ghrúpa d’eagraíochtaí gairmiúla, ceann de láidreachtaí uathúla an LAMN is ea an cumas ceannródaíocht a dhéanamh ar chláir nua agus samhlaíochta chun bheith rannpháirteach le pobail ar gach aoisghrúpa agus gach cúlra. Leis an straitéis uaillmhianach ceithre bliana seo, táimid ag réiteach an bhealaigh chun cinn agus muid ag déanamh ár ndícheall bealaí nua a aimsiú chun ár misean a chur i gcrích.”

Is iad seo a leanas atá in LMÚÁ - Músaem Contae Cheatharlach; Músaem Contae an Chabháin; Músaem an Chláir, Músaem Poiblí Chorcaí, An Músaem Contae, Dún Dealgan; Músaem Contae Dhún na nGall; Músaem Cathrach na Gaillimhe; Músaem Contae Chiarraí; Músaem Luimnigh; Músaem Contae Mhuineacháin; Músaem Contae Thiobraid Árann agus Taiscí Phort Láirge.

Éire 2016:

Bunaíodh an clár ‘Éire 2016’ go náisiúnta agus is tríd an Roinn Ealaíon, Oidhreacht agus Gaeltachta a dhéantar é a chomhordú. Tríd an gClár Comórtha, Éire 2016, (náisiúnta agus áitiúil) tabharfar na daoine a ghlac páirt in Éirí Amach 1916 chun cuimhne agus taispeánfar ómós dóibh; déanfar machnamh ar thorthaí na tréimhse sin agus caithfear súil chun cinn. Iarradh ar na húdaráis áitiúla go léir clár imeachtaí a chur le chéile dá limistéar agus coiste stiúrtha agus comhordaitheoir a cheapadh.

Bunaíodh coiste ceithre dhuine dhéag de Chomhaltaí de chuid Chomhairle Contae Cheatharlach i mí Eanáir agus ba é Diarmuid Ó Maolagáin a ceapadh ina Chomhordaitheoir ar an gclár, Éire 2016 - Ceatharlach.

Tá Dréachtchlár 2016 á chur le chéile ag Chomhairle Contae Cheatharlach don chontae faoi na ceannteidil seo a leanas (a) Ag Cuimhneamh (ar an éirí amach), (b) Ag Machnamh (ar an 100 bliain seo caite), (c) Ag Athshamlú (súil chun cinn). Iarradh aighneachtaí ar an bpobal níos túisce sa bhliain ar mhaithe le moltaí agus smaointe a fháil. Tionóladh Seisiún Faisnéise don Phobal le haghaidh Chontae Cheatharlach ar an 18ú Meitheamh sa Lord Bagenal Hotel, Leithghlinn an Droichid agus seoladh an scéim "Scéim Deontas Cheatharlach 2016" i dtaca le tionscadail arna stiúradh ag an bpobal.



I láthair ag an Seisiún Faisnéise don Phobal sa Lord Bagenal Hotel, Leithghlinn an Droichid, an 18ú Meitheamh bhí (C go D) Eoin Lyng, Ceann TF; Pat Delaney, An Stiúrthóir Seirbhísí; Madeline Boughton, Éire 2016; An Clr. Fintan Phelan, Cathaoirleach an chláir, Éire 2016 - Ceatharlach; Josephine Coyne, Leabharlannaí Contae; Diarmuid Ó Maolagáin, Comhordaitheoir an chláir, Éire 2016 - Ceatharlach agus Sinéad Dowling, Oifigeach Ealaíon.

Cuirfidh an scéim ar chumas grúpaí, eagraíochtaí nó daoine aonair sa chontae comhaireamh 100 bliain Éirí Amach 1916 a chomóradh ina limistéar agus é sin a bhunú ar chúig théama thrasnacha ag éirí as idéil 1916 agus imeachtaí na linne sin:

Cuimhneamh - an stair atá eadrainn go léir ar oileán na hÉireann a thabhairt chun cuimhne go samhlaíoch

Machnamh - ómós a thaispeáint dóibh siúd go léir a thug faoi athbhunú na síochána agus faoin athmhuintearas

Samhlú - leas a bhaint as an gcruithaitheacht atá ag roinnt lenár muintir go háirithe cruthaitheacht na ndaoine óga agus muid ag súil go mbeidh an saol atá romhainn níos fearr dúinn go léir

Cur i láthair - ár n-éachtaí a chur i láthair an domhain mhóir ar bhealach cruthaitheach
Ceiliúradh - leas a bhaint as an iliomad buanna ealaíne atá againn agus idéil Fhorógra 1916 a bheith mar inspioráid againn.

Comhdháil Chumann Músaem na hÉireann (CMÉ)

Chuir Diarmuid Ó Maolagáin, Coimeadaí Músaeim, páipéar faoi bhráid Chomhdháil Bhliantúil Chumann Músaem na hÉireann 2015 - 'Museums in Society: Navigating Public Policy' i Músaem Uladh i mBéal Feirste ag teannadh le deireadh mhí Feabhra. Sa pháipéar, scrúdaigh sé an fás a tháinig faoi 'Cheathrú an Chultúir' i mBaile Cheatharlach agus rinne sé tagairt faoi leith don fhorbairt a rinneadh ar an bhfoirgneamh don Mhúsaem nua agus faoi mar a chuidigh an plean 'Ceatharlach 800' a bhí ag Comhairle Baile Cheatharlach chun sin a chur i gcrích. Is í an chomhdháil an príomhimeacht a bhíonn ag CMÉ agus bhí os cionn céad toscaire as earnáil na músaem agus na hoidhreachta ó cheann ceann an oileáin i láthair aici.

Comhdháil Éireannach na Meánaoisí:

Bhí an 29ú Comhdháil Éireannach do Mheánaoisí (CÉM) ar siúl ón gCéadaoin 1ú Iúil go dtí an Aoine, 3ú Iúil i bhFoircneamh Newman, Campas Belfield, An Coláiste Ollscoile, Baile Átha Cliath. Cuirtear an taighde is deireanaí i Léann Éireannach na Meánaoise agus i Léann Idirnáisiúnta na Meánaoise araon i láthair ag na comhdhála.

Rinne Músaem Contae Cheatharlach urraíocht ar an seisiún 'Ceatharlach Meánaoiseach' Dé Céadaoin, an 1ú Iúil. Tugadh na cainteanna seo - 'Vikings in the Carlow Corridor' leis an Dr. Linda Doran (UCD); 'William and Isabella Marshal in Ireland' (a thóg Caisleán Cheatharlach), le Cóilín Ó Drisceoil (Seandálaíocht Chill Chainnigh / Ollscoil Mhaigh Nuad) agus 'Medieval Carlow: origins, growth and decline' leis an Dr. Margaret Murphy (Coláiste Cheatharlach). Ba é Diarmuid Ó Maolagáin cathaoirleach an tseisiúin.

Tionscadal Seandálaíochta Chnoc Bhalana:

Rinne Cumann Staire agus Seandálaíochta Cheatharlach (CSSC) measúnacht tionchair seandálaíochta ar Chnoc Bhalana, áit adhlactha ar bhain tábhacht náisiúnta léi in Éirinn sa Chré-umhaois. Bhunaigh an cumann Tionscadal Seandálaíochta Chnoc Bhalana (TSCB) chun an méid ábhar seandálaíochta a bhí ann a scrúdú agus chun aird a tharraingt ar thábhacht an chnoic agus é a chur ar taifead inár dtaifid seandálaíochta.

Tionscadal oidhreachta neamhbhrabúis agus atá bunaithe sa phobal is ea TSCB, atá ar bun i gcomhar le Cumann Staire agus Seandálaíochta Cheatharlach, Músaem Contae Cheatharlach agus le Comhpháirtíocht Forbartha Chontae Cheatharlach.

Tá Céim 1 den tionscadal críochnaithe anois. Bhí sé d'aidhm leis an gcéim seo na déantáin seandálaíochta a tháinig as Cnoc Bhalana agus a bhí á gcoinneáil i músaeim go leor in Éirinn agus sa Bhreatain a thuairisciú agus anailís a dhéanamh orthu. Bhí seirbhísí saineolaithe a dhéanann anailís ar chré-earraí réamhstairiúla, ar an gcnámhsheandálaíocht agus ar mhíotalóireacht ón gCré-Umhaois ar fáil don tionscadal. Rinneadh measúnú freisin ar aerfótagraif agus ar shonraí Lidar chun teacht ar aon séadchomharthaí créfoirt a d'fhéadfadh a bheith ar an gcnoc. Tá tuarascáil theicniúil iomlán curtha isteach agus is féidir leis an bpobal foilseachán thorthaí Céim 1 a fháil i Leabharlann Contae Cheatharlach nó iad a íoslódáil ó shuíomh gréasáin CSSC.

Choimisiúnaigh CSSC agus TSCB, i gcomhar leis an Músaem, an saineolaí ar photaireacht réamhstairiúil, Elaine Lynch, chun macasamhlacha a dhéanamh d'ocht gcinn de shoithí a fuarthas ar Chnoc Bhalana. Cuireadh tine faoi na potaí i bpoll oscailte i mBalana i mí Feabhra na bliana seo. Tá ceithre cinn de na potaí ann lena gcur ar taispeáint agus an ceithre cinn eile le go bhféadfar iad a láimhseáil.

Bronnadh ar Choláiste Naomh Leon

Sa dá bhliain scoile seo caite bhí an Músaem rannpháirteach sa scéim 'Bí Páirteach' a bhí ar siúl ag Ionad Oibrithe Deonacha Cheatharlach agus ina raibh scoláirí ó Naomh Leon páirteach. Déanann líon áirithe scoláirí giota taighde nuair a bhíonn siad ag obair go deonach linn. Bheartaigh scoláire amháin, Katarzyna Kobielska, sceitse a tharraingt de ní as an mbailiúchán ó tharla go raibh sí cumasach i mbun ealaíne. Roghnaigh sí

sceitse den phuilpid a tharraingt le peann luaidhe. Ar mhéid A3 nó mar sin atá an sceitse agus is iontach go deo a mhionsonraí is atá sé. Tá an bhunchóip ar taispeáint sa Mhúsaem anois le taobh na puilpide. I mí na Samhna 2014 bhronn an Clr. Anne Ahern, Cathaoirleach Bhord an Mhúsaem cóipeanna i bhfráma den sceitse ar Clare Ryan, Uas., Príomhoide Naomh Leon lena gcur ar taispeáint sa scoil agus ar Katarzyna lena gcur isteach ina portfóilió ealaíne.



An Clr. Anne Ahern, Cathaoirleach Bhord Mhúsaem Contae Cheatharlach agus cóip i bhfráma den sceitse den phuilpid á bronnadh aici ar Katarzyna Kobielska i Scoil Naomh Leon i dteannta Clare Ryan, Uas., An Príomhoide agus Mairéad Redmond, Comhordaitheoir na hIdirbhliana.

Lucinda Sly – turas de shiúl na gcos agus plaic:

Ba í mí Márta 2015 comhairleamh na míosa 180ú bliain ó shin ó cuireadh Lucinda Sly agus John Dempsey chun báis i bPríosún Cheatharlach as Walter Sly a dhúnmharú. Ba í Lucinda an bhean dheireanach a crochadh go poiblí sa Phríosún. Tá an-spéis á chur sa scéal mar go mbaintear úsáid fós as go leor de na háiteanna a bhain leis an scéal agus mar gur mhúscail an leabhar ‘Lucinda Sly’ a scríobh Maidhc Dainín Ó Sé i nGaeilge agus ‘Lucinda Sly, A Woman Hanged’, an leagan aistrithe le Gabriel Fitzmaurice, suim an phobail sa scéal. D’eagraigh an Músaem líon áirithe siúlóidí dátheangacha thart timpeall an bhaile le cúpla bliain anuas agus de ghnáth, thosaigh siad sa Mhúsaem faoi chomhla thógála an phríosúin ónar crochadh an bheirt.

Nocht an Clr. Fergal Browne, Cathaoirleach Chomhairle Contae Cheatharlach plaic ina gcuimhne ar chéimeanna Theach an Ghobharnóra in Ionad Siopadóireachta Cheatharlach, Dé Luain, an 30ú Márta ag a 2.30pm an uair dhíreach ar crochadh an bheirt 180 bliain roimhe sin. Bhí seirbhís ghearr urnaí ann a raibh an tOir. Olivia Williams agus an Moins. Brendan Byrne ina bun. Bhí nóiméad ciúnais ann freisin. Tá an phlaic curtha in airde taobh istigh den bhealach isteach chun tosaigh san ionad siopadóireachta. Ba é sin an bealach isteach sa phríosún tráth.



An phlaic do Lucinda Sly agus John Dempsey á nochtadh in Ionad Siopadóireachta Cheatharlach (C go D): an Moin. Brendan Byrne, an tOir. Olivia Williams, an Clr. Fergal Browne, Cathaoirleach Chomhairle Contae Cheatharlach agus Seán MacDiarmada, Oifigeach Foirne, Músaem Contae Cheatharlach.

Clog do Naomh Colmán:

Ba í an bhliain 2015 an 1400ú bliain ó bhásaigh Naomh Colmán a rugadh faoi scáth Stua Laighean, thart ar Mhíseal, seans. In Bobbio san Iodáil atá sé curtha. Misinéir Eorpach mór le rá ba ea é a bhunaigh líon áirithe mainistreacha tábhachtacha sa Fhrainc agus san Iodáil.



I Músaem Contae Cheatharlach leis an gClog do Naomh Colmán tá (C go D) Diarmuid Ó Maologáin, an Clr. Walter Lacey, Fergal Browne, Cathaoirleach Chomhairle Contae Cheatharlach agus Bridget Fox, Rúnáí Choiste Cholmáin, Míseal.

Tugadh clog a múnlaíodh san Iodáil go hÉirinn don chomóradh agus iompraíodh é ar Thuras Cholmáin. Chomhoibrigh an Músaem le Bridget Fox, Rúnáí Choiste Cholmáin, Míseal chun na socrúithe a dhéanamh go dtabharfaí an clog chomh fada le roinnt láithreacha i mBaile Cheatharlach. Tugadh an clog chomh fada le Coláiste Cheatharlach, IT Cheatharlach agus Ard-Eaglais Cheatharlach chomh maith leis an Músaem. Bhí an clog i ndeisceart an Chontae ar feadh roinnt laethanta agus go háirithe i Míseal agus i nDroim Féich.

Naomh Willibrord, Pátrún Lucsburg:

Le roinnt blianta anuas bhí Músaem Contae Cheatharlach i dteagmháil le Willibrordus Bauverein, (Fondúireacht Willibrord) in Echternach i Lucsburg. Tá grúpaí agus eagraíochtaí sa dá thír tar éis a bheith i dteagmháil le chéile le fiche bliain nó mar sin. Tá sraith imeachtaí á mbeartú don bhliain 2017 ag an Músaem i gcomhar le Fondúireacht Willibrord, Deoise Chill Dara agus Leithghlinne agus Deoise Leithghlinne chun an ceangal stairiúil atá idir an dá áit a cheiliúradh.

Tá láithreán seandálaíochta suite i mbaile fearainn Gharraí Uí Bhruacháin, Co. Cheatharlach ar a dtugtar Cill Eoghain, Ráth Meilsí nó Reilig Chluain Meilsí orthu go coitianta. Ba ar an láithreán seo a bhí an lonnaíocht eaglasta Angla-Shacsanach ba thábhachtaí in Éirinn sa seachtú agus san ochtú céad.

Mar thoradh ar an ndlúthchaidreamh seo idir na mainistreacha in Éirinn agus na mainistreacha san Eoraip bunaíodh líon áirithe lonnaíochtaí eaglasta in Éirinn ina raibh cóiríocht le fáil ag manaigh Eorpacha, agus ag manaigh Angla-Sacsanacha go háirithe. Ba í an lonnaíocht i nGarraí Uí Bhruacháin an ceann ba mhó díol suntais díobh sin. Tá an-seans ann go raibh baint dhíreach ag an láithreán leis an mainistir a bhí suite ar an láithreán ar a bhfuil Ard-Eaglais Molaise i Seanleithghlinn anois. Príomhlonnaíocht eaglasta a bhí sa mhainistir seo ar feadh roinnt céadta bliain.

Bhí an scoláire darbh ainm Willibrord as Northumbria ag cur faoi agus á chur faoi oiliúint i Ráth Meilsí idir 678AD agus 690AD. Ba é a bhí i gceannas aon mhanach déag eile a bhí ag cur fúthu i gCeatharlach nuair a d'fhág siad an áit sin chun tabhairt faoi mhisean mór sa Fhreaslainn. Choisric an Pápa Sergius I ina Easpag é sa bhliain 695AD. Thóg sé ardeaglais in Utrecht san Ollainn ar dtús ach ina dhiaidh sin bhog sé go dtí an áit ar a dtugtar Lucsburg inniu agus go baile Echternach mar ar bhunaigh sé mainistir. As sin lean sé air ag comhordú na misean chuig na tíortha máguaird. Bhásaigh sé sa bhliain 739AD agus 81 bliain slánaithe aige. Tá sé curtha faoin bhfód in Echternach, an t-aon naomh atá curtha i Lucsburg.



Fir dhóiteáin áitiúla ag iompar Taise N. Willibrord agus ina ndiaidh an damhsa beag ó 10,000 duine.

Bhunaigh sé teach screaptra an-tábhachtach freisin mar chuid den mhainistir in Echternach agus bhíodh roinnt mhaith de na Bíoblaí móra Eorpacha, chomh maith le sailm agus leabhair urnaí á scríobh sa Mhainistir ar feadh i bhfad. Is é is dócha gur mhanaigh de bhunadh Cheatharlach iad na chéad scríobhaithe.

Eagraítear féilte móra deabhóide agus cráifeacha fós ina onóir agus go háirithe mórshiúl an damhsa bhig, damhsa a dhéantaí in am N. Willibrord agus go fiú, b'fhéidir, roimhe sin. Bíonn mórshiúl an damhsa bhig ann gach bliain an Mháirt tar éis Domhnach Cincíse. Tá Stádas na hOidhreachta Domhanda de chuid UNESCO faighte ag mórshiúl an damhsa bhig.

Thaistil an tAth. John Cummins, Riarthóir Pharóiste Ard-Eaglais Cheatharlach; An tOll. Dáibhí Ó Cróinín, Roinn na Staire, OÉ Gaillimh; Louise Doyle, Tully's Travel agus Diarmuid Ó Maologáin, Coimeadaí Músaem go dtí Echternach mar chuid d'fhéile mhórshiúl dhamhsa beag na bliana 2015 agus mar ullmhúchán do 2017. Bhí comhráite acu le Fondúireacht Willibrord, Músaem Echternach agus le Paróiste Echternach. Ghlac siad páirt sa mhórshiúl freisin. Dé Luain, an lá roimh an mórshiúl thug an tOll. Ó Cróinín léacht phoiblí uaidh ar N. Willibrord agus an bhaint a bhí aige le Ceatharlach. Roimh an léacht rinne an tAth. John Cummins agus Diarmuid Ó Maologáin píosaí cainte faoi Cheatharlach.



An tAth. John Cummins ag labhairt in Eaglais N. Peadar agus N. Pól

Seachtain na hOidhreachta 2015:

Ba í an tseachtain ón Satharn 22ú Lúnasa go dtí an Domhnach an 30ú Lúnasa, agus an dá lá sin san áireamh Seachtain na hOidhreachta 2015 agus rinne an Músaem an bholscaireacht ar fud an chontae do na himeachtaí éagsúla a bhí ar siúl i Seachtain na hOidhreachta a chomhordú thar ceann Chomhairle Contae Cheatharlach.

Áiríodh leis sin an bróisiúr ina raibh liosta de na himeachtaí éagsúla a fhoilsiú. Cuireadh leaganacha leictreonacha den bhróisiúr ar shuíomhanna gréasáin Údaráis Áitiúla Cheatharlach agus Thurasóireacht Cheatharlach chomh maith lena scaipeadh trí na meáin shóisialta. Cuireadh fógraí i ngach aon cheann de na nuachtáin áitiúla. Bhí Irishtv.ie i láthair ag líon áirithe imeachtaí agus chraol siad iad ar a gclár, Carlow Matters.

D'eagraigh an Músaem comhfheachtas raidió ar KCLR 96FM i gcomhpháirtíocht le hOifig Oidhreachta Chill Chainnigh, faoi mar a rinneadh sna blianta roimhe sin. Mar a tharla sna blianta roimhe sin rinne KCLR líon áirithe pacáistí a réamhthairfeadh agus a chraoladh roimh an imeacht áirithe chun níos mó daoine a spreagadh le bheith i láthair. Bhí siad seo a leanas i measc na n-imeachtaí a roghnaíodh i gCeatharlach

‘Lucinda Sly – A Woman Hanged’ leis an Músaem agus baill foirne de chuid Ionad Siopadóireachta Cheatharlach; ‘Eastwood House and the Moneybeg Demense’ le Myles Kavanagh, Muine Bheag agus ‘Guided Walk of St. Moling's Pilgrim's Way, St Mullins’ le Bridie Lawlor. Socraíodh go ndéanfaidh siad seo agallamh beo i rith na seachtaine - Séamus Murphy, CSSC; Mary White, Blackstairs Ecotrails agus Brigid Fox, Muintir na Tíre, Míseal.



Chraol KCLR 96FM a seó maidine faoi stiúir John Masterson beo ón Músaem Dé Céadaoin, an 26ú Lúnasa.

Bhí an turas ‘Carlow - A Journey to the Past’ ag CSSC i bPáirc an Bhaile Dé Sathairn an 22ú Lúnasa agus d'éirigh go maith leis. Iarradh ar Mhúsaem Contae Cheatharlach a n-imeacht 'Tochaltóirí Óga' a bheith ar siúl mar chuid den chlár. Rinne baill foirne de chuid an Mhúsaem agus oibrithe deonacha an obair chomhordaithe ar shraith de thochailtí seandálaíochta le leanaí faoi bhun dhá bhliain déag d'aois ar feadh an lae.



Bhí dhá léacht phoiblí eagraithe ag an Músaem don Luan agus don Déardaoin. Dé Luain an 24ú Lúnasa thug an Dr. Linda Doran an léacht ‘Medieval settlement hierarchy in Carlow and the ‘Carlow Corridor’ 1200-1550’. I dTeampall Mhuire, Eaglais na hÉireann, Ceatharlach, a thug sí í. Déardaoin, an 27ú Lúnasa thug Noelle Grothier de bhunadh Cheatharlach, cartlannaí sa Chartlann Mhíleata an léacht ‘Carlow during the Revolutionary Period (1913 -1922): Sources for Research’ i seomra Chomhairle Contae Cheatharlach.

Dé Céadaoin, an 26ú d'eagraigh an Músaem an turas 'Lucinda Sly – a woman hanged', de shiúl na gcos thart ar an mbaile agus ar na cillíní i bPríosún Cheatharlach ina mbíodh na príosúnaigh daortha á gcoinneáil.

BBC Raidió Uladh:

Tá BBC Raidió Uladh tar éis scéalta éagsúla a bhain leis an gCéad Chogadh Domhanda agus go háirithe leis an saol in Éirinn ag an am agus le rud ar bith a bhain leis an gcogadh a thairfeadh. Áirítear leis na scéalta sin súsán a bheith á bhaint chun é a úsáid i gcóiriú máinliachta nuair a bhí cadás gann; cúlra an amhráin 'It's a Long Way to Tipperary' agus an campa géibhinn a bhí sa Seanchaisleán i gCo. na Mí. Ceann de na scéalta sin é an scéal faoi Mhonarcha Bróg Mhic Goibheanaigh ina mbítí ag déanamh buataisí don arm sa tréimhse sin. Ba é Micheál Mac Goibheanaigh, úinéir Uiscí Mianraí Uí Chorcráin an té a d'oscail an mhonarcha in 1903.



Dan Carbery faoi agallamh ag Elizabeth Rice, BBC Raidió Uladh

Tháinig Elizabeth Rice, BBC Raidió Uladh chomh fada le Músaem Contae Cheatharlach mar ar thairfead sí Dan Carbery agus Paul Maguire, Músaem Míleata Chontae Cheatharlach agus iad ag cur síos ar an monarcha bróg os comhair an taispeántais atá anseo againn faoin Monarcha. Oibríonn Dan go deonach sa Mhúsaem agus bhí sé ina Chathaoirleach ar Bhord an Mhúsaeim tráth ach is de shliocht Mhichíl Mhic Goibheanaigh é freisin agus maidir le Paul bhíodh a thuismitheoirí ag obair sa mhonarcha. Seo é an nasc: <http://www.bbc.co.uk/programmes/p036nb8w>

An Líon Cuairteoirí:

Bhuail 18,046 cuairteoir isteach sa Mhúsaem ó mhí Eanáir go mí na Nollag 2015. Ní áirítear leis sin na cuairteoirí a ghlac páirt sna gníomhaíochtaí a bhí ar siúl taobh amuigh ag an Músaem, mar a thugtar síos sa tuarascáil seo.

An Fhoireann:

Beirt atá ag obair go lánaimseartha sa Mhúsaem, Diarmuid Ó Maologáin, Coimeádaí Músaeim agus Seán MacDiarmada, Oifigeach Foirne agus Martin O'Rourke, Maor Cothabhála, a oibríonn i bpostroinnt idir an Músaem agus an tSeirbhís Leabharlainne. Bhí beirt a bhí ar an scéim Tús linn, Pawel Kuchariski agus Paula Pela. Chríochnaigh Amanda O'Neill a hintéirneacht i mí Eanáir agus chríochnaigh Joanne Tuohy a ceann féin i mí na Samhna. Tháinig Kelly Mooney isteach i gComhairle Contae Cheatharlach

tríd an gClár Earcaíochta Céimithe agus tá sí ag obair leis an Músaem ar an tionscadal, Éire 2016 agus ar Sheachtain na hOidhreachta.

Tá an Músaem fíorbhuíoch don lear mór oibríthe deonacha a chuidíonn linn ó cheann ceann na bliana. Bhí an chóisir Nollag bhliantúil do na hoibríthe deonacha ar siúl in Ionad Delta i mí na Nollag chun a saothar a chúiteamh leo.